This course is an introduction to music of the world’s peoples in three units, where we will discuss music in its social and historical context using recordings, films, and live performances. The three types of music we will be studying are:

- Unit 1: Ritual: African Drumming, Gamelan, Ganga Aarti, Native American
- Unit 2: Storytelling: Chinese Opera, Korean Pansori, Bollywood, Spirituals
- Unit 3: Entertainment: Ravi Shankur, Inuit throat singing, TT drums, Blues

The purpose of this course is to aid you, the listeners, in the understanding of music of the peoples of the world through acquiring a vocabulary of thought in cultural context; and in addition, heighten sensitivity to sound and its formal organization through exposure to a wide variety of musical manifestations.

**Required Text:** PDF’s on Course Den

**Grading:**
Exam 1: 15%
Exam 2: 15%
Exam 3: 15%
Concert Report 1: 10%
Concert Report 2: 10%
Concert Report 3: 10%
Individual Project: 15%
Participation: 10%
  - Homework Assignments
  - Pop Quiz

90-100=A  
80-89=B  
70-79=C  
60-69=D  
Below 60=F
*Note: There is no extra credit given in this course.

**Attendance:**
Attendance is not taken daily; however, if you miss a class, it is your responsibility to acquire the notes from a classmate. Further, if you are out from a quiz/exam, it is your responsibility to acquire an official University note stating why and to reschedule the missed quiz/exam.

**Exams and Quizzes:**
Exams consist of multiple choice, short answer, listening, and short essay. Be prepared for a quiz at anytime in any format. Scantrons are not required for this course.
Assignments:
Homework assignments must be hardcopies that are due at the beginning of class. Homework is late if it is turned in after the first five minutes of class (1000a: Section 1, 1105a: Section 2). In relation to all assignments including homework, Concert Reports, and others pertaining to your Final Project, I do not accept late work.

Concert Reports:
Attend three concerts and write a paper based on your opinion. Please attend to the rubric.

Individual Projects:
Design and develop an online presentation based on one unit. Please attend to the rubric.

Schedule:
Unit I: Ritual: African Drumming, Native American, Gamelan, Ganga Aarti
Aug. 14: Intro: phonics, dynamics, form, pitch, timbre, range, meter
19/21/26/28: African Drumming, Native American
Sept. 2 Labor Day, no class
4/9/11: Gamelan, Ganga Aarti
16 Review for Exam
18 Exam, Individual project & Concert Report due at 1159p on CourseDen

Unit II: Storytelling: Chinese Opera, Korean Pansori, Bollywood, Spirituals
23/25/30/Oct 2/7/9/14/16: improvisation, solfege, Gender in music, Chinese Opera, Korean Pansori, Bollywood, Spirituals
21 Review for Exam
23 Exam Two, Individual project & Concert Report due at 1159p on CourseDen

Unit III: Entertainment: Ravi Shankur, Inuit throat singing, TT drums, Blues
28/30: Horizontal vs. vertical structures: triads (major and minor)
Nov. 4: no class, 6: no class
11/13/18/20 :chords, consonance vs. dissonance, Ravi Shankur, Inuit throat singing, TT drums, Blues
25/27: Turkey Break, no class
Dec. 2 Review for Exam
4: Exam Three, Individual project & Concert Report due at 1159p on CourseDen
*Note: the schedule is subject to change

For more info...
For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies, as well as information on Academic Support and Online Courses, review the information found in the Common Language for Course Syllabi documentation at https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php.