

## **2600F      Principal Applied Flute**

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### **COURSE DESCRIPTION**

Private lessons for music majors at the lower-division level on the principal instrument or voice. Lessons include studies in technical, stylistic and aesthetic elements of artistic performance. Repertoire studied is from the standard literature. All courses are repeatable for two hours of credit – one 50-minute lesson per week per 2 credit hours. An applied music fee is charged per credit hour enrolled.

### **LEARNING OUTCOMES**

In order to pass 2600F the student must demonstrate:

1. improvement or mastery of the appropriate playing techniques and musicianship.
2. the ability to perform publicly.
3. the ability to play selected scales/arpeggios and/or other technique building studies required for the 3500 level change exam.
4. knowledge and understanding of the style, composer, and characteristics of each work studied.
5. the ability to produce a characteristic flute sound.
6. the ability to use correct breathing and fingerings, expressive vibrato, proper finger and hand position, correct articulation technique and a full dynamic range in scales, exercises, etudes, solo music, chamber and large ensemble music.
7. the ability to sight-read at an appropriate level.
8. the ability to play with good intonation when playing alone, with piano or in small/large ensembles.
9. the ability to learn at least one new work per semester in addition to scales/arpeggios, exercises, and etudes assigned by the instructor.

**MATERIALS** (chosen by the instructor and assigned per student from the following)

#### **Technique & Musicianship Studies:**

Moyse: 24 Small Melodious Studies (Leduc)

Anderson Etudes: op. 15, 21, 33, 41 (Southern)

Moyse: Daily Exercises (Leduc)

Moyse: Tone Development Through Interpretation (McGinnis & Marx)

Taffanel-Gaubert: 17 Grands Exercises (Leduc)

Moyse: De La Sonorite (Leduc)

#### **Solo, small/large Ensemble Music and/or Orchestral Music:**

Chosen by the instructor and assigned per student. Many selections can be found at

[www.imslp.org](http://www.imslp.org)

Tuner AND Metronome

Recorder (can be iPad, iPod, iPhone or any unit that can make practice recordings)

Notebook (preferably with manuscript)

## **LESSONS**

From the UWG Department of Music Guidebook:

"All students except Non-Music-Major Applied receive a weekly 50-60 minute lesson (considered to be a 60-minute contact for purposes of part-time faculty pay). Students registered for MUSC 2610 Non-Music-Major Applied receive a weekly 25-30 minute lesson (considered to be a 30-minute contact for purposes of part-time faculty pay). Students register for the appropriate number of credit hours appropriate to their degree programs and class standing. In general, students are expected to practice on hour daily per credit hour. The repertoire expectations are commensurate with the number of credit hours, and must be spelled out in the applied syllabus. Students performing recitals register for the appropriate recital concurrently with applied lessons. No additional instruction is provided for recitals, except for Composition, Jazz and Graduate Recitals. Only BM in Performance majors who have successfully completed a Half Recital may register for 3 credit hours of MUSC 4600, except by permission of the department chair. Generally, undergraduate students register for MUSC 2600 for their first two years, pass a Level Change Exam at the end of sophomore year, and then register for MUSC 4600.

Undergraduate Performance majors present a Half Recital during their second semester of upper-division applied study, and a Full Recital during their last semester of study. Music Education majors perform a Half Recital or a Hearing in lieu of Recital during the last semester of applied study. See below for hearing information. **IMPORTANT:** see the degree Program Sheets on our website for the specific Applied Music and Recital requirements of each degree program.

Due to budget constraints, students may not register for applied study beyond the minimum hours required to satisfy degree requirements without the permission of the Department Chair."

Additional studio classes are required as part of the applied music course. They are scheduled at an hour convenient to all students of the same instructor. Likewise, the following materials are usually required for applied study: (1) metronome with both audible and visible indicators; (2) tuner with meter and tone generator (for instrumentalists); (3) printed music materials as required by the instructor; and (4) instrument and accessory items as required by the instructor.

Weekly lessons will consist of assigned tone development exercises, scales, etudes, solo repertoire and sight-reading. Each student is expected to commit an appropriate amount of time to daily practice in preparation for each lesson. You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day. Student should demonstrate thorough preparation of assigned materials weekly and show significant progress technically and musically from the previous lesson. Each student is expected to obtain all lesson materials promptly after the first lesson in which the teacher will assign specific etude books, exercises and solo repertoire per student.

Studio class meetings for Woodwinds are 3:30 – 4:30 on Mondays.

## **PUBLIC PERFORMANCES**

With the exception of the freshman year you are required to present at least one solo performance per semester while enrolled as a music major. Refer to the UWG Department of Music Guidebook for details.

Please submit piano scores to our staff accompanist, Jan Adams, one month prior to your recital performance or jury. [jadams@westga.edu](mailto:jadams@westga.edu)

## **SCALE EXAMS**

Each applied flute student will take a scale exam at the conclusion of the semester to perform the scales required by the instructor.

## **JURIES**

Applied jury examinations are held at the end of each semester. In a jury examination each student registered for an applied course appears before a committee of the music faculty. At each level of applied study the student must meet specific expectations, as outlined by the applied instructor, in order to advance to the next level. Prior to the jury examination, students (with the assistance of the applied teacher) update their Applied Repertoire and Study Forms. These forms reflect an accurate accounting of applied study and solo performance. While the applied teacher and the committee will make final decisions, the examination will generally include a representation of the major repertoire, excerpts, scales, and technical exercises studied during that semester. Proper performance etiquette and appropriate attire are highly recommended for all performances, including jury examinations.

From the UWG Department of Music Guidebook:

“Juries are held during the final exam period for all students registered for Applied Music, except those who performed a recital during the semester. The Program Coordinator schedules the juries of each instrument/voice based on the availability of applied faculty. Jury schedules are posted on the Music Office window one week before juries. Students are responsible for signing up for an appropriate jury time, completing the appropriate jury forms, and bringing copies of the form for each juror to the jury.”

## **SEMESTER GRADE**

Performance/attendance/attitude in weekly lessons and studio class	50%
Recital/Semester Solo Performance	20%
Scale Exam	10%
Jury	20%

## **NOTE**

Extra credit opportunities may be discussed with the student on an individual basis.