MUSC 2800M/4800M - UNIVERSITY OF WEST GEORGIA BRASS ENSEMBLE, SPRING 2018

Instructor: Dr. Cale Self
Office: Humanities 339
Telephone: 678-839-6268 (Office)
Email: tcself@westga.edu
Office Hours: Posted on my door or by appointment
Rehearsals: 8:30-10:00PM on MONDAYS in the band room (HUM 331)

Course Description:
- Chamber music performance in the medium of the brass choir and/or smaller brass chamber groups.

Course Objectives:
- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player, including blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.

Required Materials:
- *The Antiphonal Music of Gabrieli* (audio CD). This landmark recording featuring the combined efforts of the brass sections of the Boston, Chicago, Cleveland, and Philadelphia Orchestras is the gold standard of what a brass ensemble should sound like. You should all own it and listen to it often! It is available on Amazon.com for around $8.

Performance Dates:
- Thursday, Feb 22nd (TCPA, 8:15PM) – with Symphonic Band
- Thursday, Apr 19th (TCPA, 8:15PM) – with Symphonic Band

Course Requirements and Grading:
Attendance and participation at all brass ensemble rehearsals/performances is required. If missing a rehearsal becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. One excused absence will be tolerated. Any further absences will result in the lowering of a student’s final grade by one letter grade per absence. Bottom line: be professional, be prepared, and don’t miss rehearsal!

UWG Common Syllabi Language:
http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf