MUS 3701 – MUSIC HISTORY I: ANTIQUITY-1800
FALL, 2016
Department of Music
Section 01, MWF 10:10-11:00
Humanities Bldg., Rm. 235

Instructor: Dr. Molly M. Breckling
Office: Humanities rm. 333
Office Phone: 678-839-2432
Office Hours: MW: 9:00-10:00, 11:15-2:00, R: 11:15-5:00, F: 9:00-10:00
Email: mbreckli@westga.edu (ALWAYS TRY EMAIL FIRST!)

Credit Hours: 3
Pre-requisites: MUSC 1302 and 1402, ENG 1101 and 1102, the ability to read musical scores.
Any student who has not met the pre-requisite may not remain registered for this class.


All materials are available at campus bookstore.

You will need to activate your UWG email account (if you have not already done so) and be able to access CourseDen.

**Course Description:**
This course is an exploration of Western classical music, from late antiquity through the eighteenth century. As a DSW offering, emphasis will be placed on writing as an integral part of the learning process.

**Student Learning Outcomes:**
Students must demonstrate:
(1) an understanding of the history and development of musical style, performance, and composition between roughly 800 and 1800;
(2) an understanding of music’s place as situated in a broader cultural context;
(3) knowledge about specific composers, compositions, and musical practices of the time;
(4) aural recognition of selected examples of music
the development of critical thinking skills as expressed in informal and formal writing.

**Course Evaluations – Method of Grading**

**Term Paper**: 25%
- Thesis Statement (due Sept. 7): 5%
- Bibliography (due Sept. 30): 5%
- Outline (due Oct. 28): 5%
- Completed Paper (due Nov. 11): 10%

**Exams**: 60%
- Exam I (Sept. 2): 15%
- Exam II (Sept. 26): 15%
- Exam III (Oct. 19): 15%
- Exam IV (Fri. Dec. 9, 8:00-10:00 am): 15%

**Listening Quizzes** (10 in all): 10%
- Aug. 24 Oct. 5
- Aug. 31 Oct. 14
- Sept. 12 Oct. 17
- Sept. 16 Nov. 2
- Sept. 23 Nov. 18

Debates and in-class activities: 5%

**GRADE BREAKDOWN**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>100 – 90</td>
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**ASSIGNMENTS**

**Tests**: Four exams will be administered throughout the term. Each will consist of several sections testing listening identification and analysis, comprehension of themes presented in readings and lecture, and the ability to synthesize those ideas into coherent, original thought in the form of an essay. Exam I (Sept. 2) will cover materials discussed the Prologue through Chapter 3 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The second exam (Sept. 26) will cover materials discussed in Chapters 4-6 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The third exam (Oct. 19) will cover materials discussed in Chapters 7-10 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The last exam (Fri., Dec. 9, 8:00-10:00 am) will cover materials discussed in Chapters 11-13, and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN, as well as over-arching themes that can be applied to the entire covered history of music, as presented throughout the course. Scantron is not used in this class.

**Term Paper**: Select a topic related to something we have covered (or will cover) in class. You should think of your topic as a question that you’d like to answer about
something that has intrigued you (if the answer can easily be looked up in the book, it will not be a good choice).

Examples of good topics include (NOTE: these can not be used):

- “The influence of mental illness on the compositions of Hildegard von Bingen”
- “Anti-imperialist sentiment in Mozart’s Marriage of Figaro”

More information will be provided regarding this assignment in the coming weeks, but it is a good idea to start thinking about topics as soon as possible.

**Written Work:** All written work is to be submitted electronically in .doc or .docx format in the CourseDen Dropbox. If your work is not saved in .doc or .docx format, I will be unable to open it, and cannot grade it or write comments on it. Most word processing programs give you the option to "Save As" and then you can select these formats. If you do not have a compatible program, you can create files for free at GoogleDocs (https://docs.google.com/). Once graded, I will send your work back to you with a grade and suggestions for future improvement. To see these suggestions, do NOT integrate the changes made into your document, when prompted to do so upon opening. Hard copies of papers will NOT be accepted. Work must be in my inbox by 11:59pm on the specified due date. Work submitted after that time will be subject to the late work policy (specified below).

**ACADEMIC SUPPORT**

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services.

Center for Academic Success: The Center for Academic Success provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu

University Writing Center: The University Writing Center assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu
ONLINE COURSES

UWG takes students’ privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the UWG Online site.

Students enrolled in online courses can find answers to many of their questions in the Online/Off-Campus Student Guide.

If a student is experiencing distress and needs help, please see the resources available at the UWG Cares site. Online counseling is also available for online students.

HONOR CODE

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student’s conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student’s account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the Student Handbook.

UWG EMAIL POLICY
University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student’s responsibility to check his or her email.

CREDIT HOUR POLICY

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

FERPA

Due to the Family Educational Rights and Privacy Act (FERPA) of 1974, instructors cannot discuss any information pertaining to a student’s grade via email or telephone unless the student signs an 1126 form waiving his or her FERPA rights.

POLICIES

1. **Attendance Policy**: while I aim to treat you like responsible adults and do not like the notion of taking attendance, doing so is required for paperwork purposes. I will take attendance (either actively, in written form, or silently) at the beginning of class. Once class activity has begun, I will no longer mark you present. If you enter class late and wish to be marked present (albeit tardy), it will be your responsibility to speak to me AFTER class. That said, walking in late is disruptive to the instructor and your classmates. Don’t do it. The daily class schedule has been changed to give you more time to walk between classes, so if you have back-to-back classes, plan accordingly.

   *If you are a student athlete*, please submit your game schedule to your instructor within the first two weeks of class. You may not miss class due to practice, however, with the proper game schedule documentation, your instructor will work with you on your absences due to your games. You may not, however, submit late work due to a game or a practice. It is your
Responsibility to follow the course schedule and be aware of any class material and/or homework.

2. Observance of Religious Holidays – Students may miss class to observe religious holidays under the following circumstances:

- Student must notify instructor in writing during the first two weeks of the semester
- Make-up work or alternate assignments will be provided. Students must submit make-up work by the assigned due date or they will not be accepted.

3. Late work Policy
Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitting an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

4. Make-Up Exam Policy
Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by the end of that day to make alternate arrangements. If I do not hear from you by 11:59pm on the day of the exam, you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up.
In class listening quizzes and other activities cannot be made up.

5. Other Classroom policies
Cell phones and laptops are NOT allowed in the classroom. They provide more of a distraction than a benefit to learning, so respect those around you, and do not use them. If I find you using these items, I will ask you to put them away, further instances will be met with a written warning, and a third will result in your withdrawal from the course. BTW, holding your phone in your lap and texting during class is easy to spot from the front of the room. You're not fooling anyone. So, don't insult my intelligence, and I won't embarrass you in front of your classmates.

Accessibility Services: https://www.westga.edu/student-services/counseling/accessibility-services.php
Accessibility Services is available for students who require academic accommodations due to any physical, psychological, or learning disability. To determine eligibility, contact the office 123 Row Hall, Main Campus; Phone: 678-839-6428; Fax: 678-839-6429. Students registered with Accessibility Services must make arrangements with me in advance in order to receive accommodations. I will not seek you out, and I cannot arrange certain accommodations without advanced warning, so if you require such services, let me know ASAP.

Writing Center - http://www.westga.edu/writing/index.php
Students are greatly encouraged to consult the Writing Center on any written projects for this course.
At the University Writing Center, faculty and graduate tutors assist students with all areas of the writing process.
We offer free 30-minute and hour-long individual tutorials and welcome students from all disciplines, at any level.
Phone: 678-839-6513
Email: writing@westga.edu

COURSE OUTLINE: This schedule is subject to change at the instructor's discretion. NOTE: Reading and listening assignments must be completed BEFORE the listed course meeting.

Wed. 8/10: Course introduction. Syllabus.

Fri. 8/12: ANTIQUITY
Reading Assignment: Bonds, pp. 1-8
Listening Assignment: “Epitaph of Seikolos”

Mon. 8/15: ANTIQUITY
Reading Assignment: Bonds, pp. 9-15

Wed. 8/17: MEDIEVAL ERA
Reading Assignment: Bonds, pp. 16-24

Fri. 8/19: RESEARCH AND LIBRARY BOOT CAMP
Meet in the Lobby of the Library
Bring pen, paper, and ideas for your term paper!

Mon. 8/22: MEDIEVAL ERA
Reading Assignment: Bonds, pp. 25-41
Listening Assignment:
-Antiphon “Pacem relinquo vobis & Psalm 116”
-Hymn “Pange lingua gloriosi corporis mysterium”

Wed. 8/24: MEDIEVAL ERA
Reading Assignment: Bonds, pp. 42-56
Listening Assignment:
-Ordo virtutum – Hildegard of Bingen
-“A Chantar” – Beatriz de Dia
-“Baros, de mon dan covet” – Peire Vidal
-Cantigas de Santa Maria no. 140 – Alfonso el Sabor
-“Palästinalied” – Walther von Vogelweide

Listening Quiz 1

Fri. 8/26: LIBRARY WORK DAY
Get your hands dirty, looking through the stacks!
During the class period, email me a selfie, holding a book related to your research topic

Mon. 8/29: MEDIEVAL ERA
Reading Assignment: Bonds, pp. 56-72
Listening Assignment:
“Kyrie – Cunctipotens genitor deus”
“Viderunt Omnes” – Leonin
“Viderunt Omnes” – Perotin
Clausula on “Dominus”
Motet- “Factum est salutare/Dominus”
Motet- “Super te/Sed fulsit/Primus tenor/Dominus”
Motet- “A Paris/On parole/Frese nouvelle”
Conductus- “Flos ut rosa floruit”

Wed. 8/31: MEDIEVAL ERA
Reading Assignment: Bonds, pp. 73-91
Listening Assignment:
“Garrit gallus/In nova fert/Neuma” – Philippe de Vitry
Messe de Nostre Dame – Guillaume de Machaut
“Je puis trop bien ma dame comparer” – Machaut
“Douce dame jolie” – Machaut
“Ma fin est mon commencement” – Machaut
“Joieux de cuer” – Solage
“Ecco la primavera” – Francesco Landini
“Non al suo amante” – Jacopo da Bologna
“A poste messe” – Lorenzo da Firenze
“Doctorum principem/Melodia suavissima/Vir mitis” – Johannes Ciconia
“Sumer is icumen in” – anonymous
“Edi be thu, heven-queene” – anonymous
“La quinte estampie real” – anonymous

Listening Quiz 2

Fri. 9/2: EXAM I

Mon. 9/5: NO CLASS MEETING! HAPPY LABOR DAY!

Wed. 9/7: RENAISSANCE ERA
Reading Assignment: Bonds, pp. 92-105
Assignment: Thesis statement due in Dropbox before 11:59 pm

Fri. 9/9: RENAISSANCE ERA
Reading Assignment: Bonds, pp. 106-112
Listening Assignment:
  “Quam pulchra es” – John Dunstable
  “Conditor alme siderum” – Guillaume Du Fay
  “Nuper rosalum flores” – Du Fay

Mon. 9/12: RENAISSANCE ERA
Reading Assignment: Bonds, pp. 113-121
Listening Assignment:
  “Ave Maria…virgo serena” – Joquin des Prez
Listening Quiz 3

Wed. 9/14: RENAISSANCE ERA
Reading Assignment: Bonds, pp. 122-143
Listening Assignment:
  “Se la face ay pale” – Guillaume Du Fay
  Missa “Se la face ay pale” – Du Fay
  Missa prolacionum – Johannes Ockeghem
  “Fortuna desperata” – Ser Felice or Antoine Busnoys
  Missa “Fortuna desperata” – Josquin des Prez
  Missa “Pange lingua” – Josquin
  “Absalon, fili mi” - Josquin or Pierre de la Rue
  “Adieu ces bons vin de Lannoys” – Du Fay
  “Je ne puis vivre ainsy” – Busnoys
  “Innsbruck, ich muss dich lassen” – Heinricus Isaac
  “Hor venduto ho la speranza” – Marchetto Cara
  “El grillo” - Josquin

