West Mus After 1825 & Wrld Mus

MUSC-3702

Spring 2020  Section 01W  3 Credits  01/04/2020 to 05/05/2020  Modified 01/04/2020

Description

A writing-intensive survey of selected musical styles, composers, and genres of American and European art music 1800-present and of non-Western music. Students must have completed ENGL 1102 or equivalent. Prerequisite: Music major or minor or the ability to read musical scores and the permission of the instructor.

Requisites

Prerequisites:

and MUSC 1301

Corequisites:

Contact Information

Instructor: Dr. Molly M. Breckling

Email: mbreckli@westga.edu

Phone: 6788392432

Office Hours

Monday, Wednesday, Friday, 9:00 AM to 9:45 AM, HUM 333

Monday, Wednesday, 12:00 PM to 3:00 PM, HUM 333

Meeting Times

Lecture

Monday, Wednesday, Friday, 9:55 AM to 10:45 AM, Humanities 235

Materials

A History of Music in Western Culture

Author: Mark Evan Bonds
Publisher: Pearson
Edition: 4th
Availability: Campus Bookstore

If you completed 3701, you should already have this book.

Anthology of Scores for A History of Music in Western Culture, volume II: The Classical Era to the Present

Author: Mark Evan Bonds
Note Cards
1 package of 3x5 lined white notecards, which will be used for daily class activities, including attendance

Outcomes

Students must demonstrate:

(1) an understanding of the history and development of musical style, performance, and composition between roughly 1800 and the present and World Music;

(2) an understanding of music’s place as situated in a broader cultural context;

(3) knowledge about specific composers, compositions, and musical practices of the time

(4) aural recognition of selected examples of music

(5) the development of critical thinking skills as expressed in informal and formal writing.

Evaluation

Criteria

Program Notes: 7.5% (due Jan. 27, 11:59 pm)
Repertoire Reflection Paper: 7.5% (due Mar. 2, 11:59 pm)
“Towards” Paper: 10% (due April 10, 11:59 pm)
Discussion Board Debate 1: 7.5%
  Initial post, 5% (due Feb. 12, 11:59 pm)
  Response 1, 1.25% (due Feb. 14, 11:59 pm)
  Response 2, 1.25% (due Feb. 16, 11:59 pm)

Discussion Board Debate 2: 7.5%
  Initial post, 5% (due Apr. 3, 11:59 pm)
  Response 1, 1.25% (due Apr. 6, 11:59 pm)
  Response 2, 1.25% (due Apr. 8, 11:59 pm)

Exams: 45%

Exam I (February 3): 10%
Exam II (February 26): 10%
Exam III (March 13): 10%
Exam IV (Wed. Apr. 29, 8:00-10:00 am): 15%
In Class Activities (these cannot be made up): 5%

Chapter Quizzes (10 in all): 10% (Located on CourseDen under the Assessments tab)

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Breakdown

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\begin{align*}
A &= 100 - 90 \\
B &= 89 - 80 \\
C &= 79 - 70 \\
D &= 69 - 60 \\
F &= <59 \\
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Assignments

Exams

Three exams will be administered throughout the term. Each will consist of several sections testing listening identification and analysis, score ID and analysis, comprehension of themes presented in readings and lecture, and the ability to synthesize those ideas into coherent, original thought in the form of an essay. Exam I (February 3) will cover materials discussed in Chapters 14-16 and our discussion of World Music and Politics and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The second exam (February 26) will cover materials discussed in Chapters 17-18 and World Music and Dance and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The third exam (March 13) will cover materials discussed in Chapters 19-20 and World Music and the Life Cycle and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The last exam (April 29 at 8:00 am) will cover materials discussed in Chapters 21-the epilogue and World Music and the Worship and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. This exam will also include over-arching themes that can be applied to the entire covered history of music, as presented throughout the course. Scantron is not used in this class.

Paper: Program Notes

Program Notes Assignment: Select a piece that you are studying in your applied lessons or with an ensemble and write two sets of historically-informed program notes about that piece. Details on this assignment can be found under the Content tab on CourseDen. DUE JAN. 27 AT 11:59 PM

More information will be provided regarding this assignment in the coming weeks, but it is a good idea to start thinking about topics as soon as possible.

All written work is to be submitted electronically in .doc or .docx format in the CourseDen Dropbox. If your work is not saved in .doc or .docx format, I will be unable to open it, and cannot grade it or write comments on it. Most word processing programs give you the option to “Save As” and then you can select these formats. If you do not have a compatible program, you can create files for free at GoogleDocs (https://docs.google.com/). Once graded, I will send your work back to you with a grade and suggestions for future improvement. To see these suggestions, do NOT integrate the changes made into your document, when prompted to do
so upon opening. Hard copies of papers will NOT be accepted. Work must be in my inbox by 11:59pm on the specified due date. Work submitted after that time will be subject to the late work policy (specified below).

**Paper: Repertoire Reflection**

Repertoire Reflection Assignment: Think about the composers that we have covered in our discussions of music from 1800-1900 and how they relate to the music you learn in your private lessons and ensembles. Is there a specific composer that we have studied whose work you perform frequently or whose work may have heavily influenced the repertoire for your instrument/voice/ensemble? Discuss similarities and differences between the music you perform and what we have learned about here, using specific examples to support your points. Finally, discuss how learning about the historical context in which your chosen composer lived and worked has influenced your approach to his or her music. Details on this assignment can be found under the Content tab on CourseDen. DUE MAR. 2 AT 11:59 PM

More information will be provided regarding this assignment in the coming weeks, but it is a good idea to start thinking about topics as soon as possible.

