

MUSC 4700
WIND ENSEMBLE
UNIVERSITY OF WEST GEORGIA—DEPARTMENT OF MUSIC

COURSE SYLLABUS

Instructor: Dr. Josh Byrd
Office: HUM 340
Phone: 678-839-6267
Email: jbyrd@westga.edu

Term: Spring 2016
Class Times: W/F 3:00-5:00 pm
Location: HUM 331
Office Hours: By Appointment

Course Description:

The study of instrumental teaching methods and materials and a survey of standard literature for selected band and orchestra instruments.

***Please note that the information contained in this syllabus may be altered
by the instructor at any point during the semester
in order to adapt to the pace or needs specific to the current class.***

Objectives:

Create the finest ensemble possible
Assist in preparing members for successful careers in music
Enjoy rehearsing and performing great music together
Connect with our audiences on an emotional and intellectual level
Perform high quality repertoire from a broad range of styles with a focus on contemporary music
Explore historic and theoretic contexts toward the goal of performance with understanding
Enhance the study and practices encouraged in the private studio
Play at a consistently high artistic standard in rehearsal and in performance
Foster creative self-expression
Tour the state of Georgia
Interact with faculty soloists and guest conductors
Serve as a role model in terms of professionalism, preparation, and participation

Course Organization:

CONCERT I: Arch-Formed *Friday, February 26*
7:30 pm, 7:00 call time

Rehearsals: 1/13, 1/15, 1/20, 1/22, 1/24 (**Sunday, 6:00-9:00**), 1/27, 1/29 (Sectionals), 2/3, 2/5, 2/10, 2/12 (Sectionals), 2/17, 2/19, 2/24, 2/26

CONCERT II: Honors Day *Wednesday, March 30*
1:30 pm, 12:30 call

ANNUAL WIND ENSEMBLE TOUR *March 30-April 2*

CONCERT II: For the Masses *Sunday, April 3*
7:00 pm, 6:30 call time

Rehearsals: 3/2, 3/4, 3/9, 3/20 (**Sunday, 6:00-9:00**), 3/23, 3/25, 3/30

CONCERT IV: Commencement *Saturday, April 30*
Morning only, 8:00 am call

Rehearsals: 4/27 (2:00-4:30)—Band Room, 4/29 (2:00-4:30)—Coliseum

Repertoire

Arch Formed: Canzon primi toni—Gabrieli, Cathedrals—Salfelder, Elsa’s Procession to the Cathedral—Wagner, Raise the Roof—Daugherty, Angels in the Architecture—Ticheli

For the Masses: Canzon septimi toni No. 2—Gabrieli, Simple Gifts—Ticheli, The Carnival of Venice (featuring Alex Singleton)—Demersseman, Festive Overture—Shostakovich, Shepherd’s Hey—Grainger, Irish Tune from County Derry—Grainger, Variations on a Korean Folk Song—Chance , Movie Theme (TBD), Believe Me if All Those Endearing Young Charms (featuring Alex Swindle and Jon Bucholz)—Mantia

Honors Convocation and Commencement: Crown Imperial, Pomp and Circumstance, Alma Mater, the Star-Spangled Banner, and works from other concerts

Grading:

1. Evaluation will be based on **individual daily preparation**, active class participation, performance, focus and consistency in rehearsal and professionalism. Please bring all equipment to each rehearsal. *The use of cell phones during rehearsals will not be tolerated.*
2. Attendance is required at all rehearsals and performances.
 - Rehearsal absences may result in a letter grade drop
 - Tardiness to a performance (i.e. missing the first piece) drops your grade by a letter
 - Missing a performance entirely (or a substantial portion) may result in a failing grade
3. Two tardies=1 absence (tardy goes into effect at 3:00 once tuning begins).
4. Sectionals may be called by the conductor or principal players as needed.
5. Note: students are responsible for managing their personal schedules; any events scheduled by family members will **not** be considered excused.
6. Emergencies and illness will be excused on an individual basis with the conductor (Please contact Dr. Byrd via e-mail as soon as possible; doctor’s notes are required).
7. Requests to miss rehearsal due to performance/audition conflict must be sent to Dr. Byrd at least **two weeks** in advance of the absence. **There is a limit of two excused absences per semester** (barring special circumstances).
8. Any excused absence must be made up through the electronic submission of pieces/excerpts rehearsed for that day (send mp3/m4a via email, DropBox, etc.)

Concert Attire:

MEN: Black tuxedo, tux shirt, medium width black bow tie, dress shoes, black socks.

WOMEN: Black pantsuit with black blouse or floor length black dress with full-length sleeves and conservative neckline (black socks/hose, black shoes, simple jewelry and hair accessories).



www.uwgbands.com

Please visit http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf