

MUSC 2710/4710/5710 - UNIVERSITY OF WEST GEORGIA SYMPHONIC BAND, SPRING 2018

Instructor: Cale Self (HUM 339)

Office Hours: Posted/by appointment

Classroom: HUM 331 (Band Room)

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Telephone: 678-839-6268 (Office)

Meets: Tue/Thu, 3:30-5PM

Course Description:

- Large ensemble rehearsal and performance in the medium of the American style wind band.

Course Objectives:

- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player: this includes blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop of an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.
- To develop an internal sense of responsive extra-musical communication not only between yourself and the conductor, but also between yourself and your colleagues.

Required Materials:

- Instrument and all accessories (mouthpiece/reeds/etc.) in good working condition
- Working pencil at each rehearsal
- Prepared parts: you should approach each rehearsal as if you were going to be asked to perform only your part in front of the rest of the ensemble. Rehearsal is not for learning notes; it is for learning to communicate with one another and discover new and exciting levels of mutual music-making. If a part is too difficult to learn on your own, I am happy to schedule a time to work with you or your section outside of the normal rehearsal time.

Important Dates:

- Thu, Jan 25: GMEA Conference in Athens (no rehearsal)
- Thu, Feb 22: Concert w/Brass Ensemble (Raquel Rodriguez, trumpet soloist) – CCSPAC, 8:15pm (7:15 call time) – *12 rehearsal cycle*
- Mon-Fri, Mar 19-23: Spring Break (no rehearsals)
- Tue, Apr 3: Honors Day (Honors Recital at 2pm; rehearsal begins at 3:45)
- Thu, Apr 19: Concert w/Brass Ensemble (Eric Hawkins, horn soloist) – CCSPAC, 8:15pm (7:15 call time) – *14 rehearsal cycle*

Course Requirements and Grading:

Attendance and participation at all Wind Symphony rehearsals/performance is **required**. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. However, I understand that emergencies do occur. Therefore, one excused absence will be tolerated with advance notification of at least 24 hours. Any further absences will result in the lowering of a member's final grade by one letter per absence. An absence from a performance will result in a failing grade for the semester. Please arrive by 3:15 for each class so that you can be warmed up and ready to go by the beginning of rehearsal.

