The UWG JAZZ ENSEMBLE
Spring Semester, 2016
(MUSC 2730, 4730)

Schedule

The rehearsal schedule: 12:30 to 2:00 PM on Tuesday and Thursday
Rehearsals begin at 12:30 PM.
Section leaders may call sectional rehearsals at any time.
A rehearsal schedule will be set for those involved in improvisation.

Concerts

(1) Sunbelt Jazz Festival Concert in Townsend Center:
Friday, April 8, 2016, 7:30 PM

The Thirty-First Annual Sunbelt Jazz Festival
With Chris Vadala, saxophones
The Thirty-First Annual Sunbelt Jazz Festival is Thursday-Friday April 7-8, 2016.
The Sunbelt Jazz Festival is required; all must be present.

THE THURSDAY EVENING APRIL 7th, 7:45 PM
REHEARSAL IN TOWNSEND CENTER IS REQUIRED.

Spring Tour Schedule [May 2 Through May 8, 2016]

The tour begins with concerts at high schools in Carroll and/or bordering counties. The ensemble returns to Carrollton for the initial day before continuing away from area. The tour resumes after the initial Carroll County part and travels to schools either in the Carroll County, bordering counties, or Atlanta metro area before going to other cities.

Absence Policy

Attendance of all rehearsals is a requirement. The director decides consequences of missed rehearsals.
Ensemble Objectives

The objectives of the ensemble are:
1. to learn ensemble performance techniques of big band jazz,
2. to learn basics of jazz improvisation,
3. to improve jazz improvisation techniques for those who already have improvising skills, and
4. to study the following basic (jazz) scales:
   1. major scales in all keys, down 5
   2. Mixolydian scales in all keys, down 5
   3. Dorian scales in all keys, down 5
   4. blues scales in all keys, down 5.

Evaluation

Through rehearsal etiquette, rehearsal technique, style understanding (appropriate application of performance nuance such as swing, accents, dynamic contrast, section balance, etc.), and concert performance the instructor will evaluate each student’s understanding and performance level of the Ensemble Objectives (see above). Upper division students are expected to demonstrate professional rehearsal techniques to the lower division students including the following: (1) assist the instructor in both teaching and demonstrating the various jazz style techniques, (2) teach and demonstrate jazz improvisation techniques, (3) perform section leadership roles including setting and running sectional rehearsals, (4) teach aspects of the various jazz styles through performance and question/answer situations during the rehearsal with the director, and (5) assist the director in tour formulation and management. The evaluation of the above will be by the instructor through question and answer during the rehearsals. Depth of jazz style understanding demonstrated by the student responses is expected to be commensurate with the level of enrollment.

Catalogue Description

MUSC 2730-4730 Jazz Ensemble
Prerequisite: Technical proficiency on an appropriate instrument
The study and performance of literature composed for jazz ensembles from original, transcribed, contemporary, and diverse cultural sources. Includes on-campus and sometimes off-campus performances. Open by audition to music-major and non-music-major students.

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