Instructor: Dr. Glenn Eernisse
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Office Hours: by appointment

Prerequisite: MUSC 2301 and 2401

Course Description:
This course is a continuation of MUSC 2301 and will focus upon harmonic and compositional practices of the late 19th and 20th centuries. Comparisons will be made with functional tonal-tertian pieces to illustrate the development in these areas. Impressionism, atonality, serialism, polymeter, and aleatory music will be included. Students will learn to recognize and identify various techniques and will experience them with use in their own projects.

Required Materials:


Attendance/Participation:
Students are expected to attend class regularly. Tests given are heavily based on material from the lecture notes and textbooks. More than three absences without proper authorization will have an impact on the final grade.

Grading:
Grades will be calculated by averaging test and exam grades, class assignments, and writing projects. Class participation will also be considered.