

FALL 2019 APPLIED VOICE 2600C and 4600C
Dawn W. Neely, B.M., M.A., D.M.A.

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Lesson times: TBA
Credit: 1 to 3 hrs.
<http://www.westga.edu/UWGSyllabusPolicies/>

Course Objectives: Students will learn:

- To sustained and continued improvement from week to week in the areas of breathing, tone production, technical facility and knowledge of the vocal instrument, flexibility, phrasing, musicality, diction in English, and eventually Italian, French and German
- To develop of an understanding of the composer, style period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.
- To develop an active interest in the craft of singing and it's areas of performance, teaching, and entrepreneurship.
- How to prepare for public performances such as Studio Class, Recital Hour, a Half Recital or a Full Recital.
- To utilize feedback into daily practice, such as practice journals, listening assignments, notes from lessons and studio classes.

Required text: Students should expect to purchase all music during the semester. Many pieces may be found on www.imslp.org. **It is the student's responsibility to find or purchase the chosen music for the semester. Students must print their music and bring all musical materials to EVERY lesson.** Also students are required to bring a folder or 3-ring binder (preferable) and a pencil. It would be beneficial for the student to bring a recording device to lessons, however this is not mandatory. **Failure to bring music on multiple occasions will be reflected in your final grade.**

Cell phones: Please turn off cell phones **BEFORE** your lesson! Cell phones should **ONLY** be used to record lessons. Do not use it as your watch looking at it every 5 minutes.

Grading: The student's grade will be determined through evaluation in four areas:

1. Weekly grade: The student will receive a numerical grade for each lesson based on attitude, attendance, and preparedness.
2. Written assignments: Freshman will keep a voice journal with a record of voice exercises, & music rehearsed and listening assignments. All students will complete listening assignments. Students will also turn in translations of songs (if not already in English). Do NOT use Google to translate songs: it is very unreliable.

3. Concert reports: The student will attend all voice recitals, student and faculty. The student will then write a 1-2 page typed report on two of the performances. Although this is a critique, your writing should be scholarly.
4. Voice Jury: Each student will be required to prepare a number of songs for a performance in a vocal jury at the conclusion of the semester. The student should demonstrate proficiency in areas studied.

Level Expectations:

2600/4600 Level:

*Freshman (1st year of study) 1 to 2 hour credit = 3 to 4 songs per semester. 2- hour credit will have more songs to study during the semester, but will be expected to perform 4 at juries each semester

*Sophomores (2nd year of study) = 5 songs per semester

*Juniors (3rd year of study)= 6 songs

*Seniors (4th year of study) = 6 to 7 songs

*If giving a Junior recital songs may be given the summer/winter break prior in preparation

*If giving a Senior recital songs may be given the summer/winter break prior in preparation

*****Level Changes:** In addition to singing 5 songs for level change, students will be asked to self-prepare a simple piece for the Level Change. Students will be given this piece two weeks before the level change. Piece TBD.

Percentages:

Weekly grade	= 50%
Studio/Recital participation	= 10%
Written assignments	= 10%
1.Voice journal	
2.Listening assignments	
3.Performance reports	
<u>Jury</u>	= 30%
Total	= 100%

Attendance and Make-up Lesson Policy: The student is expected to be at each and every lesson on time and prepared. **If the student is 10 minutes late or more, the lesson will be canceled and counted as an absence.** Difficulty parking is not a valid excuse for lateness. Absences will be considered unexcused if the student fails to notify the instructor within 24 hours after the scheduled lesson. Excessive absences hinder the vocal development of the student. Missing more than four lessons in the course of the semester will result in a failing grade. Lessons missed by the instructor will be rescheduled. **Lessons missed by the student with doctor's excuse or other legitimate excuse will be rescheduled at the instructor's leisure. Unexcused absences will not be made up.** Missed make-up lessons will not be rescheduled.

*****Multiple canceled lessons due to sickness that does not require a doctor's visit; i.e. allergies, stomach ache, etc.*****

We all feel bad at times due to allergies, migraines, etc. However, frequent cancelation of your lessons due to these symptoms is not excused. You first need to try to switch lesson times with another student. The instructor's schedule is posted on the door. The instructor's schedule does not allow for frequent rescheduling. If you cancel more than two lessons due to an illness that does not have a doctor's excuse, the instructor will not be able to make up these lessons.

Collaborative Pianists:

It is the student's responsibility to find and secure an accompanist for Full/Half recitals, recital hour performances, and other outside performances or rehearsals. PLAN FOR THIS EXPENSE NOW!