All written work is to be submitted electronically in .doc or .docx format in the CourseDen Dropbox. If your work is not saved in .doc or .docx format, I will be unable to open it, and cannot grade it or write comments on it. Most word processing programs give you the option to “Save As” and then you can select these formats. If you do not have a compatible program, you can create files for free at GoogleDocs (https://docs.google.com/). Once graded, I will send your work back to you with a grade and suggestions for future improvement. To see these suggestions, do NOT integrate the changes made into your document, when prompted to do so upon opening. Hard copies of papers will NOT be accepted. Work must be in my inbox by 11:59pm on the specified due date. Work submitted after that time will be subject to the late work policy (specified below).

**Project: "Towards" Project**

"Towards" Assignment: Modeled on Gabriella Sborgi and Alessandro Maria Carnelli’s 2016 album Towards “Verklärte Nacht”: Schoenberg, Bach, Brahms, Zemlinsky, Berg, this assignment will require you to select a piece that we have studied from either the late 19th or 20th century, to listen to it carefully, and to research the composers and works that influenced your chosen piece’s composition. Details on this assignment can be found under the Content tab on CourseDen. DUE APR. 10 AT 11:59 PM

More information will be provided regarding this assignment in the coming weeks, but it is a good idea to start thinking about topics as soon as possible.

All written work is to be submitted electronically in .doc or .docx format in the CourseDen Dropbox. If your work is not saved in .doc or .docx format, I will be unable to open it, and cannot grade it or write comments on it. Most word processing programs give you the option to “Save As” and then you can select these formats. If you do not have a compatible program, you can create files for free at GoogleDocs (https://docs.google.com/). Once graded, I will send your work back to you with a grade and suggestions for future improvement. To see these suggestions, do NOT integrate the changes made into your document, when prompted to do so upon opening. Hard copies of papers will NOT be accepted. Work must be in my inbox by 11:59pm on the specified due date. Work submitted after that time will be subject to the late work policy (specified below).

**Responses: Notecards**

Daily Responses: Each class day will begin with your taking out a notecard, writing your name and the date, and briefly answering a question drawn from the days reading. Each class day will end with your responding to a question about the day’s material on the other side of the card. These note cards will be collected AT THE END of every class period. Not all will be graded, but some will. Failure to turn in a card at the end of class will mean you will be marked absent for the day. The two lowest grades on notecard responses will be dropped to accommodate absences. As such, notecards cannot be made up, even in cases of excused absence.

**Online Discussion: Debates**

Discussion Board Debates: Twice throughout the term, we will engage in historically-informed debates on highly-contested topics from music history. You will each be assigned a “side” of the debate, and each of you will post a well-conceived and fully-constructed argument supporting your side on the Discussion Board on CourseDen. In the following days, you will read the arguments of those opposed to you and select one unchallenged person’s argument to comment upon. (Every posting will have a comment, and no one will have more than one.) Then, in the following days, you will respond to your comment. NOTE: DUE TO THE TIMELY NATURE OF THIS ASSIGNMENT, LATE WORK WILL NOT BE ACCEPTED FOR THE DEBATES
More information will be provided regarding this assignment in the coming weeks

Course Policies and Resources

Attendance

Attendance Policy: While I aim to treat you like responsible adults and do not like the notion of taking attendance, doing so is required for paperwork purposes. I will take attendance (either actively, in written form, or silently) at the beginning of class. Once class activity has begun, I will no longer mark you present. If you enter class late and wish to be marked present (albeit tardy), it will be your responsibility to speak to me after class. That said, walking in late is disruptive to the instructor and your classmates. Don't do it. The daily class schedule has been changed to give you more time to walk between classes, so if you have back-to-back classes, plan accordingly.

If you are a student athlete, please submit your game schedule to your instructor within the first two weeks of class. You may not miss class due to practice, however, with the proper game schedule documentation, your instructor will work with you on your absences due to your games. You may not, however, submit late work due to a game or a practice. It is your responsibility to follow the course schedule and be aware of any class material and/or homework.

Late Work

Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitting an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

Exam Make-Up

Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by the end of that day to make alternate arrangements. If I do not hear from you by 11:59 pm on the day of the exam, you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant a make-up.

Institutional Policies

Online Courses

UWG takes students’ privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the UWG Online site.

Students enrolled in online courses can find answers to many of their questions in the Online/Off-Campus Student Guide site. Online counseling is also available for online students.

Academic Support

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty
cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services (https://www.westga.edu/student-services/counseling/accessibility-services.php).

Center for Academic Success: The Center for Academic Success (http://www.westga.edu/cas/) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu.

University Writing Center: The University Writing Center (https://www.westga.edu/writing/) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu.

Honor Code

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student’s conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student’s account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the Student Handbook (https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php).

UWG Email Policy

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student’s responsibility to check his or her email.

Credit Hour Policy

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance: http://www.usg.edu/hb280/additional_information# (http://www.usg.edu/hb280/additional_information)

You may also visit our website for help with USG Guidance: https://www.westga.edu/police/campus-carry.php (https://www.westga.edu/police/campus-carry.php)

Mental Health Support
If you or another student find that you are experiencing a mental health issue, free confidential services are available on campus in the **Counseling Center**. Students who have experienced sexual or domestic violence may receive confidential medical and advocacy services with the Patient Advocates in **Health Services**. To report a concern anonymously, please go to **UWGcares**.