

# MUSC 2600G - Principal Applied Oboe Fall 2017

University of West Georgia Department of Music

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Instructor: Mrs. Pamela Holloway

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Office: HUM 113

Office Hours: By Appointment

Class: TBD

## **COURSE OBJECTIVES:**

1. Learn to practice efficiently and effectively, and develop and maintain a regular practice regimen.
2. Develop and demonstrate consistent technical proficiency in all major and minor scales, etudes, orchestral/wind ensemble excerpts, and solo repertoire appropriate to degree program and course level.
3. Develop and demonstrate reed-making skills appropriate to degree program and course level.
4. Demonstrate the ability to rehearse and perform in any setting at a high level through preparation, stage presence, and performance etiquette.
5. Broaden knowledge of the oboe repertoire through lesson preparation and listening assignments.
6. Participate in all required applied lesson activities.

## **REQUIRED METHOD BOOKS:**

Barret Oboe Method, Orig. Ed. or Schuring Ed. and Ferling 48 Famous Studies

*Others as assigned*

## **COURSE MATERIALS:**

- Three-ring binder
- Notebook paper/pencil
- Tuner & metronome
- All Music
- Instrument & reeds
- Reed-making supplies
- All other necessary accessories including swabs, neck straps, etc.

## **LESSONS:**

Regular lesson times will be scheduled at the beginning of the semester. Arrive to your lesson on time, warmed up, and ready to play. Make sure you have all required equipment and materials with you including working reeds, instrument, tuner, metronome, music, reed supplies, oboe notebook, etc. All students must keep an oboe notebook that will include weekly lesson assignments, comments, and handouts throughout the semester. Students are expected to prepare to the best of their ability all assigned items for each lesson.

## **PRACTICE:**

Performance majors are expected to practice a minimum of 3-4 hours a day, not including reed-making. All other degree program students are expected to practice a minimum of 2-3 hours a day. A minimum of 1 hour a day should be spent on reed-making. You have chosen to pursue a highly competitive field which means you must continually strive for excellence in all areas of your instrument.

**LISTENING ASSIGNMENTS:**

Listening to music is one of the greatest tools for musical growth and artistry, and it is expected to be a regular part of a student's independent study. Each student is required to keep a listening journal throughout the semester. The Listening Assignments Handout will be given to you at the beginning of the semester and will be your responsibility to complete and turn in for a grade.

**OBOE REPERTOIRE:**

Repertoire study will be discussed and assigned at the beginning of the semester based on skill level and degree program. There is a vast repertoire to choose from, so do not let this list limit you. However, what is considered the standard will be given priority.

Concerti by Haydn, Hummel, Marcello, Mozart, Strauss, Vaughn Williams, Vivaldi

Sonatas by J.S. Bach, Hindemith, Poulenc, Saint-Saens

Schumann Romances, Britten Six Metamorphoses, Mozart Oboe Quartet, Bliss Quintet, Paladihle Solo de Concert

**REED-MAKING SUPPLES:**

- Reed knife – I prefer Landwell medium and Rigotti long blade knives, with a double hollow ground blade
- Nylon thread FF
- Mandrel – I use a Pisoni
- Staples – 47mm, I use Pisoni brass and nickel
- Cutting block
- Plaques – blued steel/round tip; you can't have enough of these, min. of 2
- Sharpening stone – I prefer to use a diamond stone
- Millimeter Ruler
- Beeswax
- Oboe cane - gouged and shaped, a minimum of 10 pieces at all times. There's no excuse for running out of cane!

**ATTENDANCE POLICY:**

A minimum 24-hour notice must be given if you must miss a lesson, or it will not be rescheduled. Only up to 2 excused lessons for the semester will be rescheduled. If a lesson is missed without notice, a grade of zero will be given for the week. If I must miss a lesson for any reason, the lesson will be rescheduled.

**GRADING:**

Students will be given a weekly grade based on the preparation of assigned scales, etudes, and solo repertoire. Grades will also be given for attendance, reed-making, and listening assignments.

**GRADE SCALE:**

A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

**UWG COMMON LANGUAGE FOR COURSE SYLLABI:**

It is your responsibility to review and understand the UWG Common Language for Course Syllabi regarding academic support services, online courses, UWG honor code, UWG email policy, and credit hour policy. This information can be found at [https:// www.westga.edu/UWGSyllabusPolicies/](https://www.westga.edu/UWGSyllabusPolicies/).

**DISCLAIMER:**

All the information in this syllabus is subject to change, and the instructor reserves the right to adjust this syllabus as needed. Any changes made to this syllabus will be made available to you in person and via UWG email.