COURSE SYLLABUS
LOW BRASS APPLIED – Trombone and Euphonium
MUSC 4600N

PROFESSOR: Dr. Glenn Eernisse geernisse@bpc.edu 583.3131 Office hours are posted on office board

REQUIRED TEXT: Melodious Etudes for Trombone Book 1 Joannes Rochut
Solo literature as assigned

SHORT TERM GOALS: As a result of this course, students will be able to:
- produce a clear, focused tone at various dynamic levels
- use the breath to connect a phrase of appropriate length

ASSESSMENT OF SHORT TERM GOALS: Aural and visual observation by instructor

MEDIUM TERM GOALS: As a result of this course, students will be able to:
- demonstrate an appropriate level of mastery of musical elements including proper articulation, phrasing, and use of dynamics
- show improvement in technique by performing assigned Rochut exercises at an acceptable level
- read at sight at an appropriate level
- show acceptable progress in the preparation of assigned solo repertoire

ASSESSMENT OF MEDIUM TERM GOALS: Oral and visual observation by instructor

LONG TERM GOALS: As a result of this course, students will be able to:
- produce musically appropriate performances with an accompanist
- incorporate elements of improvisation appropriate to the style

ASSESSMENT OF LONG TERM GOALS: Oral and visual observation by instructor and other music faculty members

GRADING: Grading is based upon the jury evaluation and/or recital given by the student, attendance at lessons, and the amount of progress made during the semester

ATTENDANCE POLICY: One lesson "cut" is allowed per semester without penalty. Unexcused absences will be recorded as a grade of "0" for that day's lesson. Two unexcused absences are permitted per semester before automatic course failure. Excused absence is here defined as an absence officially excused by the college, illness of a verifiable nature, or serious illness or death in the family.

Note: One hour of practice per day per contact hour is the minimum as stated in the Music Division Handbook.