For Fall 2019, Mrs. Jan Adams and Mrs. Leslie Goldsmith will accompany some voice majors at their lessons, Studio Class, and on voice juries at the end of the semester. This accompanist is provided by the University of West Georgia *when possible*. Graduate and upper-class students will be scheduled first. After schedules are filled, students must find his/her own accompanist. This Fall, 2019, freshman will have 4 in lesson rehearsals with their collaborative pianist, 1 Studio Class a semester, and juries. Other rehearsals outside this schedule not covered by UWG.

ALL students must pay an accompanist to play for Recital Hours and Half or Full Recitals. **Payment for Half or Full Recitals is due at your hearing or you will not perform. Payment for Recital Hours must be paid in full by juries or you will not perform.**

Preparedness: **Students are expected to learn musical notes during their practice time. Your teacher's job is to help you with your musical and vocal technique, not teach you your notes.** Failure to learn your music outside of class (as much as possible) inhibits your growth as a musician and will be reflected in your grade.

Studio Class: All Voice Students registered for lessons on required to sing for Studio Class. **Studio Class will be on Mondays from 3pm to 4:15pm or Fridays from 2pm to 3pm.** Please note that the Monday Studio Class times are different than other Music Lab classes, which are 3:30pm to 4:45pm. You will receive a separate schedule for Voice Studio Classes at the beginning of the semester. Students must secure an accompanist for this class even if it is not their regular accompanist.

****CELL PHONES****Playing on your phone in class is extremely disrespectful! It is also VERY obvious when you are on your phone. **You will not receive credit for Studio Class if you are on your Cell Phone during class.**

Solo performances (can include Recitals, Recital Hour, and large Opera roles. Does NOT include studio class or choir solos):

Freshman performance: 1 performance a year

Sophomore performance: 2 performances a year

Junior performance: 3 performances a year

Senior performance: 4 performances a year

*all non-performance majors must have a solo performance once a year

NATS When possible, we try to encourage students to audition at NATS. Dr. Neely is not able to bring students to State NATS this Fall. Ask about Regional and National competitions if you are interested!

Applied Juries:

All voice faculty will hear voice exams at the end of the semester. These exams will be held in Cashen Hall. Repertoire must be memorized. **JURIES ARE GRADED.**

Notice of Disabilities: If you are registered with the Office of Disability Services, please make an appointment with the instructor as soon as possible to discuss any course accommodations that may be necessary.

Song Deadlines Fall 2019/ Listening & Journals also due Thursday of Memory week

*Due to the prevalence of students waiting until the last minute to memorize song rep. before juries, the following deadlines are below. Failure to have songs prepared for these deadlines will result in a 0 for the day (an unexcused absence). **At each memory testing, the instructor reserves the right to ask to hear past memorized songs! Missed memory lessons will be tested at the following lesson.**

2600C 1 credit hour. (3-4 songs or more)

Week: September 23-27 = 1 song memorized at lesson

Week: November 4-8 = 1 song memorized at lesson

Week: December 2-6 = 1 or 2 remaining songs memorized at lesson

2600C 2 credit hours (4-5 songs or more)

Week: September 23-27 = 2 song memorized at lesson

Week: November 4-8 = 2 song memorized at lesson

Week: December 2-6 = 1 or 2 remaining songs memorized at lesson

4600C 2 or 3 credit hours (6-7 songs or more)

Week: September 23-27 = 2 song memorized at lesson

Week: November 4-8 = 3 song memorized at lesson

Week: December 2-6 = 1 or 2 remaining songs memorized at lesson

4600C 3 credit hour (*Deadlines different if giving a half or full recital)

TBD

6600C: Progress will be assessed at mid-term at a lesson with your accompanist.

***Translations Due: Thursday, September 12th 2019: Translations should also be in your scores.**

Resources: Hearing Health: Applicable especially to students enrolled in Music classes that involve listening to recorded materials, to students participating in instrumental ensembles, and to solo performers of brass, percussion, or amplified instruments:

Hearing Conservation for Musicians:

http://www.usg.edu/facilities/documents/Musician_Hearing_Loss.pdf

Vocal Health: Applicable especially to students enrolled in vocal Music classes, lessons and ensembles:

<http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf>

Musculoskeletal Health: Applicable especially to students who play instruments, but also to students, faculty, and staff who use computer keyboards: <http://www.wcsu.edu/music/repetitivestress.pdf>

www.westga.edu/music/wellness

