MUSC 4410 - Composition

Instructor: Dr. Glenn Eernisse
Email: geerniss@westga.edu
Phone: 912-245-3675
Office: 334
Office Hours: As posted or by appointment

Prerequisite: Full music theory sequence

Course Description:
This is a study of compositional techniques including melodic practices, use of rhythm and meter, chord structure, harmonic progression, and tonality. As a result of this course, students will be able to articulate the resources used in musical composition and identify the use of compositional techniques in musical examples. Students will also demonstrate proficiency in writing original melodies and organizing and developing melodic material along with the use of harmonic resources.

Required Materials:
Access to music notation software such as Finale or Sebelius

Attendance/Participation:
The student is expected to attend class regularly. Emphasis at this level is given to process as well as product. More than two absences without proper authorization will have an impact on the final grade.

Grading:
Grades will be calculated by measuring consistency of progress in mastery of compositional techniques as well successful performance of the half compositional recital.