

4600F Principal Applied Flute

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COURSE DESCRIPTION

"Private lessons for music majors at the upper-division level on the principal instrument or voice. Lessons include studies in technical, stylistic and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one or two hours of credit – one 25-minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled."

LEARNING OUTCOMES

In order to pass 4600F the student must demonstrate:

1. improvement or mastery of the appropriate playing techniques and musicianship.
2. the ability to perform publicly.
3. the ability to play selected scales/arpeggios and/or other technique building studies required for the 3500 level change exam.
4. knowledge and understanding of the style, composer, and characteristics of each work studied.
5. the ability to produce a characteristic flute sound.
6. the ability to use correct breathing and fingerings, expressive vibrato, proper finger and hand position, correct articulation technique and a full dynamic range in scales, exercises, etudes, solo music, chamber and large ensemble music.
7. the ability to sight-read at an appropriate level.
8. the ability to play with good intonation when playing alone, with piano or in small/large ensembles.
9. the ability to learn at least one new work per semester in addition to scales/arpeggios, exercises, and etudes assigned by the instructor.

MATERIALS (chosen by the instructor and assigned per student from the following)

Technique & Musicianship Studies:

Moyse: 24 Small Melodious Studies (Leduc)

Anderson Etudes: op. 15, 21, 33, 41 (Southern)

Moyse: Daily Exercises (Leduc)

Moyse: Tone Development Through Interpretation (McGinnis & Marx)

Taffanel-Gaubert: 17 Grands Exercices (Leduc)

Moyse: De La Sonorite (Leduc)

Solo, small/large Ensemble Music and/or Orchestral Music:

Chosen by the instructor and assigned per student. Many selections can be found at

www.imslp.org

Tuner AND Metronome

Recorder (can be iPad, iPod, iPhone or any unit that can make practice recordings)

Notebook (preferably with manuscript)

LESSONS

From the UWG Department of Music Guidebook:

"Private lessons are required for all music majors (Principal Applied), and are available to non-music majors (Non-Music-Major Applied) who are concurrently enrolled in an approved departmental ensemble. Private lessons are also available to music-major students who wish to study a second instrument (Secondary Applied). Lessons are offered as one or two 25-minute lessons weekly, for one or two semester hour(s) credit. An Applied Music Fee is charged to all students enrolling in applied music.

Applied music study is aimed at providing the necessary training for musicians to develop their performing skills to the highest level possible. Through these studies students have the opportunity to concentrate on developing these skills in a challenging yet supportive environment. Regardless of the major area of study, an applied record is maintained for each student to document progress in his/her private lessons, ensemble experiences, and solo performances.

All music majors must register for Principal Applied (the principal performing instrument) as part of their degree-program requirements. All students registering for applied lessons are expected to audition before the faculty for initial placement. Requests from students for placement in applied music are honored to the extent possible considering the instructor's teaching load. Applied lessons are held in the studios of the individual instructors. Since some of our applied instructors are part-time faculty, please direct any questions in their absence to the Department Chair.

Each semester, students must schedule the weekly applied lesson around both the student's and the teacher's schedules. Lessons times are arranged on an individual basis with the instructor. Important: students who have not arranged a lessons time by the second day of classes will be dropped from the applied music course.

Additional studio classes may be required as part of the applied music course. They are scheduled at an hour convenient to all students of the same instructor. Likewise, the following materials are usually required for applied study: (1) metronome with both audible and visible indicators; (2) tuner with meter and tone generator (for instrumentalists); (3) printed music materials as required by the instructor; and (4) instrument and accessory items as required by the instructor."

Weekly lessons will consist of assigned tone development exercises, scales, etudes, solo repertoire and sight-reading. Each student is expected to commit an appropriate amount of time to daily practice in preparation for each lesson. You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day. Student should demonstrate thorough preparation of assigned materials weekly and show significant progress technically and musically from the previous lesson. Each student is expected to obtain all lesson materials promptly after the first lesson in which the teacher will assign specific etude books, exercises and solo repertoire per student.

STUDIO CLASS

Studio class meetings are 3:30 – 4:30 Monday (dates are announced on the first day of class in private lesson)

PUBLIC PERFORMANCES

With the exception of the freshman year you are required to present at least one solo performance per semester while enrolled as a music major. Refer to the UWG Department of Music Guidebook for details.

Please submit piano scores to our staff accompanist, Jan Adams, or another of our accompanists, one month prior to your recital performance or jury. jadams@westga.edu

SCALE EXAMS

Each applied flute student will take a scale exam at the conclusion of the semester to perform the scales required by the instructor.

JURIES

From the UWG Department of Music Guidebook:

“Applied jury examinations are held at the end of each semester. In a jury examination each student registered for an applied course appears before a committee of the music faculty. At each level of applied study the student must meet specific expectations, as outlined by the applied instructor, in order to advance to the next level. Prior to the jury examination, students (with the assistance of the applied teacher) update their Applied Repertoire and Study Forms. These forms reflect an accurate accounting of applied study and solo performance. While the applied teacher and the committee will make final decisions, the examination will generally include a representation of the major repertoire, excerpts, scales, and technical exercises studied during that semester. Proper performance etiquette and appropriate attire are highly recommended for all performances, including jury examinations.

Students are responsible for scheduling their own jury examinations. The jury examination schedules are posted one week before final examinations begin. If applicable, students are advised to have accompaniment for solo literature. It is the student’s responsibility to secure an accompanist at least three weeks prior to the jury time and to schedule a minimum of two rehearsals. The applied instructor should be present at the rehearsals.”

SEMESTER GRADE

Performance/attendance/attitude in weekly lessons and studio class	50%
Recital/Semester Solo Performance	20%
Scale Exam	10%
Jury	20%

NOTE

Extra credit opportunities may be discussed with the student on an individual basis.