

## MUSC 2710/4710/5710 - UNIVERSITY OF WEST GEORGIA SYMPHONIC BAND, SPRING 2016

**Instructor:** Cale Self (HUM 339)

**Office Hours:** Posted/by appointment

**Classroom:** HUM 331 (Band Room)

**Email:** [tself@westga.edu](mailto:tself@westga.edu)

**Telephone:** 678-839-6268 (Office)

**Meets:** Tue/Thu, 3:30-5PM

### Course Description:

- Large ensemble rehearsal and performance in the medium of the American style wind band.

### Course Objectives:

- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player: this includes blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop of an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.
- To develop an internal sense of responsive extra-musical communication not only between yourself and the conductor, but also between yourself and your colleagues.

### Required Materials:

- Instrument and all accessories (mouthpiece/reeds/etc.) in good working condition
- Working pencil at every single rehearsal
- Prepared parts: you should approach each rehearsal as if you were going to be asked to perform only your part in front of the rest of the ensemble. Rehearsal is not for learning notes; it is for learning to communicate with one another and discover new and exciting levels of mutual music-making. If a part is too difficult to learn on your own, I am happy to schedule a time to work with you or your section outside of the normal rehearsal time.

### Important Dates:

- Thu, Jan 28: GMEA Conference in Athens (no rehearsal)
- Thu, Feb 25: Concert – featuring the Midtown Brass Quintet (TCPA, 8:15PM) – *7PM call time*
- Mon-Fri, Mar 14-18: Spring Break (no rehearsals)
- Sat, Apr 2: Concert w/Brass Ensemble – Aubrey Foard, soloist (tentative)

### Course Requirements and Grading:

Attendance and participation at all Wind Symphony rehearsals/performance is **required**. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. However, I understand that emergencies do occur. Therefore, one excused absence will be tolerated with advance notification of at least 24 hours. Any further absences will result in the lowering of a member's final grade by one letter per absence. Bottom line = don't miss rehearsal!

Sectionals outside of band rehearsal time may be requested during the semester. You should view any such sectionals as mandatory. Sectionals will be student-directed if a band director or applied teacher is not present.