University of West Georgia
MUSC 1502—Keyboard Skills II
Syllabus

Dr. Dawn Harmon McCord
Spring 2019

Class: MW 11:00-11:50 AM
Classroom: Humanities 232
1 hr. credit
Office: Humanities 233
770-839-6266
Email: CourseDen email preferred
dmccord@westga.edu

Office Hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>12:00-3:00</td>
<td>3</td>
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<tr>
<td>T</td>
<td>8-11:30</td>
<td>3.5</td>
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<td>R</td>
<td>8-11:30</td>
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Appointments are available at other times

Course Description
Prerequisite: MUSC 1501
Corequisite: Music 1302 May be exempted by departmental exam.
Description: Continuation of MUSC 1501. Fundamentals and development of technical and functional skills, including keyboard theory and technique, music reading, sight reading, harmonization, transposition, and improvisation with more emphasis on keyboard theory, including major scales and four-part harmony, sight reading, transposition, improvisation, harmonization, and repertoire. Introduction to chord progressions using secondary chords in major and minor keys, accompaniment styles, and improvisation.

Course Learning Outcomes
The student must demonstrate the ability to:
1. play three forms of minor scales in tetrachord positions in all keys.
2. play major and harmonic minor scales with traditional fingering, two octaves, all keys.
3. play chord progressions using primary chords in major.
4. play intervals through the octave, broken chord bass, and Alberti bass.
5. major and minor arpeggios beginning on white keys, two octaves, with traditional fingering.
6. play chord progressions using primary chords in minor keys (white keys).
7. play chord progressions using primary chords and the ii, iii, and vi chord in major keys.
8. play major, minor, diminished, and augmented triads.
9. read and transpose melodies in major and minor keys using scale fingerings, using primary chords, and melodies using single tone accompaniments.
10. and harmonize melodies in major and minor keys (D, G, A, F) using selected chord progressions and play triads on each scale degree in the major keys (C, D, E, F, G, A).
11. diatonic triads of the key using major and harmonic minor scales.
12. play five types of 7th chords.
13. play modes, chromatic, whole-tone, and blues scales.
14. perform a variety of literature at a level comparable to the studied techniques.

**Methods and Learning Activities**

1. To continue with the keyboard and the reading skills begun in Keyboard Skills I
2. To increase student’s musicianship abilities and enjoyment of music through the use of ensemble performances and improvisatory accompaniment patterns
3. To develop the technical and functional skills needed in the areas of sight-reading, harmonizing and transposing.
   a. Harmonize and transpose a simple melody using I, IV, V, ii, vi chords
   b. Sight-read an elementary level piece while keeping a steady tempo
   c. Improvise using chord symbols
4. To acquire keyboard skills that relate to theory and rhythm concepts
   a. Accompaniment patterns – waltz bass, broken chord bass
   b. Inversions of chords
5. Module C and D requirements:
   a. Module C: Major Scales Hands Separately (HS) 2 octaves: F
      1. Major Triad Arpeggios HS 2 octaves: F
      2. Cadential Pattern in Major Keys: Text p. 170 (mm. 1-3)
         (a) Keys of C, G, D, A, E, F
      3. Harmonize Familiar Tune by Ear p. 166
      4. Harmonize and Transpose Simple Melodies with Blocked Left Hand (LH) chords
      5. Improvise an Accompaniment following a given pattern
      6. Sight Read Simple Piano Piece Hands Together (HT)
      1. Major Triad Arpeggios HS 2 octaves: Bb, Eb, Ab
      2. Cadential Pattern in Minor Keys:
         (a) Text p. 210 top (m. 1-3)
         (b) Keys of a,d,e,c,g,f,b
      3. Cadential Pattern – Keys of Bb, Eb, Ab
      4. Major and Minor ii vi progression
         (a) Textbook p. 253 (10-24)
         (b) Keys of G, F, D, Bb
      5. Harmonize and Transpose Simple Melodies with March and Broken Chord LH
      6. Improvise an Accompaniment Following a Given Pattern in Minor Keys
      7. Sight Read Piano Piece HT

**Required Materials**


**UWG Common Language Syllabi Information**
It is important that you review and understand the statements that are common to all courses at UWG. These items address the Americans with Disabilities Act, UWG Email Policy, Credit Hour Policy, and the University of West Georgia Honor Code.

These statements may be viewed at: https://www.westga.edu/UWGSyllabusPolicies/

To emphasize the information provided in the above policies, understand that student’s work must be his/her own product. Failure to comply may result in a grade of “F” on the offending project/test or a grade of “F” in the course. Turnitin, a program for reviewing scholarly academic work, may be used to assess, critique, and validate original work.

**Email and Office Hours:**
Most course materials, correspondence, and grades will be available on CourseDen. Email concerning this class should be transmitted in CourseDen. Grades will not be discussed through email. Conferences are the appropriate venue for the discussion of grades.-

**Evaluation**
Weighted Categories, topics and activities may include:

<table>
<thead>
<tr>
<th>Category</th>
<th>Grade Item</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td><strong>Module C</strong></td>
<td>Week 5 Attempt—Required</td>
<td>40</td>
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<tr>
<td></td>
<td>Final Week Retake if necessary</td>
<td></td>
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<tr>
<td><strong>Module D</strong></td>
<td>Week 11 Attempt—Required</td>
<td>40</td>
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<tr>
<td></td>
<td>Final Week Retake if necessary</td>
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<tr>
<td><strong>Projects and Assessments</strong></td>
<td>Unit Tests</td>
<td>20</td>
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<tr>
<td></td>
<td>Enrichment Activities</td>
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Modules will be assessed in class rather than recorded. Each section of the module must be passed with a grade of 70% or higher. During the Final Exam week those who have failed a module may be given the opportunity to re-take the failed module in order to pass the class. Specific assignments for each module will be given in advance. This material is to be prepared on your own with minimal help from instructor. Instructions for potential recording requirements will be provided in classes.

Grades will be assigned as based on the following:

- 91-100% A
- 81-90% B
- 71-80% C
- 61-70% D
- 60% or below F

Best Practice expectations: Along with cognitive understanding, the only way to demonstrate proficiency at the keyboard is to develop the skills association with the assignment. Schedule time everyday as this is the only method that will insure success.
Thirty minutes per day is an excellent goal but quality practicing every day will produce the best results.

**Attendance**

Learning and participation is only possible if the student participates in class and receives essential information. Since the course will move at a very fast pace with assignments due on a regular basis, students are expected to attend every class meeting. Should a student not be able to attend a class, he/she is responsible for the information covered and work assigned. Absence or tardiness will result in 5 points being subtracted from the student’s final points for each absence for any reason beyond 3 absences. Two points subtracted per tardy if late, it is the student’s responsibility immediately after class to ask that marked absence is changed to a tardy.

**Calendar, Topics, and Activities**

**Topics and Assignments**

The following is a tentative and flexible plan that will be amended as necessary. All changes will be announced in class or on CourseDen. It is your responsibility to check CourseDen for communiqués.

Classes and the final meet January 7- May 6, 2019

<table>
<thead>
<tr>
<th>Week</th>
<th>Month</th>
<th>Date</th>
<th>Topics, Activities &amp; Assignments</th>
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<tbody>
<tr>
<td>1</td>
<td>January</td>
<td>7, 9</td>
<td>Course Overview; Open Drop ends, 1/9, 11:59 PM</td>
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<tr>
<td>2</td>
<td></td>
<td>14, 16</td>
<td>Theory: I-V6-I; C, G, F Triads and Inversions; F; Transposition; Harmonization</td>
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<td>3</td>
<td></td>
<td>23, W 28, M</td>
<td>1/23 GMEA—No Class; Harmonization, Scales</td>
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<tr>
<td>5</td>
<td></td>
<td>6, W 11, M</td>
<td>Required Module C Assessment; Solo material, Arpeggios, Two-Hand Accompaniment</td>
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<tr>
<td>Week</td>
<td>Month</td>
<td>Date</td>
<td>Topics, Activities &amp; Assignments</td>
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<tr>
<td>6</td>
<td>13, W</td>
<td>18, M</td>
<td>Theory: I-IV6/4 - I - V6/5-I C, G; Ensemble, Transposition, Harmonization, Improvisation, Harmonization</td>
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<tr>
<td>8</td>
<td>March</td>
<td>27, W 4, M</td>
<td>Theory: I-IV6/4 - I - V6/5-I F, D; Ensemble, Transposition, Harmonization, Improvisation</td>
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<tr>
<td>9</td>
<td>6, W</td>
<td>11, M</td>
<td>Theory: I-IV6/4 - I - V6/5-I A, E; Ensemble</td>
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<td>18-22</td>
<td>Spring Break</td>
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<tr>
<td>12</td>
<td>3, W</td>
<td>8, M</td>
<td>Required Module D Assessment; Theory: I-IV6/4 - I - V6/5-I C, G, F, D, A, E; Improvisation</td>
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<tr>
<td>Final</td>
<td>May</td>
<td>6, M</td>
<td><strong>11:00 AM-1:00 PM</strong> If necessary, Module C and/or D may be assessed during this time. <strong>Retakes may not be taken early.</strong></td>
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</tbody>
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**Disclaimer**

Instruction contained in this syllabus was, to the knowledge of the instructor, considered correct and complete when distributed for use; however, this syllabus should not be considered a contract between University of West Georgia and the student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation.