

## **MUSC 2600K Applied Saxophone-Fall 2017**

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**[https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common\\_language\\_for\\_course\\_syllabi\\_v2.pdf](https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf)**

### **Course Description**

*"Private lessons for music majors at the lower-division level on the principal instrument or voice. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one or two hours of credit--one 50-minute lesson per week. An applied music fee is charged per credit hour enrolled."*

### **Learning Outcomes**

In order to pass MUSC 2600K the student must demonstrate:

1. improvement or mastery of the appropriate playing or singing techniques.
2. the ability to perform in lessons one or more compositions, suited to the student's ability, that he or she had not previously studied.
3. the ability to perform publicly
4. the ability to play or sing selected scales, arpeggios, and/or other technique building studies required for the 3500-level-change examination.
5. knowledge and understandings of the style, composer, and characteristics of each work studied.
6. the ability to produce a characteristic saxophone sound based on the individual student's conception of sound and the study/evaluation of artist level musicians
7. the development of technique through consistent practice of scales, arpeggios, exercises, and etudes
8. the ability to use proper embouchure, correct voicing and breathing, appropriate fingerings, vibrato, proper finger and hand position, proper articulation technique, and an appropriate dynamic range in scales, exercises, etudes, solo music, chamber music, and large ensemble music
9. the ability to sight-read at a reasonable level
10. the ability to play with excellent intonation when performing alone, with piano, or with small or large ensemble
11. the ability to learn at least two new works per semester (plus exercises, scales, arpeggios, and etudes assigned by the instructor-see studio handbook)
12. the ability to perform as a soloist, chamber musician, and large ensemble member
13. the ability to complete successfully the semester by semester requirements for lower division saxophone study outlined in the UWG Saxophone Studio Course of Study (see Studio Handbook)

## **Materials**

- *UWG Saxophone Studio Handbook*-Bleuel (available in bookstore)
- *50 Easy and Progressive Studies*-Guy Lacour (Billaudot)
- *Rhythmical Articulation*-P. Bona (Schirmer)
- *48 Famous Studies*-Ferling (Southern)
- *Saxophone High Tones*-Eugene Rousseau (MMB)
- *Top Tones for Saxophone*-Sigurd Rascher (Carl Fischer)
- *The Tuning cd*
- *Other etudes and solo material as assigned*

## **Lessons**

From the UWG Department of Music Guidebook...

*“Private lessons are required for all music majors (Principal Applied), and are available to non-music majors (Non-Music-Major Applied) who are concurrently enrolled in an approved departmental ensemble. Private lessons are also available to music-major students who wish to study a second instrument (Secondary Applied). Lessons are offered as one or two 25-minute lessons weekly, for one or two semester-hours credit. An Applied Music Fee is charged to all students enrolling in applied music.*

*Applied music study is aimed at providing the necessary training for musicians to develop their performing skills to the highest level possible. Through these studies students have the opportunity to concentrate on developing these skills in a challenging yet supportive environment. Regardless of the major area of study, an applied record is maintained for each student to document progress in his/her private lessons, ensemble experiences, and solo performances.*

*All music majors must register for Principal Applied (the principal performing instrument or voice) as part of their degree-program requirements. All students registering for applied lessons are expected to audition before the faculty for initial placement. Requests from students for placement in applied music are honored to the extent possible considering the instructor's teaching load. Applied lessons are held in the studios of the individual instructors. Since some of our applied instructors are part-time faculty, please direct any questions in their absence to the Department Chair.*

*Each semester, students must schedule the weekly applied lesson around both the student's and the teacher's schedules. Lesson times are arranged on an individual basis with the instructor. Important: students who have not arranged a lesson time by the second day of classes will be dropped from the applied music course.*

*Additional studio classes may be required as part of the applied music course. They are scheduled at an hour convenient to all students of the same instructor. Likewise, the following materials are usually required for applied study: (1) Metronome with both audible and visible indicators; (2) Tuner with meter and tone generator (for instrumentalists); (3) Printed music materials as required by the instructor; and (4) Instrument and accessory items as required by the instructor.”*

Weekly lessons will consist of assigned tone development studies, intonation exercises, scales, etudes, solo repertoire, and sight-reading. Each student is expected to commit an appropriate amount of time to daily practice in preparation for each lesson. **You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day.** You will receive a grade for each lesson based on the following scale. Each student is expected to order all etude books and solo materials promptly. I **will not** supply copies from my personal library. Students who do not obtain music within a reasonable amount of time will have their semester grade lowered at the instructor's discretion.

