

Fall 2018 Applied Voice 2600C/4600C

John Elson Williams, B.M., M.M.

Room: TBA

johnw@westga.edu

Lesson Times: TBA

Credit: 1 to 3 hours

Course Objective: Students will learn techniques of singing through breathing, posture, phonation, and resonance with gained understanding of composers, style periods, and characteristics of the major languages: English, Italian, French, and German. Further, students will learn about artistic interpretation within a musical style of the periods. Through Studio Class, Recital, Half Recital, or Full Recital, pupils will learn how to prepare for a public performance.

Required Text: Students should expect to purchase music during the semester; however, many pieces are free on www.imslp.org. Ultimately, it is the student's responsibility to find, print, and bring music in a three ring binder to EVERY lesson. Students are also required to bring a recording device, such as a cell phone. Failure to bring music on multiple occasions will be reflected in the pupil's final grade.

Note: Cellphones are only to be used in lessons as recording devices. Any other use of the cellphone during a lesson will result in a zero for that lesson.

Grading: The pupil's grade will be reflected from the following:

- 1: **A weekly grade** based upon attitude, attendance, and preparation.
- 2: **Written assignments** include the Notebook and listening assignments. On Monday, March 5th at 5pm, all Notebooks will be due in my box typed and in a 3-ring binder. Notebooks are to include a word-for word translation with IPA, poetic translation, character analysis, composer history, and synopsis of opera (if applicable) for each song. Resources include www.collinsdictionary.com, "Word-by-Word translations of songs and arias" by Berton Coffin, <http://www.lieder.net/>, any dictionary in print form. Historical resources include Oxford Music Online, along with other databases, which can be found at <http://libguides.westga.edu/music/databases>. Do NOT use Google Translate, as it is very unreliable. The Notebook is your Mid-term grade.
3. **Concert Reports** will be written for all voice recitals of both faculty and students in a 1-2 page paragraph form paper, using MLA format. Although it is a critique, it should also be scholarly.
4. **Voice Juries** are required by each student at the end of each semester to demonstrate proficiency in the areas studied. The number of songs corresponds to the Level Expectations.

Level Expectations:

2600/4600 Level:

*Freshman (1st year of study) 1 to 2 hour credit = 3 to 4 songs per semester. 2- hour credit will have more songs to study during the semester, but will be expected to perform 4 at juries each semester

*Sophomores (2nd year of study) = 5 songs per semester

*Juniors (3rd year of study) = 6 songs

*Seniors (4th year of study) = 6 to 7 songs

*****Those students who have passed their level change will be expected to self-prepare one song before their final recital. This piece will be performed for Dr. Neely in one of the last lessons of the semester.*****

*If giving a Junior recital songs may be given the summer/winter break prior in preparation

*If giving a Senior recital songs may be given the summer/winter break prior in preparation

Percentages:	Weekly grade	= 50%
	Studio/Recital participation	= 10%
	Written assignments	= 10%
	1. Voice journal	
	2. Listening assignments	
	3. Performance reports	
	<u>Jury</u>	= 30%
	Total	= 100%

Attendance and Make-up Lesson Policy: The student is expected to be at each and every lesson on time and prepared. **If the student is 10 minutes late or more, the lesson will be canceled and counted as an absence.** Difficulty parking is not a valid excuse for lateness. Absences will be considered unexcused if the student fails to notify the instructor within 24 hours after the scheduled lesson. Excessive absences hinder the vocal development of the student. Missing more than four lessons in the course of the semester will result in a failing grade. Lessons missed by the instructor will be rescheduled. **Lessons missed by the student with doctor's excuse or other legitimate excuse will be rescheduled at the instructor's leisure. Unexcused absences will not be made up. Missed make-up lessons will not be rescheduled.**

*****Multiple canceled lessons due to sickness that does not require a doctor's visit; i.e. allergies, stomach ache, etc.*****

We all feel bad at times due to allergies, migraines, etc. However, frequent cancelation of your lessons due to these symptoms is not excused. You first need to try to switch lesson times with another student. The instructor's schedule is posted on the door. The instructor's schedule does not allow for frequent rescheduling. If you cancel more than two lessons due to an illness that does not have a doctor's excuse, the instructor will not be able to make up these lessons.

Accompanists:

It is the student's responsibility to find and secure an accompanist for Full/Half recitals, recital hour performances, and other outside performances or rehearsals. PLAN FOR THIS EXPENSE NOW!

For Fall 2017, Mrs. Jan Adams may/will accompany some voice majors at their lessons, Studio Class, and on voice juries at the end of the semester. This accompanist is provided by the University of West Georgia when possible. Graduate and upper-class students will be scheduled first. After Mrs. Adams schedule is filled, students must find his/her own accompanist. ALL students must pay an accompanist to play for Recital Hours and Half or Full Recitals. This payment is due at your hearing or you will not perform.

Preparedness: Students are expected to learn musical notes during their practice time. Your teacher's job is to help you with your musical and vocal technique, not teach you your notes. Failure to learn your music outside of class (as much as possible) inhibits your growth as a musician and will be reflected in your grade.

Studio Class: All Voice Students registered for lessons on required to sing for Studio Class. Studio **Class will be on Mondays from 3pm to 4:15pm or Fridays from 2pm to 3pm.** Please note that the Monday Studio Class times are different than other Music Lab classes, which are 3:30pm to 4:45pm. You will receive a separate schedule for Voice Studio Classes at the beginning of the semester. Students must secure an accompanist for this class even if it is not their regular accompanist.

****CELL PHONES****Playing on your phone in class is extremely disrespectful! It is also VERY obvious when you are on your phone. **You will not receive credit for Studio Class if you are on your Cell Phone during class.**

Solo performances (can include Recitals, Recital Hour, and large Opera roles. Does NOT include studio class nor choir solos):

Freshman performance: 1 performance a year

Sophomore performance: 2 performances a year

Junior performance: 3 performances a year

Senior performance: 4 performances a year

*all non-performance majors must have a solo performance once a year

Applied Juries: All voice faculty will hear voice exams at the end of the semester. These exams will be held in Cashen Hall. Repertoire must be memorized.

Notice of Disabilities: If you are registered with the Office of Disability Services, please make an appointment with the instructor as soon as possible to discuss any course accommodations that may be necessary.

Song Deadlines Fall 2018

*Due to the prevalence of students waiting until the last minute to memorize song rep. before juries, the following deadlines are below. Failure to have songs prepared for these deadlines will result in a 0 for the day (an unexcused absence). **At each memory**

testing, the instructor reserves the right to ask to hear past memorized songs!
Missed memory lessons will be tested at the following lesson.

***Translations Due: Wednesday, October 3, 2018 at 5p. Translations should also be in your scores.**

Resources: Hearing Health: Applicable especially to students enrolled in Music classes that

involve listening to recorded materials, to students participating in instrumental ensembles, and to solo performers of brass, percussion, or amplified instruments:

Hearing Conservation for Musicians:

http://www.usg.edu/facilities/documents/Musician_Hearing_Loss.pdf

Vocal Health: Applicable especially to students enrolled in vocal Music classes, lessons and ensembles:

<http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf>

Musculoskeletal Health: Applicable especially to students who play instruments, but also to students, faculty, and staff who use computer keyboards:

<http://www.wcsu.edu/music/repetitivestress.pdf>

UWG Common Language for Syllabi:

https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf

Notebook Example:

Frère Jacques: Anonymous

IPA: International Phonetic Alphabet

Text: Original Text

W4W: Word for Word

PT: Poetic Translation

IPA: frɛ.ʁ.ʒakə frɛ.ʁ.ʒakə

Text: Frère Jacques, Frère Jacques

W4W: Brother John, Brother John

PT: Brother John, Brother John

dɔrmɛ vu dɔrmɛ vu
Dormez-vous? Dormez-vous?
Sleep you? Sleep you?
Are you sleeping? Are you sleeping?

sonɛ lɛ matine sonɛ lɛ matine
Sonnez les matines, sonnez les matines
Ring the morning, ring the morning
Ring in the morning, ring in the morning

dɪŋ dɪŋ dɔŋ dɪŋ dɪŋ dɔŋ
Ding ding dong, ding ding dong.
Ding ding dong, ding ding dong.
Ding ding dong, ding ding dong.

Character Analysis

My brother John, who normally gets up early, is awoken from the sounds of the church bells. He's late for work!

Composer History

Although this composer is unknown, it was published in *Recueil de Timbres de Vaudevilles* in 1780, yet the tune is thought to be published in 1811. Jean-Phillipe Rameau (1683-1764) is thought to have written the music to the song.