MUSC 4311  
Applied Jazz Composition and Arranging  
Spring Semester 2016

The lessons treat composition and arranging of jazz music for small and/or large ensembles. Arranging of pre-existing jazz music also is treated.

Requirements for 01/02 Credits

The basic requirement is a minimum of 03/05 original jazz compositions per semester.

Arrangements of other jazz compositions require the addition of one more to the composition requirement. Two arrangements of pre-existing jazz music equal one original composition. The maximum number of arrangements permitted per semester is 04/06.

Compositions and arrangements are for public performance on the graduating recital.

Sibelius and/or Finale scoring program required for composition and arranging.

Evaluation

Grading is based on the quality of the jazz compositions and arrangements with consideration given to the number produced per semester above the minimum requirement.

Catalogue Description

MUSC 4311 Applied Jazz Composition and Arranging  0/01 - 2.0/1.0 – 2.0  
Lessons in composition and scoring techniques for jazz combos and big bands. Students complete assignments by using traditional methods and by using the tools of music technology. All courses are repeatable for one or two hours of credit – one 25-minute lesson per week per credit hour.

Dr. Daniel Bakos  
334 Humanities Building, UWG  
(678) 839-6269  
Email: dbakos@westga.edu  
Office Hours as Posted on Office Door