### **1 and 2 credit MUSC 2600**

Students will receive a 50 minute lesson for both 1 and 2 credit enrollment. However, students enrolled in 2 credit applied will be given additional material to prepare. The instructor will work to design an individual course of study for each student appropriate to her/his ability level. 1 and 2 credit enrollment should be as follows.

Freshman music education 1 credit

Freshman composition major: 1 credit

Freshman performance major 2 credit

Sophomore performance, music education, and composition: 2 credit

Fifth semester sophomore (review semester after failed level change): 1 credit

### **MUSC 2600K Lesson Grading Scale**

#### **9-10-Outstanding**

Demonstrates excellent preparation and a high level of professionalism. The lesson shows significant progress technically and musically from previous lesson. Assigned material is completed and performed with distinction, and the student is clearly ready for new material to be assigned for the next lesson.

#### **8-9-Very Good**

Demonstrates consistent and methodical practice. The lesson shows good progress technically and musically from the previous lesson. Assigned material is completed, and the student is ready for new material to be assigned for the next lesson.

#### **7-8-Average**

Demonstrates some inconsistency in practicing. The lesson performance shows slight progress, but some assigned material will have to be reviewed for the next lesson. Within reasonable expectations the student has not worked to his/her highest potential.

#### **6-7-Below Average**

Demonstrates substantial inconsistency in practicing. The lesson shows only marginal improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential.

#### **5-6-Poor**

Demonstrates little or no practice/preparation. The lesson shows no improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential. The student may be asked to leave by the instructor to practice for the remainder of the scheduled lesson.

## 0-6

Demonstrates no practice/preparation. The will be asked to leave by the instructor to practice for the remainder of the scheduled lesson. This grade will also be assigned for unexcused missed lessons.

\*Please be prompt for your lesson and **always warm up prior to your lesson**. Students who come into the lesson obviously “cold” will be asked to leave the lesson.

### Studio Class

- Studio class meetings (3:30-4:45 on August 21, September 18, October 23, and November 27)
- Attendance is mandatory for all applied saxophone students (even those who have completed MUSC 1000)
- You will perform on each studio class of the semester! Your studio class performances can be a movement from a multi-movement piece, a complete piece, an etude, or scales assigned by the instructor.

### Public Performances

With the exception of the first semester of the freshman year you are required to present at least one solo performance per semester while enrolled as a music major. Refer to the Studio Handbook or the UWG Department of Music Guidebook for details.

**NOTE:** In preparing your recital and jury performances please correspond with our staff accompanist, Jan Adams, early and often! Her email is: [jadams@westga.edu](mailto:jadams@westga.edu).

Please submit piano scores to Jan **one month** prior to your recital performance and **no later than Monday, October 2** for jury repertoire. Students failing to meet this deadline will have their semester grade lowered by **one full letter** (no exceptions). Juries must be performed with piano (except of course in the case of an unaccompanied piece). Students who fail to make arrangements to perform a jury with piano accompaniment will (1) receive a grade of **zero** for the jury portion of the semester grade and (2) will have their semester grade lowered by **one full letter**.

### Juries

From the UWG Department of Music Guidebook...

*“Applied jury examinations are held at the end of each semester. In a jury examination each student registered for an applied course appears before a committee of the music faculty. At each level of applied study the student must meet specific expectations, as outlined by the applied instructor, in order to advance to the next level. Prior to the jury examination, students (with the assistance of the applied teacher) update their Applied Repertoire and Study Forms. These forms reflect an accurate accounting of applied study and solo performance. While the applied teacher and the committee will make final decisions, the examination will generally include a representation of the major repertoire, excerpts, scales, and technical exercises studied during that quarter. Proper performance etiquette and appropriate attire are highly recommended for all performances, including jury examinations.*

*Students are responsible for scheduling their own jury examination(s). The jury-examination schedules are posted one week before final examinations begin. If applicable, students are*

*advised to have accompaniment for solo literature. It is the student's responsibility to secure an accompanist at least three weeks prior to the jury time and to schedule a minimum of two rehearsals. The applied instructor should be present at the rehearsals."*

### **Semester Grade**

Your semester grade will be based on a percentage of points earned over the semester relative to the sum total of actual points. Each lesson and studio class performance will be worth 10 points. Your jury will be worth 25 points.

**NOTE:** In preparing your recital and jury performances please correspond with Jan Adams early and often!! Her email is: [jadams@westga.edu](mailto:jadams@westga.edu).

