

MUSC 2800F-Saxophone Ensemble Spring 2017

Wednesdays, 6:45-9:00PM, HUM 301

Instructor: Dr. John Bleuel

Office: HUM 336 Office Phone: 678-839-6274 Email: jbleuel@westga.edu

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

Course Description

"The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students."

Learning Outcomes

In order to pass MUSC 2800F the student must demonstrate at the lower division level:

1. the ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.
2. an understanding of a variety of musical styles.
3. knowledge about the composer, history, and style of the music performed.
4. the ability to respond to instruction and contribute positively to the performance level of the group.
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting.
6. the ability to perform music in public.

Attendance

The success of this ensemble will be based on perfect attendance of all participants. Excused absences that do not affect the student's semester grade will be given in only extreme circumstances (documented illness, death in family, etc.) Each unexcused absence (simply missing rehearsal) will result in the lowering of the student's semester grade by one full letter. With the second unexcused absence the student will receive an automatic "F" for the semester. Any student missing a performance will receive an automatic "F" for the semester. Any student found to have fabricated circumstances/excuses regarding absence from rehearsal(s) will be given an "F" for the semester on the grounds of academic dishonesty.

Practice/Preparation Expectations

Please remember that rehearsals are work sessions to accomplish things that cannot be done individually! Rehearsals are not a place to learn your parts!! You are expected to come to rehearsal with your music **completely learned** so we can focus on improving our ensemble playing. **The instructor reserves the right to dismiss at any point in the semester students whose preparation and/or conduct do not meet the highest professional standards.**

Cell phone policy

Cell phones (even those with metronome and/or tuner applications) are not allowed in rehearsal. Please store your phone in a book bag, etc., or better yet don't bring it to class! Violators will have their semester grade lowered at the instructor's discretion-consequences will be severe!

Semester Grade

Performance/preparation/attendance at weekly rehearsals	50%
Performance/preparation/attendance at concerts	50%

**UWG Saxophone Ensemble
Spring 2017 Master Calendar**

Wednesday, January 14, rehearsal, 6:45-9PM

Wednesday, January 21, rehearsal, 6:45-9PM

Wednesday, January 28, rehearsal, 6:45-9PM

Wednesday, February 1, rehearsal, 6:45-9PM

**Saturday, February 4 UWG Saxophone Symposium Closing Concert,
CAMPUS CENTER BALLROOM, 7:00PM (approximate finish time 8:30PM)
DRESS REHEARSAL REPORT TIME 4:45**

Wednesday, February 8 rehearsal, 6:45-9PM

Wednesday, February 15, rehearsal, 6:45-9PM

Wednesday, February 22, rehearsal 6:45-9PM

Wednesday, March 1, rehearsal, 6:45-9PM

Wednesday, March 8, rehearsal, 6:45-9PM

Wednesday, March 15, rehearsal, 6:45-9PM

Wednesday, March 29, rehearsal, 6:45-9PM

**Monday, April 3 UWG Saxophone Ensemble Spring Concert,
TOWNSEND CENTER MAIN STAGE, 8:15PM
DRESS REHEARSAL 6:00PM**

Wednesday, April 5 UWG Saxophone Ensemble Tour, 8:00AM-4:00PM, schools TBA

Wednesday, April 5, rehearsal (end of semester business only), 6:45-7:30PM

Projected Repertoire Spring 2017

Saturday, February 4-Saxophone Symposium Final Concert

UWG Saxophone Ensemble

Symphony #6 (I)-Beethoven/Bricault

Brandenburg Concerto #6 (I) small ensemble

Dusk-Bryant

Tsar Boris-Kalinnikov/Bricault

Symposium Saxophone Orchestra Repertoire TBA

Monday, April 13-Spring Concert

Symphony #6 Beethoven/Bricault

Egmont Overture Beethoven/Bruske