COURSE DESCRIPTION

An undergraduate level applied bassoon studio course, which includes intensive weekly study of technique development, reed-making, major solo and orchestral repertoire, and performance practice in preparation for a successful qualifying examination, audition, or recital.

STUDENT LEARNING OBJECTIVES

1. Prepare and perform all required juries and recitals.
2. Prepare and perform all major and minor scales from memory.
3. Display reed-making techniques as needed per semester.
4. Expand musical and technical skills on the bassoon.
5. Purchase required reed-making materials, music, and listening library.
6. Broaden musical observational skills and experiences by attending and reporting on live musical performances.
7. Prepare for lessons adequately through sufficient daily practice and reed-making.
8. Participate fully in all required activities.

STUDY REPERTOIRE AND TEXTS:

REQUIRED: Weissenborn Complete Method for Bassoon
REQUIRED: Milde Concert Studies Vol. I

Selected Orchestra and Wind Band Excerpts
MATERIALS

Cutting block
Mandrel with wood handle
Plaque (2)
Ruler
Needle Nose Pliers with wire cutter
Tube of Rubber Cement
Cane-gouged, shaped and profiled (10 pieces)
22 gauge brass wire
Reed knife, beveled edge
Sharpening Stone
Black Electrical Tape
Drying Rack

GRADING

Students will be given a weekly grade for each lesson based on the following criteria: preparation of repertoire and reed-making assignments, participation, and weekly attendance. Students will also be given grades for performances, including in-class performances, juries, qualifying examinations, and recitals.

GRADING SCALE:

A = 90 – 100    B = 80 – 89
C = 70 – 79      D = 60 – 69
F = 59 and below