Course Description: A beginning level class focusing on sight-singing simple major and minor melodies using solfege, development of rhythm skills and training the ear to hear functional harmonic progressions of the I, ii, IV and V choral progressions. Students complete assignments by using traditional methods and by using the tools of music technology. MUSC 1301 must be taken concurrently.

Course Materials:
- Manuscript paper and pencils (free printable paper found at https://www.musictheory.net/tools/paper)
- Optional Suggested Apps:
  - Perfect Ear - free for androids and I phones/I pads
  - Good Ear pro - I phones/I pads only

Student Learning Outcomes:
Each student will:
- Develop the ability to sing and aurally identify major, minor and perfect intervals, and major and minor melodic ideas and patterns and scales through the use of solfege.
- Sing simple melodies from notation using solfege.
- Read rhythms using a rhythm counting method.
- Recognize both visually and aurally the I, ii, IV and V chords and progressions.
- Develop the ability to notate audiated melodies, rhythms and harmonic progressions.
- Develop the ability to improvise through singing.

Grade Breakdown:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>100 - 90</td>
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<tr>
<td>B</td>
<td>89-80</td>
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<tr>
<td>C</td>
<td>79-70</td>
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<tr>
<td>D</td>
<td>69-60</td>
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<tr>
<td>F</td>
<td>59 and below</td>
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</tbody>
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Grading:
- Dictation Exams and Transcription Projects: 40%
- Sight-Singing Exams: 40%
- Class Participation and In-Class Assignments: 20%

Course Assignments:
- **Dictation Exams**: Four exams will be administered that test your ability to hear and write down melodies, harmonies and rhythms. It is your responsibility to have the appropriate materials for exams. (Exams 1 and 3 - 50 points; exams 2 and 4 - 100 points)
- **Transcription Assignments**: Two transcription assignments will be given throughout the semester where you are provided a recording to transcribe without the assistance of an instrument or musical score. These assessments will be worth 50 points.
• **Sight-Singing Exams:** Four sight-reading exams will be administered. You will sign up for a time slot in class one week before the exam. If you miss your time slot without a written, valid excuse, you may not make-up the exam. (100 points each)

• **Class Participation and In-class Assignments:** We will work actively for a portion of every class on ear training, sight-singing and dictation techniques. Your participation will be evaluated on a score of 0-10 for each of those days and that will comprise your class participation grade. (total of 200 points)

**Course Policies:**

• **Common Courtesy:** Please practice common courtesy and respect. We are all works in progress!

• **Attendance:** building individual and group musicianship is vitally important, therefore attendance is mandatory; excused absences will be evaluated by the instructor on a case-by-case basis. Be sure to communicate regarding absences and lateness.

  Attendance is taken at the beginning of each class, and latecomers need to speak to the instructor after class if they expect to be marked present for the day. Remember that you are given 10pts/day for class participation. If you are absent or arrive 15 minutes or more after class has started, you may not receive those points!

• **Observance of Religious Holidays:** Students may miss class to observe religious holidays that fall under the following circumstances:
  * Students must notify the instructor in writing during the first 3 weeks of the semester.
  * Submit any possible make-up work by the assigned due date or it will not be accepted.

• **Late Work:** Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the total possible points for that assignment. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted and will be submitted as a 0. If extreme circumstances prevent you from submitting an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

• **Make-up Exams:** Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by 9:15a.m. on the day of the exam or you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant make-up. In class grades cannot be made up.

• **Cell Phone Policy:** Use of cell phones and laptops is NOT allowed in the classroom. They provide more of a distraction than a benefit to learning, so respect me and those around you, and do not use them.
Important Dates:

Thursday, Sept 5  - Sight-Singing Exam 1
Tuesday, Sept 10 - Dictation Exam 1
Thursday, Sept. 19 - Transcription Project 1 Due
Tuesday, Oct. 1  - Sight-Singing Exam 2
Thursday, Oct. 3 - NO CLASS (Fall Break)
Tuesday, Oct. 8  - Dictation Exam 2
Tuesday, Oct. 29 - Sight-Singing Exam 3
Thursday, Oct. 31 - Dictation Exam 3
Tuesday, Nov. 12 - Transcription Project 2 Due
Thursday, Nov. 21 - Sight-Singing Exam 4
Tuesday, Dec. 3  - Dictation Exam 4
Thursday, Dec. 12 - Final Exam

The final exam is optional but may be used to replace a previous exam grade. Students failing the class must take the final exam!

Course Policies: Consult the following link for University policies on academic support, online courses, honor code, e-mail policy, credit hour policy and campus carry:

https://www.westga.edu/UWGSyllabusPolicies/

Health and Wellness:

The university and the Department of Music are concerned about your health and wellness. Below is a link with vital information to help students maintain their physical and mental health.

https://www.westga.edu/music/wellness/