MUSC4600A PRINCIPAL APPLIED PIANO  
Fall 2019  
University of West Georgia  
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Please refer to this link for university policies.  
http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf  

Please refer to this link for health and safety issues related to performance.  
www.westga.edu/music/wellness  

CATALOG DESCRIPTION  
Lessons include studies in technic, style, artistry and performance. Repertoire studied is primarily from method books or standard literature.  

LEARNING OUTCOMES  
1) To gain fundamental knowledge of music, beginning at the student’s level of ability  
2) To aid in skill development, especially in the areas of technique and reading.  
3) To polish and perform two pieces for jury exam  
4) To encourage the development of musicality and expressiveness.  
5) To increase knowledge of individual composers and performance style practices, according to each student’s ability.  
6) To gain exposure to and appreciation of a broad range of repertoire.  
7) To sightread music at an easier level and a genre that the student enjoys.  

COURSES REQUIREMENTS  
1) Repertoire – To be determined by the instructor and the student to fit the individual student’s growth and interests. Assigned repertoire and technique level is adjusted to fit the varying needs of each student.  

2) Practice Requirements – Students registered for 2 hour credit must practice 2 hours a day for 6 days of the week. Students performing a Level Change or Recital will need to add to these times. Be consistent and schedule practice in your daily routine. Follow the assignment and practice plan given each week. The two most important days to practice are the days before and after lesson.  

3) Attendance Policy – Students must be punctual and attend all lessons. Excused absences are given for illnesses and deaths. Make-ups will be given at the discretion of the instructor. No make-ups will be given the final two weeks of class unless instructor is absent.
4) **Required Materials** – Music should be purchased by students.

5) **Concert Attendance** – It is expected that you will support other pianists by attending recital performances by other piano students and guest artists.

6) **Evaluations**
   a) Lessons – It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive.
   b) Jury – This final exam is performed in front of the piano faculty. You will play your assigned technique and two pieces.
   c) Technique – Scales, arpeggios and cadence chords will be assigned according to the level of each individual student and the repertoire chosen.
   d) Grading
      
      | Description                          | Points |
      |-------------------------------------|--------|
      | Lessons                            | 6 pts. X 14(weeks) = 84 pts. Possible |
      | Seminar/Level Change               | 6 pts. |
      | Jury Exam/Level Change             | 10 pts. (Repertoire and Technique)     |

Each lesson will be graded according to preparedness of assignment and attendance. Missed lessons will equal 0 pts. for that lesson. **Grades will be given at midterm to determine if you need to improve your practice skills.**