

MUSC 2700
WIND ENSEMBLE
UNIVERSITY OF WEST GEORGIA—DEPARTMENT OF MUSIC

COURSE SYLLABUS

Instructor: Dr. Josh Byrd
Office: HUM 340
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Term: Fall 2016
Class Times: W/F 3:00-5:00 pm
Location: HUM 331
Office Hours: By Appointment

Course Description:

The study of instrumental teaching methods and materials and a survey of standard literature for selected band and orchestra instruments.

***Please note that the information contained in this syllabus may be altered
by the instructor at any point during the semester
in order to adapt to the pace or needs specific to the current class.***

Objectives:

- Create the finest ensemble possible
- Assist in preparing members for successful careers in music
- Enjoy rehearsing and performing great music together
- Connect with our audiences on an emotional and intellectual level
- Perform high quality repertoire from a broad range of styles with a focus on contemporary music
- Develop individual and ensemble skills
- Explore historic and theoretic contexts toward the goal of performance with understanding
- Enhance the study and practices encouraged in the private studio
- Play at a consistently high artistic standard in rehearsal and in performance
- Foster creative self-expression
- Tour the state of Georgia
- Interact with faculty soloists and guest conductors

Course Organization:

CONCERT #1: Commemoration

*Thursday, September 15
8:15 pm, 7:30 call time*

Rehearsals: 8/10, 8/12, 8/17, 8/19, 8/24, 8/26, 8/31, 9/2, 9/7, 9/9, 9/11 (**Sunday 3-6:00**), 9/14 (Townsend Hall)

CONCERT #2: The British Empire

*Friday, November 18
7:30 pm, 6:30 call time*

Rehearsals: 9/21, 9/23, 9/28, 9/30, 10/5, 10/12, 10/14, 10/19, 10/21, 10/26, 10/28, 11/2, 11/4, 11/9, 11/11, 11/16, 11/18 (Townsend Hall)

“MINI-TOUR”

*Thursday, November 17
8:00 am-1:00 pm*

READING BAND¹

Rehearsals: 11/30, 12/2

¹ *Music Performance Majors* may opt out of reading band if they choose to submit an “audition tape” with ALL concert repertoire within the first two weeks of each concert cycle

Repertoire

Commemoration: Vienna Philharmonic Fanfare—Strauss, Requiem (“Introitus” and “Kyrie”)—Mozart, Festal Scenes—Ito, Aurora Awakes—Mackey, One Life Beautiful—Giroux, Overture “1812”—Tchaikovsky

The British Empire: British Eighth March—Elliot, Bach’s Fugue a la Gigue—Holst, Four Scottish Dances—Arnold, Dance Movements—Sparke, Be Thou My Vision—Gillingham, Mock Morris—Grainger

Materials:

Instrument and Accessories: mutes, valve oil, reeds, swabs, etc.

Scores: it is suggested that Music Education Majors have printed or electronic versions of as many scores as possible in order to follow along with rehearsals (some are already available via our Dropbox folder)

Audio Recorder: any absences require ensemble members to submit recordings of the pieces/sections missed in class that day. Phones will work as long as dynamics can be heard. *Music Performance Majors* wishing to exempt the reading band may submit fully prepared audio of all works during the first two weeks of each concert cycle (similar to a professional audition).

Grading:

1. Evaluation will be based on **individual daily preparation**, active class participation, performance, focus and consistency in rehearsal and professionalism. Please bring all equipment to each rehearsal. *The use of cell phones during rehearsals will not be tolerated.*
2. Attendance is required at all rehearsals and performances.
 - Rehearsal absences may result in a letter grade drop
 - Tardiness to a performance (i.e. missing the first piece) drops your grade by a letter
 - Missing a performance entirely (or a substantial portion) may result in a failing grade
3. Two tardies=1 absence (tardy goes into effect at 3:00 once tuning begins).
4. Sectionals may be called by the conductor or principal players as needed.
5. Note: students are responsible for managing their personal schedules; any events scheduled by family members will **not** be considered excused.
6. Emergencies and illness will be excused on an individual basis with the conductor (Please contact Dr. Byrd via e-mail as soon as possible; doctor’s notes are required).
7. Requests to miss rehearsal due to performance/audition conflict must be sent to Dr. Byrd at least **two weeks** in advance of the absence. **There is a limit of two excused absences per semester** (barring special circumstances).
8. Any excused absence must be made up through the electronic submission of pieces/excerpts rehearsed for that day (send mp3/m4a via email, DropBox, etc.)

Concert Attire:

MEN: Black tuxedo, tux shirt, medium width black bow tie, dress shoes, black socks.

WOMEN: Black pantsuit with black blouse or floor length black dress with full-length sleeves and conservative neckline (black socks/hose, black shoes, simple jewelry and hair accessories).



www.uwgbands.com

Please visit http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf