MUSC 2800P/4800P – UWG WOLFGANG PEP BAND, SPRING 2019

Instructor: Cale Self (HUM 339)  
Office Hours: Posted on my door

Classroom: UWG Coliseum  
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Telephone: 678-839-6268 (Office)

Course Description:
The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances.

Course Objectives:
- The highest possible level of musical attainment in both rehearsal and performance settings.
- To be the full musical support of UWG men’s and women’s basketball teams
- To enhance the audience’s gameday experience at the UWG Coliseum
- To be professional and personable representatives of the university.
- To develop an evolving knowledge of the language of music and artistic interpretation.

Required Materials:
- Music. All parts should be brought to each gig.
- Prepared parts: you should be able to perform everything in your folder as precisely as possible when you arrive to a game.
- UWG Basketball Band “Wolfgang” shirts are to be worn at all games. Pants/shorts are your choice. No jackets/hoodies/etc should be worn over the band shirts.

Important Dates:
- Saturday, 1/5: Rehearsal (10AM in band room), Women & Men vs. MS College (2/4)
- Monday, 1/7: Women & Men vs. Delta St. (5:30/7:30)
- Thursday, 1/24: Women & Men vs. Union (5:30/7:30)
- Saturday, 1/26: Women & Men vs. Christian Brothers (2/4)
- Sunday, 1/27: Winter Preview Day (1:30)
- Thursday, 2/7: Women & Men vs. Valdosta St. (5:30/7:30)
- Saturday, 2/9: Women & Men vs. Auburn-Montgomery (5:30/7:30)
- Saturday, 2/23: Women & Men vs. Lee University (2/4)
- Thursday, 2/28: Women & Men vs. Auburn-Montgomery (5:30/7:30)
- Tuesday, 3/5: Super Tuesday (1st round of the GSC tournament) – TBA
- Fri/Sat, 3/9-10: GSC Tournament final rounds (Birmingham, AL) – TBA
- TBA Possible trip to NCAA tournament game(s)
- Sunday, 4/28: Spring Preview Day (1:30)

Course Requirements and Grading:
Attendance and participation at all Pep Band rehearsals/performances is required. If missing a game becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a performance. One excused absence will be tolerated (with at least 24 hours prior notice). Any further absences will result in the lowering of a member’s final grade by one letter per absence. Most of our gigs are on Thursday and Saturday evenings, so I understand that some of you may have class conflicts and expect you to make me aware of those immediately. If you are excused from a gig due to conflict, you must provide a substitute.