A listener's guide to non-Western musical styles through recordings, through live performances, and through other media. The course surveys selected music from various cultures throughout the world. Meets Core area B Institutional Options requirement.

Requisites
Prerequisites:

Corequisites:

Contact Information
Instructor: Dr. Molly M. Breckling
Email: mbreckli@westga.edu
Office: HUM 333
Phone: 6788392432

Office Hours
HUM 333
Monday, Wednesday, Friday, 9:00 AM to 9:45 AM, HUM 333
Monday, Wednesday, 12:00 PM to 3:00 PM, HUM 333

Meeting Times
Lecture
Monday, Wednesday, 11:00 AM to 11:50 AM, HUM 301

Materials
Notecards
1 package of 3x5 lined white notecards, which will be used for daily class activities, including attendance

Outcomes
Upon completing this course students will be able to:

- Identify and evaluate differences between musical traditions from around the world
- Use correct musical and cultural terminology to discuss these differences in writing, verbally, and/or using technology
Evaluation

Breakdown

A = 100 – 90
B = 89 – 80
C = 79 – 70
D = 69 – 60
F = <59

Criteria

Daily notecard reflections: 5%

Quizzes 40%

- Quiz 1 due February 12 (10%)
- Quiz 2 due March 4 (10%)
- Quiz 3 due April 6 (10%)
- Quiz 4 due April 22 (10%)

Papers 40%

- Paper 1 due February 24 (20%)
- Paper 2 due April 15 (20%)

Final Project 15%

Assignments

Notecards

- At the beginning of each class, a question pertaining to the material prepared before class will be written on the board. Using a 3x5 lined white notecard, you will write your name and the answer to that question. Cards will be collected before class activities begin.
- These notecards will not all be graded, but they will be used to monitor class attendance.
- Twelve cards will be graded, and the lowest two grades will be dropped to accommodate any excused absences or tardiness. As such, notecards CANNOT be made up.
- Your average score on these notecards questions will comprise 5% of your final course grade.

Quizzes

Each unit will culminate with quiz to be completed on CourseDen. These quizzes will evaluate your understanding of the unit material, both written and musical.

- Quiz 1 due February 12 (10%)
- Quiz 2 due March 4 (10%)
- Quiz 3 due April 6 (10%)
- Quiz 4 due April 22 (10%)

Papers

You will write two papers demonstrating your understanding of the course material and comparing/contrasting the music learned with your own musical soundscape.
• Paper 1 (comparing an example of music in politics or music in love to your own experience): due February 24 (20%)
• Paper 2 (comparing an example of music in worship or music in the sharing of knowledge to your own experience): due April 15 (20%)

Final project
You will complete a final project in one of several suggested formats on the musical culture of your choosing. Projects will be due on May 1. The project will comprise 15% of your final course grade.

Schedule

Course Policies and Resources

Attendance
Attendance Policy: while I aim to treat you like responsible adults and do not like the notion of taking attendance, doing so is required for paperwork purposes. I will take attendance (either actively, in written form, or silently) at the beginning of class. Once class activity has begun, I will no longer mark you present. If you enter class late and wish to be marked present (albeit tardy), it will be your responsibility to speak to me AFTER class. That said, walking in late is disruptive to the instructor and your classmates. Don’t do it. The daily class schedule has been changed to give you more time to walk between classes, so if you have back-to-back classes, plan accordingly.

If you are a student athlete, please submit your game schedule to your instructor within the first two weeks of class. You may not miss class due to practice, however, with the proper game schedule documentation, your instructor will work with you on your absences due to your games. You may not, however, submit late work due to a game or a practice. It is your responsibility to follow the course schedule and be aware of any class material and/or homework.

Late Work
Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitting an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

Exam Make-Up
Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by the end of that day to make alternate arrangements. If I do not hear from you by 11:59pm on the day of the exam, you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up.

Institutional Policies

Online Courses
UWG takes students’ privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the UWG Online (https://uwgonline.westga.edu/) site.

Students enrolled in online courses can find answers to many of their questions in the Online/Off-Campus Student Guide (http://uwgonline.westga.edu/online-student-guide.php).
If a student is experiencing distress and needs help, please see the resources available at the UWG Cares (http://www.westga.edu/UWGCares/) site. Online counseling (https://www.westga.edu/student-services/counseling/index.php) is also available for online students.

**Academic Support**

**Accessibility Services:** Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services (https://www.westga.edu/student-services/counseling/accessibility-services.php).

**Center for Academic Success:** The Center for Academic Success (http://www.westga.edu/cas/) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu.

**University Writing Center:** The University Writing Center (https://www.westga.edu/writing/) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu.

**Honor Code**

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student’s conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student’s account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the Student Handbook (https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php).

**UWG Email Policy**

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student’s responsibility to check his or her email.

**Credit Hour Policy**

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and
HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance: [http://www.usg.edu/hb280/additional_information#](http://www.usg.edu/hb280/additional_information#)

You may also visit our website for help with USG Guidance: [https://www.westga.edu/police/campus-carry.php](https://www.westga.edu/police/campus-carry.php)

Mental Health Support

If you or another student find that you are experiencing a mental health issue, free confidential services are available on campus in the Counseling Center. Students who have experienced sexual or domestic violence may receive confidential medical and advocacy services with the Patient Advocates in Health Services. To report a concern anonymously, please go to UWGcares.