

MUSC 4400 18th Century Counterpoint Syllabus

Fall 2019

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Office Hours

Prerequisite: MUSC 2301, 2302, 2401 and 2402

Course Description:

A study and analysis of the compositional practices of the masters of 18th century contrapuntal writing. Through this course, the student's awareness of the contrapuntal element in a variety of musical styles should be heightened, which will enhance compositional skills and the understanding of musical structure in general.

Required Materials:

Counterpoint Based on Eighteenth Century Practice. Fourth Edition Author, Kent Kennan. Publisher, Prentice Hall

Attendance/Participation:

Students are expected to attend class regularly. Tests given are heavily based on material from the lecture notes and textbooks. More than three absences without proper authorization will have an impact on the final grade.

Grading:

Grades will be calculated by averaging test and exam grades, class assignments, and writing projects. Class participation will also be considered.