

MUSC 2600Q APPLIED PERCUSSION FALL 2017

Instructor

Mrs. Katie Byrd

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Office Hours: By appointment

Class Meeting & Schedule

Your applied lesson time will be arranged with the instructor and will meet in the Percussion Studio, located in the Humanities Building, Room 329. Class time will be arranged with the instructor the first week of classes. Additionally, attendance is required at the four MUSC 1000 Studio Classes to be held on the following Mondays from 3:30-4:45: 8/21, 9/11, 10/23, & 11/27.

Lessons will not meet on the following days: Monday, 9/4 (Labor Day), Thursday, October 5th & Friday, October 6th (Fall Break), and Wednesday, October 18th (professional obligation). I will be out on Thursday, November 9th & Friday, November 10th to attend the Percussive Arts Society International Convention. Lessons on the 9th and 10th will be rescheduled. Students with a Tuesday lesson will get the day off on November 7th to help open up space for rescheduling. This allows everyone to have one day off and still get 15 lessons in for the semester. Thanksgiving Break is November 20th through 24th. There is one week of lessons following this and then Juries will be scheduled the week of December 4th.

The fall Atlanta Symphony trip is scheduled for Thursday, October 12th. Attendance is encouraged.

Course Description

“Private lessons for music majors at the lower-division level on the principal instrument or voice. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature.”

Performance Expectations

Each student will perform a jury each semester unless they are performing a recital or level change, which will replace the jury. Additionally, each student is required to perform on a MUSC 1000 Student Recital Hour at least once per year, more for performance majors-2 the sophomore year, 3 the junior, and 4 the senior. All students are encouraged to audition for Wind Ensemble and to register for Percussion Ensemble. All majors are required to perform twice per semester in a studio class.

Practice Requirements

Students will practice the minimum of one hour per day per credit hour.

Literature

Literature will be planned for the semester in the first lesson, with possible additions made if necessary. All materials must be available by the third lesson. No copies will be made or allowed in lessons. Literature will be selected on an individual basis, with difficulty correlating with number of credit hours and course level.

Material

Note: Personal items (including mallet bags) cannot be stored in the Percussion Studio. It is strongly advised that you rent a locker; you can see Kari Ann in the music office to arrange this.

-Music as assigned by the instructor and portfolio for storage.

-Notebook for lesson notes.

-Metronome such as Boss DB-90 or DB-30.

-12" Drumpad

-Equipment:

2600 level percussion majors should own a minimum of the following:

- One set of 4 "medium hard" marimba mallets
- One pair of concert snare sticks-Cooperman brand is suggested
- One pair drumset sticks
- 1 pair of general timpani mallets
- 1 pair general xylophone mallets
- 1 "A" tuning fork
- 1 drum key
- Appropriate bag to store materials.

Level Change Process

The first 4 semesters of applied study are working toward the level change at the end of the sophomore year. The requirements will be broken down into "check-points" on your jury as follows:

1st Semester: 12 Major Scales, 2 octaves with arpeggios at quarter note=120

2nd Semester: Rudiments (slow-fast-slow): Long Roll, Flam Tap, Flam Accent, Paradiddle, Drag; Timpani tuning P4 and P5 up and down and long roll (soft-loud-soft)

3rd Semester: 12 Natural Minor Scales, 2 octaves with arpeggios at quarter note=120

4th Semester (Level Change):

12 Major Scales, 2 octaves with arpeggios at quarter note=140 (as selected by jurors)

12 Natural Minor Scales, 2 octaves with arpeggios at quarter note=140 (as selected by jurors)

Rudiments (slow-fast-slow): Long Roll, Flam Tap, Flam Accent, Paradiddle, Drag

Timpani tuning P4 and P5 up and down

Timpani long roll (soft-loud-soft)

4-Mallet Marimba piece from the standard repertoire

Snare etude or piece as assigned

Timpani etude or piece as assigned

Attendance

A missed lesson will result in a zero grade. If you know you will miss a lesson in advance, such as for an approved school function, you must let the instructor know in advance to reschedule. If you miss for a true emergency, such an illness with a doctor's note or death in the family, you must notify the instructor no later than 24 hours after the missed lesson. Rescheduling is at the discretion of the instructor. **A maximum of 2 lessons will be rescheduled for any reason.** Any absence beyond that will result in a zero grade. 2 unexcused absences prior to midpoint could result in administrative withdrawal.

Grading

Weekly grade: 80%

This grade will be given by the instructor at your lesson and will be based on the following criteria: attaining proper materials, completion of practice, attendance and participation in your lesson and attendance to studio class if applicable. Your grade will be posted on CourseDen by the end of each week.

Jury/Recital/Level Change: 20%

This is the average of the grades given by all professors hearing the jury/level change

Final grade averages will follow the following scale: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below.

University Policy

Please view the following link to read updated university policies: <http://www.westga.edu/UWGSyllabusPolicies/>