Fri. 9/16: RENAISSANCE ERA
Reading Assignment: Bonds, pp. 144-152
Listening Quiz 4
Mon. 9/19: RENAISSANCE ERA
DEBATE: Musical arguments of the Reformation and Counterreformation

Wed. 9/21: RENAISSANCE ERA
Reading Assignment: Bonds, pp. 153-173
Listening Assignment:
“Tant que vivray” – Claudin Sermisy
“Il bianco e dolce cigno” – Jacob Arcadelt
“Da le belle contrade d’oriente” – Cipriano de Rore
“Morir non puó il mio cuore” – Maddalena Casulana
“Solo e pensoso” – Luca Marenzio
“T’amo mia vita” – Luzzasco Luzzaschi
“Matona mia cara” – Orlando da Lassus
“Zwischen Berg und tiefen Tal” – Ludwig Senfl
“Al amor quiero vencer” – Luis Milán
“Now is the Month of Maying” – Thomas Morley
“Fair Phyllis” – John Farmer
“Come, Heavy Sleep” – John Dowland
“Verily, Verily, I Say Unto You” – Thomas Tallis
“Sing Joyfully Unto God” – William Byrd
Missa Papae Marcelli – Giovanni Pierluigi da Palestrina
“Cum essem parvulus” – Orlando da Lassus
“Prophetiae sibyllarum” - Lassus

Fri. 9/23: RENAISSANCE ERA
Reading Assignment: Bonds, pp. 174-183
Listening Assignment:
“Diferencias sobre el canto de la Dama le demanda” – Antonio de Cabezon
“Recercar quinto” – Vincenzo Capirola
“Ricercar del duodecimo tuono” – Andrea Gabrieli
“Pavana, the Earl of Salisbury” – William Byrd
“Dances from Terpsichore” – Michael Praetorius

Listening Quiz 5

Mon. 9/26: EXAM II

Wed. 9/28: Research Work Day
Bring a laptop/tablet/phone, etc. to work online at gathering sources

Fri. 9/30: BAROQUE ERA
Reading Assignment: Bonds, pp. 184-192
Assignment: Research paper bibliography due in Dropbox before 11:59pm

Mon. 10/3: BAROQUE ERA
Reading Assignment: Bonds, pp. 193-214
Listening Assignment:

“Dunque fra torbide onde” – Jacopo Peri
“Sfogava con le stelle” – Giulio Caccini
“Cruda Amarilli” – Claudio Monteverdi
“T’amo mia vita” – Monteverdi
“Zefiro torna e di soave accenti” – Monteverdi
“Lasciatemi qui soto” – Francesca Caccini
“Tradimento” – Barbara Strozzi
“Enfin la beauté que j’adore” – Etienne Moulinié

Wed. 10/5: BAROQUE ERA
Reading Assignment: Bonds, pp. 215-223
Listening Assignment:

Orfeo – Monteverdi
L’Incoronazione di Poppea – Monteverdi
“Singet dem Herren ein neues Land” – Heinrich Schütz
“Saul, was verfolgst du mich?” – Schütz

Listening Quiz 6

Fri. 10/7: NO CLASS MEETING. HAPPY FALL BREAK!

Mon. 10/10: BAROQUE ERA
Reading Assignment: Bonds, pp. 224-243
Listening Assignment:

Armide – Jean Baptiste Lully
Giulio Cesare – George Frideric Handel
Dido and Aeneas – Henry Purcell
The Beggar’s Opera – John Gay and Johann Christian Pepusch

Wed. 10/12: BAROQUE ERA
Reading Assignment: Bonds, pp. 244-257
Listening Assignment:

Jepthe – Giacomo Carissimi
Zadok the Priest – George Frideric Handel
Judith – Elisabeth Jacquet de la Guerre
Jesu, der du meine Seele – Johann Sebastian Bach

Fri. 10/14: BAROQUE ERA
Reading Assignment: Bonds, pp. 258-263
Listening Quiz 7

Mon. 10/17: BAROQUE ERA
Reading Assignment: Bonds, pp. 263-287
Listening Assignment:

Sonata in D minor, op. 16, no. 12 – Isabella Leonarda
Concerto grosso, op. 6, no. 2 – Arcangelo Corelli
Concerto in A minor, op. 3, no. 8 – Antonio Vivaldi

