Aural Skills IV
MUSC-2402
Spring 2020  Section 01  1 Credits  01/04/2020 to 05/05/2020  Modified 01/03/2020

Description

Continuation of MUSC 2401, including sight-singing advanced modulatory melodies, sight-singing atonal melodies, further development of rhythm skills. Students complete assignments by using traditional methods and by using the tools of music technology.

Requisites

Prerequisites:
MUSC 2401

Corequisites:

Contact Information

Instructor: Dr. Karen Graffius

Email: kgraffiu@westga.edu

Office Hours

As posted
Humanities 332

Meeting Times

Tuesdays and Thursdays  11:00a.m. - 12:15p.m.
Room 234

Materials

Ear Training a Technique for Listening

Author: Bruce Benward & J. Timothy Kolosick
Publisher: McGraw Hill
Edition: 7th

Sight-Singing Complete

Author: Maureen Carr & Bruce Benward
Publisher: McGraw Hill
Edition: 8th

Other

Manuscript paper and pencils:
Outcomes

1. Develop the ability to aurally identify and sing major, minor and perfect intervals through the use of solfege and/or familiar songs.

2. Sight-sing melodies which include intervals up to a 7th, both in unison and in parts, from notation using solfege.

3. Read rhythms including triplets and quarter beat values in simple, compound and changing meter using a rhythm counting method.

4. Recognize both visually and aurally the I, i, ii*, iii, III, III+, IV, iv V, vi and vii° chords and progressions.

5. Develop the ability to notate audiated melodies, both in unison and in parts, as well as rhythms and harmonic progressions.

6. Develop the ability to improvise through singing.

Evaluation

Grade Breakdown:

A = 100 - 90     B= 89-80     C=79-70     D=69-60     F=59 and below

Grading:

• Dictation Exams (3) - 30%
• Sight-Singing Exams (3) - 30%
• Transcription Projects (2) - 20%
• Class Participation and In-Class Assignments (2) - 20%

Course Assignments:

• Dictation Exams: Three exams will be administered that test your ability to hear and write down melodies, harmonies and rhythms. It is your responsibility to have the appropriate materials for exams. (100pts each)

• Transcription Assignments: Two transcription assignments will be given throughout the semester where you are provided a recording to transcribe without the assistance of an instrument or musical score. (100pts each)

• Sight-Singing Exams: Three sight-reading exams will be administered. You will sign up for a time slot in class one week before the exam. If you miss your time slot without a written, valid excuse, you may not make-up the exam. (100 points each)

• Class Participation and In-class Assignments: We will work actively for a portion of every class on ear training, sight-singing and dictation techniques. Your participation will be evaluated on a score of 0-7 for each of those days and that will comprise your class participation grade. You will receive a mid-semester grade and a grade for the last half of the semester. If you are absent, you will not receive the allotted points for that day. (100points each)
See the schedule for two out-of-class assignments. Other optional assignments for extra points may be given throughout the semester.

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Here are some important dates for the class. Please be sure to add these to your personal calendars:

Thursday, Jan. 23 - Class will not meet. Dr. Graffius attending GMEA In-Service conference

Thursday, Jan. 30 - Dictation Test 1

Tuesday, Feb. 4 - Sight-Reading Test 1 (sign up for a time in class on Jan. 30)

Thursday, Feb. 27 - Dictation Test 2

Tuesday, March 3 - Sight-Reading Test 2 (sign up for a time in class on Feb. 27)

Thursday, March 12 - Class will not meet. Dr. Graffius attending Southern Region ACDA Conference

Tuesday, March 24 - Class will not meet. You will receive an on-line assignment (Transcription Project #1) in CourseDen.

Thursday, March 26 - Class will not meet. Complete and turn in on-line assignment by 12:00 midnight.

Tuesday, April 14 - Dictation Exam 3

Thursday, April 16 - Class will not meet. Complete on-line assignment (Transcription Project #2) in CourseDen. Due by 12:00 midnight. (Chamber Singers will have extended time due to tour.)

Tuesday, April 21 - Sight-Reading Exam 3 (sign up for a time in class on April 14)

Thursday, April 23 - Final Exam Review (optional attendance)

Final Exam - Tuesday, May 5 - 11:00a.m.

*Course Policies and Resources*

1. **Common Courtesy:** Please practice common courtesy and respect. We are all works in progress!

2. **Attendance:** Building individual and group musicianship is vitally important, therefore attendance is mandatory; excused absences will be evaluated by the instructor on a case-by-case basis. Be sure to communicate regarding absences and lateness.

   Attendance is taken at the beginning of each class, and latecomers need to speak to the instructor after class if they expect to be marked present for the day. Remember that you are given 7pts/day for class participation. If you are absent or arrive 15 minutes or more after class has started, you may not receive those points!

3. **Observance of Religious Holidays:** Students may miss class to observe religious holidays that fall under the following circumstances:

   Students must notify the instructor in writing during the first 3 weeks of the semester.

   Submit any possible make-up work by the assigned due date or it will not be accepted.

4. **Late Work:** Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the total possible points for that assignment. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted and will be submitted as a 0. If extreme circumstances prevent you from submitting an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

5. **Make-up Exams:** Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by 9:15a.m. on the day of the exam or you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant make-up. In class grades cannot be made up.

6. **Cell Phone Policy:** Use of cell phones and laptops is NOT allowed in the classroom. They provide more of a distraction than a
benefit to learning, so respect me and those around you, and do not use them.

Health and Wellness

The university and the Department of Music are concerned about your health and wellness. Below is a link with vital information to help students maintain their physical and mental health.

https://www.westga.edu/music/wellness/

Institutional Policies

Online Courses

UWG takes students’ privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the UWG Online (https://uwgonline.westga.edu/) site.

Students enrolled in online courses can find answers to many of their questions in the Online/Off-Campus Student Guide (http://uwgonline.westga.edu/online-student-guide.php).

If a student is experiencing distress and needs help, please see the resources available at the UWG Cares (http://www.westga.edu/UWGCaress/) site. Online counseling (https://www.westga.edu/student-services/counseling/index.php) is also available for online students.

Academic Support

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services (https://www.westga.edu/student-services/counseling/accessibility-services.php).

Center for Academic Success: The Center for Academic Success (http://www.westga.edu/cas/) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu.

University Writing Center: The University Writing Center (https://www.westga.edu/writing/) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu.

Honor Code

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student’s conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student’s account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The
student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the Student Handbook (https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php).

**UWG Email Policy**

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student’s responsibility to check his or her email.

**Credit Hour Policy**

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

**HB 280 (Campus Carry)**

UWG follows University System of Georgia (USG) guidance: [http://www.usg.edu/hb280/additional_information#](http://www.usg.edu/hb280/additional_information#)

You may also visit our website for help with USG Guidance: [https://www.westga.edu/police/campus-carry.php](https://www.westga.edu/police/campus-carry.php)

**Mental Health Support**

If you or another student find that you are experiencing a mental health issue, free confidential services are available on campus in the Counseling Center. Students who have experienced sexual or domestic violence may receive confidential medical and advocacy services with the Patient Advocates in Health Services. To report a concern anonymously, please go to UWGcares.

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**Additional Items**