Instructor: Dr. Glenn Eernisse
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Office Hours: As posted or by appointment

**Prerequisite:** MUSC 2301, 2302, 2401 and 2402

**Course Description:**
Study of the theoretical and historical development of forms, and of advanced techniques of analysis. Analytical study will cover selected forms and works from the Baroque style period to the present. As a result of this course, students will be able to describe various standard musical forms and the elements that shape them, to break down a musical composition into its various sections, and develop the skills needed to identify both aurally and visually the parts of the whole in a musical work.

**Required Materials:**

**Supplemental Materials:**
*A Practical Approach to the Study of Form in Music.* Authors, Peter Spencer and Peter Temko. Publisher, Waveland Press.

**Attendance/Participation:**
Students are expected to attend class regularly. Tests given are heavily based on material from the lecture notes and textbook. More than one absence without proper authorization will have an impact on the final grade.

**Grading:**
Grades will be calculated by averaging test and exam grades, class assignments, and analysis projects. Class participation will also be considered. There is no designated extra credit work.