University of West Georgia
Department of Music

Principal Applied: Horn
MUSC-2600L, MUSC-4600L

Fall 2018

Instructor: Eric C. Hawkins

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Office Hours: By appointment

Course Objective:
The objective of Applied Horn is to grow musicianship and understanding of the instrument to the maximum potential of which the student is capable. This is achieved through careful study and practice every day.

Required Materials:
- Instrument in good playing condition
- Notebook for Lesson Notes, observations on practicing, etc.
- Orchestral Horn Excerpts, compiled by Daren Robbins
- Grand Theoretical and Practical Method for the Valve Horn - Josef Schantl
- 60 Selected Studies for French Horn, Kopprasch
- 40 Characteristic Etudes for French Horn - H. Kling
- Recommended Solo Literature (discussed in lessons)
- Appropriate mutes/sourdines, as music indicates

Evaluation/Grading:

- Attendance - 20%
  Lesson times will be arranged at the beginning of the semester, and every attempt will be made to keep the time the same each week. If for any reason a lesson time must be changed, whether by the student or the instructor, it must be discussed at least 24 hours in advance.

- Lesson Activity - 40%
  Students are expected to be prepared for each lesson, and will be graded on such preparation of the following: Etude, excerpts, solo piece, sight-reading, duets. Criteria for grading includes tone quality, intonation, flexibility, dynamic control, phrasal continuity, articulation, history knowledge, and interpretation.
• **Studio Class / Chamber - 20%**
  We will meet as a studio once a week to rehearse chamber music, as well as having time for studio-wide instruction. Preparation criteria is the same as Lesson Activity.

• **End-Of-Semester Jury - 20%**
  The jury is the final exam for Applied Horn, taking place at the end of the semester. Selections for the jury will be discussed in lessons and approved by the instructor. Students will also be expected to execute any major or minor scales required.

**Learning Outcomes:**

• Execute the effects of extended techniques, such as placing a mute in the bell of the horn, stopped horn, and flutter-tonguing.
• Play a chromatic scale from written F2 to C6.
• Execute all major, natural minor, harmonic minor, and melodic minor scales (2 octaves, with arpeggios, at 132 bpm).
• Demonstrate a technical ability to double- and triple-tongue.
• Execute a fast, even lip trill with ease.
• Have a working knowledge of the harmonic series of the horn, and know the tendencies of each harmonic up to the 12th, including intonation and timbre.
• Demonstrate how to transpose and play in F horn, E horn, Eb horn, D horn, C horn, Bb basso, G horn, A horn, Bb alto, and C alto.
• Have good stage presence, including proper walk, bow, horn carriage, and horn position while standing and playing.
• Perform one solo piece at the end of each semester for a jury of professors.

**Recitals:**

Every student is expected to perform a solo recital in their junior and senior years, one 30-minute and one hour-long recital, respectively. The repertoire for every recital will be discussed and programmed in coordination with the instructor. Students must also coordinate rehearsals with a pianist frequently before their recital.

https://www.westga.edu/UWGSyllabusPolicies/