Lessons include studies in technic, style, artistry and performance. Repertoire studied is primarily from method books or standard literature.

**LEARNING OUTCOMES**

1) To gain fundamental knowledge of music, beginning at the student's level of ability
2) To aid in skill development, especially in the areas of technique, theory and reading.
3) To polish and perform one piece for jury exam
4) To encourage the development of musicality and expressiveness.
5) To increase knowledge of individual composers and performance style practices, according to each student's ability.
6) To gain exposure to and appreciation of a broad range of repertoire.
7) To sightread music at an easier level and a genre that the student enjoys.

**COURSES REQUIREMENTS**

1) **Repertoire** – To be determined by the instructor and the student to fit the individual student’s growth and interests. Assigned repertoire and technique level is adjusted to fit the varying needs of each student.
2) **Practice Requirements** – Students registered for 1 hour credit must practice 2 ½ hours per week. Be consistent and schedule practice in your daily routine. Follow the assignment and practice plan given each week. The two most important days to practice are the days before and after lesson.
3) **Attendance Policy** – Your final grade is based upon your attendance to lessons, studio class (seminar) and jury. Excused absences are given for illnesses and deaths. Make-ups will be given at the discretion of the instructor. No make-ups will be given the final two weeks of class unless instructor is absent. Monday students will be given a make-up lesson for MLK Day sometime during the semester.
4) **Required Materials** – Books should be purchased by students if possible. If the instructor purchases music, she should be reimbursed before a grade will be given for the class.
5) **Evaluations**

   a) Lessons – It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive.
   b) Jury – This final exam is performed in front of the piano faculty. You will play your assigned technique and one piece. There will be no technic for beginners their first semester.
   c) Technique – Scales, arpeggios and cadence chords will be assigned according to the level of each individual student and the repertoire chosen.
   d) Grading

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Lessons</td>
<td>6 pts. X 14(weeks) = 84 pts. Possible</td>
</tr>
<tr>
<td>Studio Class TBA</td>
<td>6 pts.</td>
</tr>
<tr>
<td>Jury Exam</td>
<td>10 pts. (Repertoire and Technique)</td>
</tr>
</tbody>
</table>

Each lesson will be graded according to preparedness of assignment and attendance. Missed lessons will equal 0 pts. for that lesson. Weekly grades are posted on course den.

Please refer to this link for university policies.

[http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf](http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf)