THE UNIVERSITY OF WEST GEORGIA  
DEPARTMENT OF MUSIC  

FALL 2016  

MUSC 2600/4600  
SYLLABUS  
PRINCIPAL APPLIED OBOE  
TUESDAY TIME: TBD  

PHILIP BARNARD  
INSTRUCTOR OF OBOE  
EMAIL: pbarnard@westga.edu  

COURSE DESCRIPTION  
An under-graduate level applied oboe course, which includes intensive weekly study of technique development, reed-making, major solo and orchestral repertoire, and performance practice in preparation for a successful qualifying examination, audition, or recital.  

STUDENT LEARNING OBJECTIVES  
1. Prepare and perform all degree-required juries and recitals.  
2. Prepare and perform all major and minor scales from memory.  
3. Display reed-making techniques as needed per semester.  
4. Expand musical and technical skills on the oboe.  
5. Purchase required reed-making materials, music, and listening library.  
6. Broaden musical observational skills and experiences by attending and reporting on live musical performances.  
7. Prepare for lessons adequately through sufficient daily practice and reed-making.  
8. Prepare studies, scales, and exercises according to individual needs.  
9. Participate fully in all required activities.  

STUDY REPERTOIRE AND TEXTS:  
Barret Grand Etudes *REQUIRED  
Ferling 48 studies *REQUIRED  
Selected Orchestra and Wind Band Excerpts  

SOLO/CHAMBER REPERTOIRE:  
Albinoni Concerto Mozart Concerto  
Beethoven Trio Mozart Quartet  
Britten 6 Metamorphoses Britten Phantasy Quartet  
Ravel Sonatine Sammartini Concerto  
J.S. Bach Concerto in d minor Telemann 6 Partitas  
J.S. Bach G minor Sonata Telemann Sonata in A minor  
Marcello Concerto Vaughan Williams Concerto
### MATERIALS

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Cutting block</td>
<td>Easel</td>
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<tr>
<td>Cane, gouged and shaped (10 pieces)</td>
<td>Mandrel</td>
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<tr>
<td>Plaque (2)</td>
<td>Reed knife- Landwell or Rigotti, double hollow ground</td>
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<td>Ruler</td>
<td>Sharpening Stone</td>
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<tr>
<td>Staples</td>
<td>Thread (FF)</td>
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<tr>
<td>Wax</td>
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### GRADING

Students will be given a weekly grade for each lesson based on the following criteria: preparation of repertoire and reed-making assignments, participation, and weekly attendance. Students will also be given grades for performances, including in-class performances, juries, qualifying examinations, and recitals.

### GRADING SCALE:

- **A** = 90 – 100
- **B** = 80 – 89
- **C** = 70 – 79
- **D** = 60 – 69
- **F** = 59 and below