

MUSC 1402-Aural Skills 2 Spring 2017
Tuesday, Thursday, 9:30-10:45AM HUM 234
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http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

Course Description & Objectives

"Continuation of MUSC 1401, including sight-singing advanced modulatory melodies, sight-singing atonal melodies, further development of rhythm skills. Students complete assignments by using traditional methods and by using the tools of music technology. MUSC 1302 must be taken concurrently. The primary objective of MUSC 1402 is to develop proficiency in the following areas: rhythm dictation, melodic dictation, harmonic dictation, interval identification and singing, triad and seventh chord identification and singing, cadence identification, scale singing, melodic singing, reading in multiple clefs, and error detection."

Learning Outcomes

In order to pass MUSC 1402 the student must demonstrate, at an increasingly advanced level, the ability to:

1. develop and use the necessary tools of music literacy, especially as regards aural acuity and vocal expression of what is perceived as music in the brain (audiation).
2. externalize musical understandings through singing and recognition exercises.
3. sing at sight and recognize both visually and aurally, syntactical tonal patterns, including intervals, major and minor scales, and simple melodies.
4. perform and recognize both visually and aurally, syntactical rhythm patterns typically used in the music from the Baroque and Classical style periods.
5. sing at sight and recognize both visually and aurally, major and minor tonalities.
6. recognize both visually and aurally, chords and progressions that include dominant seventh chords, nondominant seventh chords, secondary dominants, altered dominant seventh chords, nondominant diminished seventh chords, borrowed chords, augmented sixth chords (Fr., It., Ger.I, Ger. II), Neapolitan sixth chords, ninth, eleventh, and thirteenth chords.
7. recognize both visually and aurally, modulation types including: common chord, common tone, closely related key, and abrupt change of key modulations, and modulation to foreign keys (chromatic, enharmonic).
8. sing at sight and recognize both visually and aurally, major, minor, and chromatic melodies.
9. use music technologies as they relate to the development of aural skills, namely proficiency in the Auralia computer ear training program

Required Materials

Sightsinging Complete 7th Edition, Bruce Benward and Maureen Carr (pub. McGraw-Hill)
Ear Training 7th Edition, Bruce Benward (pub. McGraw-Hill)

Attendance

The skills acquired in MUSC 1402 are essential to your development as a music major. Perfect or near perfect attendance will be essential for your successful completion of the course!! An attendance chart will be circulated during each class. You will be responsible for signing yourself in each day. You are allowed (but not encouraged to take) **two** absences for the semester. With the third absence your semester grade will be lowered by **one full letter**. With the fifth absence you will receive an **automatic "F"** for the semester. Absences may be excused and not count toward a student's total absences for the semester in **extreme conditions** (serious illness, hospitalization, death in family, auto accident). If a student wishes to have an absence excused she/he must (1) contact the instructor by email **within 48 hours of the absence** and (2) present documentation that justifies the absence **within one week of the absence**. If this procedure is not followed the absence will count toward the student's total absences for the semester. Absences will be considered excused **at the instructor's discretion**. Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not. Class will begin promptly at 11:00 each day-**please be punctual! Students arriving more than 20 minutes late will be assessed a full absence. The instructor reserves the right to lower (substantially) the semester grade of any student who arrives habitually late to class.**

Semester Grade

Your semester grade will be based on a percentage of points earned over the semester relative to the sum total of actual points. Each individual hearing will be worth 100 points. Each quiz will be worth from 10 to 40 points.

90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Individual Hearings

Each of the three individual hearing will include singing prepared melodies, sight-reading melodies, and sight-reading rhythmic passages. Due to the size of our class hearings will be scheduled over a two-day period. Hearings are tentatively scheduled for **(1) Tuesday, February 14 and Thursday, February 16, (2) Tuesday, March 28 and Thursday, March 30, and during the final exam period (Thursday, May 4, 8:00AM-10:30AM). Hearings will be rescheduled only under the most extreme circumstances, and entirely at the instructor's discretion.** The instructor reserves the right to deny any reschedule request and assign a grade of zero for missed hearings. If a student needs to reschedule a hearing due to illness she/he must (1) contact the instructor by email **the day of the scheduled hearing** and (2) present documentation that justifies the absence **within two days of the hearing**. If this procedure is not followed the student will receive an automatic zero for the hearing. In the unlikely event that a hearing is rescheduled the hearing must be completed **no more than three calendar days** after the originally scheduled hearing. **PLEASE NOTE: Hearing 3 may need to be moved to the last week of classes (Tuesday, April 27 and Thursday, April 29) due to Dr. Bleuel's pending engagements in China in May.**

Cell phone policy

Cell phones (even those with metronome and/or tuner applications) are not allowed in class. Please store your phone in a book bag, etc., or better yet don't bring it to class! Violators will have their semester grade lowered at the instructor's discretion.