Pièces de clavecin – Francois Couperin

Les élemens – Jean-Féry Rebel

Toccata IX – Girolamo Frescobaldi

Praeludium in G minor, BuxWV 149 – Dietrich Buxtehude

Well-Tempered Clavier Book I, Prelude and Fugue in C Major and Prelude and Fugue in C# minor – Johann Sebastian Bach

Chorale Prelude on Magnificat peregrini toni – Johann Pachelbel

Chorale Prelude on Meine Seele erhebt den Herren – J.S. Bach

“Goldberg” Variations – J.S. Bach

Listening Quiz 8

Wed. 10/19: EXAM III

Fri. 10/21: Research Work Day
Bring a laptop/tablet/phone, etc. to work on paper outline

Mon. 10/24: CLASSICAL ERA
Reading Assignment: Bonds, pp. 288-297

Wed. 10/26: CLASSICAL ERA
Reading Assignment: Bonds, pp. 298-304

Fri. 10/28: CLASSICAL ERA
Reading Assignment: Bonds, pp. 305-313

Listening Assignment:

Symphony in B minor: Georg Matthias Monn (ca. 1740)
Sonata in D Major, K. 492: Domenico Scarlatti (1750)
Symphony in D Major, op. 3, no 2: Johann Stamitz (1755)
Sonata in D Major, op. 5, no. 2: J.C. Bach (1766)
Fantasia in C minor: C.P.E. Bach (1753)

Assignment: Research Paper Outline due in Dropbox before 11:59pm

Mon. 10/31: CLASSICAL ERA
Reading Assignment: Bonds, pp. 314-317

Wed. 11/2: CLASSICAL ERA
Reading Assignment: Bonds, pp. 318-322

Listening Assignment:

Piano Sonata in C minor, Hob. XVI:20: Franz Josef Haydn (1771)
String Quartet in C Major, op. 33, no. 3: F.J. Haydn (1781)

Listening Quiz 9

Fri. 11/4: Writing Center Workshop: Have your introduction complete and bring a printed copy in with your paper outline.
Mon. 11/7: **Writing Center Workshop**: Have your introduction complete and bring a printed copy in with your paper outline.

**Wed. 11/9: CLASSICAL ERA**

**Reading Assignment**: Bonds, pp. 323-335

**Listening Assignment**:
- Symphony no. 103 in E flat Major: F.J. Haydn (1795)
- Piano Concerto in D Major, K. 107, no. 1: W.A. Mozart (1772)
- Piano Concerto in D minor, K. 466: W.A. Mozart (1785)

**Fri. 11/11: CLASSICAL ERA**

**Reading Assignment**: Bonds, pp. 336-338

**Listening Assignment**:
- *La Serva Padrona*: Giovanni Battista Pergolesi (1733)

**Mon. 11/14: CLASSICAL ERA**

**Reading Assignment**: Bonds, pp. 339-342

**Listening Assignment**:
- *Alceste*: Christoph Willibald Gluck (1769)

**Wed. 11/16: CLASSICAL ERA**

DEBATE: The Opera Wars

**Fri. 11/18: CLASSICAL ERA**

**Reading Assignment**: Bonds, pp. 343-346

**Listening Assignment**:
- *Don Giovanni*: W.A. Mozart (1787)

**Listening Quiz 10**

**Mon. 11/21**: NO CLASS MEETING. HAPPY THANKSGIVING!

**Wed. 11/23**: NO CLASS MEETING. HAPPY THANKSGIVING!

**Fri. 11/25**: NO CLASS MEETING. HAPPY THANKSGIVING!

**Mon. 11/28: CLASSICAL ERA**

**Reading Assignment**: Bonds, pp. 347-355

**Listening Assignment**:
- *Requiem*: W.A. Mozart (1791)
- “Italien”: Johann Friedrich Reinhardt (1810)
- “Africa”: William Billings (1770)

**Wed. 11/30**: CLASSICAL ERA

Discussion/Course Evaluations/Etc.

**Fri. 12/2**: Final Exam Review
FRIDAY, 12/9. 8:00 – 10:00 am: Final Exam