

## MUSC 2800F-Saxophone Ensemble Spring 2018

Wednesdays, 6:30-9:00PM, HUM 331

Instructor: Dr. John Bleuel

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[https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common\\_language\\_for\\_course\\_syllabi\\_v2.pdf](https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf)

### Course Description

*"The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students."*

### Learning Outcomes

In order to pass MUSC 2800F the student must demonstrate at the lower division level:

1. the ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.
2. an understanding of a variety of musical styles.
3. knowledge about the composer, history, and style of the music performed.
4. the ability to respond to instruction and contribute positively to the performance level of the group.
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting.
6. the ability to perform music in public.

### Attendance

The success of this ensemble will be based on perfect attendance of all participants. Excused absences that do not affect the student's semester grade will be given in only extreme circumstances (documented illness, death in family, etc.) Each unexcused absence (simply missing rehearsal) will result in the lowering of the student's semester grade by one full letter. With the second unexcused absence the student will receive an automatic "F" for the semester. Any student missing a performance will receive an automatic "F" for the semester. Any student found to have fabricated circumstances/excuses regarding absence from rehearsal(s) will be given an "F" for the semester on the grounds of academic dishonesty.

### Practice/Preparation Expectations

Please remember that rehearsals are work sessions to accomplish things that cannot be done individually! Rehearsals are not a place to learn your parts!! You are expected to come to rehearsal with your music **completely learned** so we can focus on improving our ensemble playing. **The instructor reserves the right to dismiss at any point in the semester students whose preparation and/or conduct do not meet the highest professional standards.**

### Cell phone policy

Cell phones (even those with metronome and/or tuner applications) are not allowed in rehearsal. Please store your phone in a book bag, etc., or better yet don't bring it to class! Violators will have their semester grade lowered at the instructor's discretion-consequences will be severe!

### **Semester Grade**

Performance/preparation/attendance at weekly rehearsals	<b>50%</b>
Performance/preparation/attendance at concerts	<b>50%</b>

### **UWG Saxophone Ensemble**

#### **Spring 2019 Master Calendar**

Wednesday, January 9, rehearsal, 6:45-9PM

Wednesday, January 16, rehearsal, 6:45-9PM

Wednesday, January 23, rehearsal, 6:45-9PM

Wednesday, January 30, rehearsal, 6:45-9PM

Wednesday, February 6, rehearsal, 6:45-9PM

Wednesday, February 13, rehearsal, 6:45-9PM

Wednesday, February 20, rehearsal 6:00-8:25PM (note time change)

Wednesday, February 27, rehearsal, 6:45-9PM

Wednesday, March 6, rehearsal, 6:45-9PM

Wednesday, March 13, rehearsal, 6:45-9PM

Wednesday, March 27, rehearsal, 6:45-9PM

Wednesday, April 3, rehearsal, 6:45-9PM

Wednesday, April 10, rehearsal, 6:45-9PM

**Tuesday April 16, concert at CCPAC, 8:15PM**

**DRESS REHEARSAL 6:00PM**

Wednesday, April 24, final meeting of semester, 6:30PM

*Course evaluations and end of year business at 6:30, followed by conducting students with Vaughan Williams ensemble.*