Course Syllabus

**Instructor:** Dr. Josh Byrd  
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**Term:** Spring 2016  
**Class Times:** F 2:00-2:50 pm  
**Location:** HUM 331  
**Office Hours:** By Appointment

**Course Description:**  
The study of instrumental teaching methods and materials and a survey of standard literature for selected band and orchestra instruments.

Please note that the information contained in this syllabus may be altered by the instructor at any point during the semester in order to adapt to the pace or needs specific to the current class.

**Objectives:**

- Create the finest ensemble possible  
- Assist in preparing members for successful careers in music  
- Enjoy rehearsing and performing great music together  
- Connect with our audiences on an emotional and intellectual level  
- Perform high quality repertoire from a broad range of styles with a focus on classic arrangements  
- Develop individual and ensemble skills  
- Enhance the study and practices encouraged in the private studio  
- Play at a consistently high artistic standard in rehearsal and in performance  
- Foster creative self-expression  
- Serve as a role model in rehearsals for MUSC 2800G (4800G only)  
- Serve as a musical leader in rehearsals for MUSC 2800/4800G (5800G only)

**Grading:**

1. Evaluation will be based on **individual daily preparation**, active class participation, performance, focus and consistency in rehearsal and professionalism. Please bring all equipment to each rehearsal.
2. Attendance is required at all rehearsals and performances.  
   - Tardiness to a performance (i.e. missing the first piece) drops your grade by a letter  
   - Missing a performance entirely (or a substantial portion) may result in a failing grade  
3. Two tardies=1 absence (tardy goes into effect at 2:00 once tuning begins).

**Concert Attire:**

- **MEN:** Black tuxedo, tux shirt, medium width black bow tie, dress shoes, black socks.  
- **WOMEN:** Long (floor length) black skirt, black pants (no denim), or black dress meeting all specifications (long-sleeved blouse to elbows, black hose, black dress shoes, simple jewelry).

Please visit [http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf](http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf)