Instructor: Dr. Cale Self
Office: Humanities 339
Telephone: 678-839-6268 (Office)
Email: tcself@westga.edu
Office Hours: Posted on my door or by appointment

Rehearsals: 8:45-10:15PM on MONDAYS in the band room (HUM 331)

Course Description:
• Chamber music performance in the medium of the brass choir and/or smaller brass chamber groups.

Course Objectives:
• The highest possible level of musical attainment in both rehearsal and performance settings.
• The development of each individual member as an ensemble player, including blend, balance, intonation, ear training, and phrasing.
• Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
• To develop an understanding of the composer, style, period, and characteristics of all repertoire studied.
• To develop an evolving knowledge of the language of music and artistic interpretation.

Required Materials:
• The Antiphonal Music of Gabrieli (audio CD). This landmark recording featuring the combined efforts of the brass sections of the Boston, Chicago, Cleveland, and Philadelphia Orchestras is the gold standard of what a brass ensemble should sound like. You should all own it and listen to it often! It is available on Amazon.com for around $8.

Possible Extra Rehearsal(s):
• Wednesday, November 9th (band room, 5:30PM-7PM) – with Percussion Ensemble
• Wednesday, November 16th (band room, 5:30PM-7:30PM) – with Percussion Ensemble

Performance Dates:
• Thursday, November 17th (TCPA, 8:15PM) – with Percussion Ensemble
• Other performances outside of the university are possible. Please be flexible as I try to get us as many performance opportunities as possible.

Course Requirements and Grading:
Attendance and participation at all brass ensemble rehearsals/performances is required. If missing a rehearsal becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. One excused absence will be tolerated. Any further absences will result in the lowering of a student’s final grade by one letter grade per absence. Bottom line: be professional, be prepared, and don’t miss rehearsal!

UWG Common Syllabi Language:
http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf