Instructor: Dr. Glenn Eernisse  
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Office Hours: As posted or by appointment

Course Description:  
This course is a continuation of MUSC 1301 and will focus upon harmonic progression, nonharmonic tones, secondary dominants, and related topics. As a result of this course, students should develop a number of skills including: analysis of chord progressions, recognition of nonharmonic tones, and the ability to recognize and use secondary dominant chords.

Required Materials:  

Attendance/Participation:  
Students are expected to attend class regularly. Tests given are heavily based on material from the lecture notes and textbook. More than three absences without proper authorization will have an impact on the final grade.

Grading:  
Grades will be calculated by averaging test and exam grades, class assignments, and writing projects. (Late work drops 25 points per class meeting that it is late.) Class participation will also be considered. There is no designated extra credit work.