

# MUSC 4600Q/4941/4942

## APPLIED PERCUSSION/HALF RECITAL/FULL RECITAL

### FALL 2017

#### Instructor

Mrs. Katie Byrd

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Phone: 678-839-6516

Office Hours: By appointment

#### Class Meeting & Schedule

Your applied lesson time will be arranged with the instructor and will meet in the Percussion Studio, located in the Humanities Building, Room 329. Class time will be arranged with the instructor the first week of classes. Additionally, attendance is required at the four MUSC 1000 Studio Classes to be held on the following Mondays from 3:30-4:45: 8/21, 9/11, 10/23, & 11/27.

Lessons will not meet on the following days: Monday, 9/4 (Labor Day), Thursday, October 5<sup>th</sup> & Friday, October 6<sup>th</sup> (Fall Break), and Wednesday, October 18<sup>th</sup> (professional obligation). I will be out on Thursday, November 9<sup>th</sup> & Friday, November 10<sup>th</sup> to attend the Percussive Arts Society International Convention. Lessons on the 9<sup>th</sup> and 10<sup>th</sup> will be rescheduled. Students with a Tuesday lesson will get the day off on November 7<sup>th</sup> to help open up space for rescheduling. This allows everyone to have one day off and still get 15 lessons in for the semester. Thanksgiving Break is November 20<sup>th</sup> through 24<sup>th</sup>. There is one week of lessons following this and then Juries will be scheduled the week of December 4<sup>th</sup>.

The fall Atlanta Symphony trip is scheduled for Thursday, October 12<sup>th</sup>. Attendance is encouraged.

#### Course Description

“Private lessons for music majors at the upper-division level on the principal instrument or voice. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. Repertoire requirements increase with credit hours”

#### Performance Expectations

Each student will perform a jury each semester unless they are performing a recital or level change, which will replace the jury. Additionally, each student is required to perform on a MUSC 1000 Student Recital Hour at least once per year, more for performance majors-2 the sophomore year, 3 the junior, and 4 the senior. All students are encouraged to audition for Wind Ensemble and to register for Percussion Ensemble. All majors are required to perform twice per semester in a studio class.

#### Recitals

Performance majors will present a half recital during the Junior year (20-30 minutes) and a full recital during the Senior year (40-60 minutes). Music Education students will present a half recital (20-40 minutes) during the final semester of applied study. There is an option for a hearing-in-lieu of a recital, but it is strongly encouraged that all percussion majors present a public recital. A hearing must be passed 2 calendar weeks prior to the recital date.

#### Practice Requirements

Students will practice the minimum of one hour per day per credit hour.

#### Literature

Literature will be planned for the semester in the first lesson, with possible additions made if necessary. All materials must be available by the third lesson. No copies will be made or allowed in lessons. Literature will be selected on an individual basis, with difficulty correlating with number of credit hours and course level.

## Materials

Note: Personal items (including mallet bags) cannot be stored in the Percussion Studio. It is strongly advised that you rent a locker; you can see Kari Ann in the music office to arrange this.

-Music as assigned by the instructor and portfolio for storage.

-Notebook for lesson notes.

-Metronome such as Boss DB-90 or DB-30.

-12" Drumpad

-Equipment:

2600 level percussion majors should own a minimum of the following:

-One set of 4 "medium hard" marimba mallets

-One pair of concert snare sticks-Cooperman brand is suggested

-One pair drumset sticks

-1 pair of general timpani mallets

-1 pair general xylophone mallets

-1 "A" tuning fork

-1 drum key

-Appropriate bag to store materials.

4600 level percussion majors should add the following:

-One set of 4 "medium" vibraphone mallets

-Two more pairs of timpani mallets, an articulate mallet and a soft ball mallet

-1 pair soft xylophone/glockenspiel mallets

-1-2 pairs of softer marimba mallets

## Attendance

A missed lesson will result in a zero grade. If you know you will miss a lesson in advance, such as for an approved school function, you must let the instructor know in advance to reschedule. If you miss for a true emergency, such as an illness with a doctor's note or death in the family, you must notify the instructor no later than 24 hours after the missed lesson. Rescheduling is at the discretion of the instructor. **A maximum of 2 lessons will be rescheduled for any reason.** Any absence beyond that will result in a zero grade. 2 unexcused absences prior to midpoint could result in administrative withdrawal.

## Grading

Weekly grade: 80%

This grade will be given by the instructor at your lesson and will be based on the following criteria: attaining proper materials, completion of practice, attendance and participation in your lesson and attendance to studio class if applicable. Your grade will be posted on CourseDen by the end of each week.

Jury/Recital/Level Change: 20%

This is the average of the grades given by all professors hearing the jury/level change.

Final grade averages will follow the following scale: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below.

## University Policy

Please view the following link to read updated university policies: <http://www.westga.edu/UWGSyllabusPolicies/>