Instructor: Eric C. Hawkins
Phone: (770) 547-6151
Email: ehawkins@westga.edu
Course Location: Humanities Building, Room #331
Course Time: Tue 5:30-8:00p
Office Hours: By appointment, call or email

Course Objective:
The Objective of Brass Techniques and Materials is to learn principles, fundamentals, and techniques of playing and teaching trumpet, horn, trombone, euphonium, and tuba.

Prerequisite: Music Major or Minor or permission of the Instructor

Required Materials:
- Instrument in good playing condition (provided for you)
- 1-inch 3-ring binder
- Method for taking notes (pencil/paper or technological device)
- Essential Elements for Band, Book 1 - Conductor Score

Suggested Materials:
- The Art of Brass Playing by Philip Farkas
- A Complete Guide to Brass, 3rd Ed. by Scott Whitener
- Arnold Jacobs: Song and Wind by Brian Frederiksen, ed. by John Taylor

Evaluation/Grading:
- Attendance - 20%
  Attendance is required of each individual student in the course. Since this class only meets once a week, it is imperative that you make this class a high priority. Only two (2) absences will be permitted, and the third will have you dropped from the course. School functions (including required concerts) will count as reasons for “excused” absences, but only if you notify the instructor at least 24 hours in advance of the class meeting time (email will be best) AND if the reason for absence is approved by the instructor.
• **Playing tests - 40%**
  Students are expected to be prepared for each class, including the playing tests. Students will be required to prepare excerpts from the required textbook.

• **Quizzes/Assignments/Discussion - 20%**
  There will be various points when students will receive reading materials to prepare for class. Your knowledge of the content will be evaluated through the form of a writing assignment, a quiz, or a class discussion at the instructor’s discretion.

• **Final Notebook - 20%**
  Your class notebook is your Final Exam for the course. You will turn in your notebook with the required materials before the Final Exam date (Tue, May 9 @ 5:00pm). We will discuss the required materials in class.

**Learning Outcomes:**
• Demonstrate a technical ability to play each instrument in the brass family.
• Execute techniques to teach beginning students how to play each instrument.
• Employ practice habits to carry on to young brass students.
• Identify problems that students have with their playing and find appropriate solutions with confidence.
• Have a working knowledge of the harmonic series of the instruments, and know the tendencies of each harmonic.
• Know how to properly care for and maintain each instrument.
• Compile and organize tools to use to confidently lead a full brass section.

https://www.westga.edu/UWGSSyllabusPolicies/
**Schedule (tentative, updated):**

**Jan 8**
Course outline/discussion
Introduction to brass

**Jan 15**
Care and maintenance
Distribute instruments

**Jan 22**
Warm-Up

**Jan 29**
Harmonic Series
PLAYING TEST #1

**Feb 5**
Trumpet

**Feb 12**
Trombone
PLAYING TEST #2
(Switch instruments)

**Feb 19**
Horn

**Feb 26**
Tuba/Euphonium
PLAYING TEST #3

**Mar 5**
Transposition

**Mar 12**
Braces
PLAYING TEST #4
(Switch instruments)

**Mar 19**
***SPRING BREAK***

**Mar 26**
Literature

**Apr 2**
Equipment
PLAYING TEST #5

**Apr 9**
Emergency Repair

**Apr 16**
TBD
PLAYING TEST #6

**Apr 23**
TBD

**Apr 30**
TBD