

MUSC 4321
Applied Jazz Improvisation
Spring Semester, 2016

Requirements

1. Proficiency on selected instrument
2. Knowledge of basic jazz scales:
   a. major scale
   b. minor scale
   c. Mixolydian mode
   d. Dorian mode

Requirements for 01/02 Credits

1. Study includes additional advanced jazz scales such as
   a. diminished scale
   b. whole tone scale, and
   c. other specialized jazz scales
2. Study and performance of jazz patterns over specific chords (harmony)
   in a “down 5” pattern
3. Compose own jazz patterns over chords and “2-5-1” patterns
4. Application of above to various jazz composition in various styles
5. Learn a minimum of 05/08 jazz compositions and improvisations

Evaluation

Grading is on the quality of the jazz improvisations based upon appropriate jazz style, appropriate selection of notes, improvised line development/shape, taste, and appropriate simplicity and/or complexity.

Catalogue Description

MUSC 4321 Applied Jazz Improvisation 0/01 - 2.0/1.0 – 2.0
Lessons in jazz improvisation on an instrument or voice including an introduction to basic principles of jazz improvisation through lecture, demonstration, listening, writing, and performing. Students complete assignments by using traditional methods and by using the tools of music technology. All courses are repeatable for one or two hours of credit – one 25-minute lesson per week per credit hour.