### **Minimum Achievement for Grade Contract Agreement**

The instructor reserves the right to issue a Minimum Achievement for Grade Contract to any student who is not making satisfactory progress in learning scales, etudes, or repertoire. This contract can be issued at any point the semester if necessary.

### **Instrument Ownership**

Each music major student registered for applied music instruction is expected to own a professional level instrument in excellent working condition. This is the only way to ensure that the student has the best chance to make consistent progress and improvement in his/her playing. While the Department of Music owns several professional level instruments, these are for the purpose of facilitating balanced instrumentation in UWG ensembles and **NOT** as a long term loan for students to use in place of their own instruments. The instructor reserves the right to withdraw any student from applied music, who, at the instructor's discretion, has not made a sufficient effort to obtain a professional level instrument for herself/himself.

### **Rescheduling of Lessons**

Students are expected to be prepared for lessons at their regularly scheduled times. If I have to rearrange a lesson I will give you notice as far in advance as possible. You are allowed (but not encouraged) to reschedule **two** during the semester due to illness or other legitimate conflict. You will receive a zero for each lesson that you attempt to rearrange beyond the allowed two.

### **Academic Dishonesty**

Any student found to have fabricated circumstances/excuses regarding absence from lesson(s) will be given an "F" for the semester on the grounds of academic dishonesty.

### **General Expectations**

**SOLO PERFORMANCE:** Because performing is the essence of music, students are encouraged to perform as often as possible. It is expected that you will perform (at minimum) on one MUSC 1000 recital, one studio class if registered for MUSC 1000, and your jury each semester. It is further expected that you will be proactive about selecting repertoire and taking care of logistics with your accompanist, scheduling rehearsals, and arranging coaching sessions with the instructor. **You must play any piece to be performed in public for the instructor AT LEAST two weeks before the performance. Only in this way can I help you play to your maximum potential.**

**Chamber Music:** Chamber music is becoming ever more important in today's musical world, especially given the economies of scale. The skills acquired in chamber music playing are a natural outgrowth and reinforcement of individual applied lessons. It is essential for saxophonists to become familiar with all aspects of ensemble playing: repertoire, arranging, musicality, intonation, communication, rehearsal techniques, and creativity. In addition to the development of your own musicianship, the UWG Saxophone Ensemble is one of our primary means of attracting more quality saxophone students to campus, which raises the overall level of the saxophone studio and enhances your experience as a saxophone major. **All saxophone majors are expected to play in the UWG Saxophone Ensemble (and saxophone quartet if possible) each semester.**

**Practice:** The National Association of Schools of Music has set as a guideline one hour of **daily** practice for each lesson credit. So a student registered for one credit should practice for one hour, students registered for two credits should practice for two hours, etc. Please keep in mind students at large music schools routinely practice for four to five hours daily. The level of instrumental playing (and the competition that results from that level) has never been higher! I expect that you will meet and exceed these minimum practice requirements.

**ATTITUDE:** Students are encouraged to take initiative and set out in their own directions (within reason). If you want to study a specific piece of music, please do so! Saxophone majors are required to learn certain core literature, studies and scales etc., however, this is the time to use your imagination. Listen to recordings, go to concerts, read scores, play chamber music, and be an active part of the saxophone community at UWG. If you want to learn something that we haven't covered, please ask!

**STUDENTS WHO DO NOT MEET THESE EXPECTATIONS MAY BE WITHDRAWN FROM MUSC 2600K AT THE INSTRUCTOR'S DISCRETION AT ANY POINT IN THE SEMESTER.**

MUSC 2600/4600  
Important Phone #'s & websites

**SUPPLIES**

Meridian Winds  
(517) 339-7333  
<http://www.meridianwinds.com/>

ProWinds  
877-855-0907  
<http://www.prowinds.com/>

Woodwind/Brasswind  
800-348-5003  
wwbw.com

Saxquest  
314-664-1234  
<https://www.saxquest.com/>

**MUSIC**

Eble Music  
319-338-0313  
[www.eble.com](http://www.eble.com)

Jeanne Music  
763-754-6695  
<http://www.jeanne-inc.com/>

Roncorp Music  
610-942-2370  
<http://www.nemusicpub.com/store/category.aspx/categoryId/7/Roncorp-Woodwinds-/>

**INSTRUMENT REPAIR/MAINTENANCE**

Consistent-C Winds  
<http://consistent-c.net/>  
423-870-3697

