

MUSC 2401-Aural Skills 3 Fall 2016

Tuesday, Thursday, 11:00AM-12:15PM HUM 234

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http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

Course Description & Objectives

"MUSC 2401 is a continuation of MUSC 1402, including sight-singing advanced chromatic melodies, further development of rhythm skills and aural analysis skills. Students complete assignments by using traditional methods and by using the tools of music technology. MUSC 2301 must be taken concurrently. The primary objective of MUSC 2401 is to develop proficiency in the following areas: rhythm dictation, melodic dictation, harmonic dictation, interval identification and singing, triad and seventh chord identification and singing, cadence identification, scale singing, melodic singing, reading in multiple clefs, and error detection."

Learning Outcomes

In order to pass MUSC 2401 the student must demonstrate, at an increasingly advanced level, the ability to:

1. develop and use the necessary tools of music literacy, especially as regards aural acuity and vocal expression of what is perceived as music in the brain (audiation).
2. externalize musical understandings through singing and recognition exercises.
3. sing at sight and recognize both visually and aurally, syntactical tonal patterns, including intervals, major and minor scales, and simple melodies.
4. perform and recognize both visually and aurally, syntactical rhythm patterns typically used in the music from the Baroque and Classical style periods.
5. sing at sight and recognize both visually and aurally, major and minor tonalities.
6. recognize both visually and aurally, chords and progressions that include dominant seventh chords, nondominant seventh chords, secondary dominants, altered dominant seventh chords, nondominant diminished seventh chords, borrowed chords, augmented sixth chords (Fr., It., Ger. I, Ger. II), Neapolitan sixth chords, ninth, eleventh, and thirteenth chords.
7. recognize both visually and aurally, modulation types including: common chord, common tone, closely related key, and abrupt change of key modulations, and modulation to foreign keys (chromatic, enharmonic).
8. sing at sight and recognize both visually and aurally, major, minor, and chromatic melodies.
9. use music technologies as they relate to the development of aural skills, namely proficiency in the Practica Musica computer ear training program

Common Language for all Syllabi

Common language for all UWG course syllabi can be accessed at:

<http://tinyurl.com/UWGSyllabusPolicies>

Note that the credit hour policy applies only to lecture courses, not "lab" courses such as lessons, ensembles, keyboard skills, or aural skills.

Required Materials

Sightsinging Complete 6th Edition, Bruce Benward and Maureen Carr (pub. McGraw-Hill)

Ear Training 7th Edition, Bruce Benward (pub. McGraw-Hill)

Attendance

The skills acquired in MUSC 2401 are essential to your development as a music major. Perfect or near perfect attendance will be essential for your successful completion of the course!! An attendance chart will be circulated during each class. You will be responsible for signing yourself in each day. You are allowed (but not encouraged to take) **two** absences for the semester. With the third absence your semester grade will be lowered by **one full letter**. With the fifth absence you will receive an **automatic "F"** for the semester. Absences may be excused and not count toward a student's total absences for the semester in **extreme conditions** (serious illness, hospitalization, death in family, auto accident). If a student wishes to have an absence excused she/he must (1) contact the instructor by email **within 48 hours of the absence** and (2) present documentation that justifies the absence **within one week of the absence**. If this procedure is not followed the absence will count toward the student's total absences for the semester. Absences will be considered excused **at the instructor's discretion**. Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not. Class will begin promptly at 11:00 each day-**please be punctual!** Students coming to class after the door has been closed will be considered late (no exceptions). Each late arrival will be counted as 1/2 absence, so two late arrivals will be the equivalent of one absence, four late arrivals will be the equivalent of two absences, etc. **Students arriving more than 20 minutes late will be assessed a full absence.**

Cell Phone Policy

MUSC 2401 is a concentration-intensive lab format course. Cell phones, even those with tuner and metronome apps, can be a major distraction to individuals and can have a negative effect on the overall classroom environment. **The instructor reserves the right to take any and all measures, including confiscating phones for the duration of the class period and lowering semester grades at my discretion for disrupting class, to ensure a focused classroom environment so all students can concentrate and progress.** Please store your phone in a book bag, purse, etc. before class begins and leave it stored until the conclusion of our class period.

Semester Grade

Your semester grade will be based on a percentage of points earned over the semester relative to the sum total of actual points. Each individual hearing will be worth 100 points. Each quiz will be worth from 10 to 40 points.

90-100% A

80-89% B

70-79% C

60-69% D

0-59% F

Individual Hearings

Each of the three individual hearing will include singing prepared melodies, sight-reading melodies, and sight-reading rhythmic passages. Due to the size of our class hearings will be scheduled over two-day periods. If a student needs to reschedule a hearing due to illness she/he must (1) contact the instructor by email **the day of the scheduled hearing** and (2) present documentation that justifies the absence **within one week of the hearing**. If this procedure is not followed the student will receive an automatic zero for the hearing.

Quizzes

Quizzes will consist of metronome setting identification, interval identification, rhythm dictation, melodic dictation, 2 and 4 part dictation, harmonic dictation, and scale/mode identification.

Hearing and Quiz Schedule (subject to change)

Thursday, September 8 *Quiz #1 metronome settings identification, interval identification, rhythm dictation, melodic dictation*

Tuesday, September 13 and Thursday, September 15 *Hearing #1*

Thursday, September 29 *Quiz #2 metronome settings identification, interval identification, melodic dictation, scale/mode identification*

Thursday, October 13 *Quiz #3 metronome settings identification, interval identification, rhythm dictation, scale/mode identification*

Tuesday, October 18 and Thursday, October 20 *Hearing #2*

Thursday, November 3 *Quiz #4 metronome settings identification, interval identification, melodic dictation, scale/mode identification*

Thursday, November 17 *Quiz #5 metronome settings identification, interval identification, harmonic dictation, scale/mode identification*

Thursday, December 1 *Quiz #6 metronome settings identification, interval identification, harmonic dictation, scale/mode identification*

Tuesday, December 6 *Hearing #3 (during final exam time, 11:00AM-1:30PM)*

