

Fall 2016 SECONDARY VOICE
Dawn W. Neely, B.M., M.A. D.M.A.

Instructor: Dawn Neely
Room: Humanities 138
Email: dneely@westga.edu
Phone: (678) 839-6265: office, (256) 479-9991: cell
Lesson times: TBA
Credit: Two credit hours equals one-hour lesson per week
One credit hour equals ½ hour lesson per week

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

Objective: At the completion of the semester, the student will further his/her vocal and musical skills through private instruction, learning vocal repertoire, and practicing regularly.

Required text: Students should expect to purchase all music during the semester. Many pieces may be found on www.imslp.org. **It is the student's responsibility to find or purchase the chosen music for the semester. Students must print their music and bring all musical materials to EVERY lesson.** Also students are required to bring a folder or 3-ring binder (preferable) and a pencil. It would be beneficial for the student to bring a recording device to lessons, however this is not mandatory. **Failure to bring music on multiple occasions will be reflected in your final grade.**

Grading: The student's grade will be determined through evaluation in four areas:

1. Weekly grade: The student will receive a numerical grade for each lesson based on attitude, attendance, and preparedness.
2. Written assignments: Students will also record background information on each song. Composer, poet/librettist, and translations (if not already in English). Translations need to be literal and idiomatic.
3. Performance reports: The student will attend at least one performance where solo singers are featured and write a 1-2 page typed report on each of the performances. Although this is a critique, your writing should be scholarly.
4. Voice Jury: Each student will be required to prepare a number of songs for a performance in a vocal jury at the conclusion of the semester. The student should demonstrate proficiency in areas studied.

Level Expectations:

* 1 hour credit secondary = 3 songs per semester

Percentages:

Weekly grade	= 40%
Written assignments	= 20%
1. Voice journal	
2. Listening	
Performance reports	= 10%
Jury	= 30%
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Total	= 100%

Attendance and

Makeup Lesson Policy:

The student is expected to be at each and every lesson on time and prepared. **If the student is 10 minutes late or more, the lesson will be canceled and counted as an absence.** Difficulty parking is not a valid excuse for lateness. Absences will be considered unexcused if the student fails to notify the instructor within 24 hours after the scheduled lesson. Excessive absences hinder the vocal development of the student. Missing more than four lessons in the course of the semester will result in a failing grade. Lessons missed by the instructor will be rescheduled. Lessons missed by the student with doctor's excuse or other legitimate excuse will be rescheduled at the instructor's leisure. **Unexcused absences will not be made up.**

Accompanists:

It is the student's responsibility to find and secure an accompanist for juries, recital appearances, studio class, and any other performance opportunity that presents itself. Fees and practice schedules will be discussed between the singer and accompanist. *STUDENTS ARE REQUIRED TO HAVE AN ACCOMPANIST AT:**

- 1. 1 hour credit: 2 LESSONS MINIMUM**
- 2. 2 hour credit: 3 LESSONS MINIMUM**
- 3. LEVEL CHANGE SEMESTER: 4 LESSONS**
- 4. 3 hour credit: 4 LESSONS**
- 5. JUNIOR RECITAL: 4 LESSONS MINIMUM PLUS HEARING**
- 6. SENIOR RECITAL: 5 LESSONS MINIMUM PLUS HEARING**

*****FAILURE TO HAVE YOUR ACCOMPANIST AT THESE REQUIREMENTS WILL AFFECT YOUR PERFORMANCE PREPARATION AND YOUR GRADE AS ENSEMBLE IS A PART OF YOUR TRAINING*****

PLAN FOR THIS EXPENSE NOW!

Performances:

There are specific performance requirements for each degree program. Please refer to the student handbook for performance requirements for your major. Check with instructor concerning competitions held throughout the year.

Applied Juries:

All voice faculty will hear voice exams at the end of the semester. These exams will be held in Cashen Hall. Repertoire must be memorized. Language and time requirements must be fulfilled.

Notice of Disabilities:

If you are registered with the Office of Disability Services, please make an appointment with the instructor as soon as possible to discuss any course accommodations that may be necessary. To request disability accommodations, please contact the Office of Disability Services 678-839-6428 to register for services.