MUSC 4800F-Saxophone Ensemble Spring 2016  
Wednesdays, 6:45-9:00PM, HUM 301  
Instructor: Dr. John Bleuel  
Office: HUM 336 Office Phone: 678-839-6274 Email: jbleuel@westga.edu  
http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf  

Course Description
“The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students.”

Learning Outcomes
In order to pass MUSC 4800F the student must demonstrate at the upper division level:
1. the ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.
2. an understanding of a variety of musical styles.
3. knowledge about the composer, history, and style of the music performed.
4. the ability to respond to instruction and contribute positively to the performance level of the group.
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting.
6. the ability to perform music in public.

Attendance
The success of this ensemble will be based on perfect attendance of all participants. Excused absences that do not affect the student’s semester grade will be given in only extreme circumstances (documented illness, death in family, etc.) Each unexcused absence (simply missing rehearsal) will result in the lowering of the student’s semester grade by one full letter. With the second unexcused absence the student will receive an automatic “F” for the semester. Any student missing a performance will receive an automatic “F” for the semester. Any student found to have fabricated circumstances/excuses regarding absence from rehearsal(s) will be given an “F” for the semester on the grounds of academic dishonesty.

Practice/Preparation Expectations
Please remember that rehearsals are work sessions to accomplish things that cannot be done individually! Rehearsals are not a place to learn your parts!! You are expected to come to rehearsal with your music completely learned so we can focus on improving our ensemble playing. The instructor reserves the right to dismiss at any point in the semester students whose preparation and/or conduct do not meet the highest professional standards.

Cell phone policy
Cell phones (even those with metronome and/or tuner applications) are not allowed in rehearsal. Please store your phone in a book bag, etc., or better yet don’t bring it to class! Violators will have their semester grade lowered at the instructor’s discretion-consequences will be severe!

Semester Grade
Performance/preparation/attendance at weekly rehearsals  50%  
Performance/preparation/attendance at concerts  50%
UWG Saxophone Ensemble
Spring 2016 Master Calendar
Wednesday, January 13, rehearsal, 6:45-9PM
Wednesday, January 20, rehearsal, 6:45-9PM
Wednesday, January 27, rehearsal, 6:45-9PM
Wednesday, February 3, rehearsal, 6:45-9PM
Wednesday, February 10 rehearsal, 6:45-9PM
Wednesday, February 17, rehearsal, 6:45-9PM
Saturday, February 20 UWG Saxophone Symposium Closing Concert,
CAMPUS CENTER BALLROOM, 7:00PM (approximate finish time 8:30PM)
DRESS REHEARSAL REPORT TIME 4:45

Wednesday, February 24, rehearsal 6:45-9PM
Wednesday, March 2, rehearsal, 6:45-9PM
Wednesday, March 9, rehearsal, 6:45-9PM
Wednesday, March 23, rehearsal, 6:45-9PM
Monday, March 28 UWG Saxophone Ensemble Spring Concert,
TOWNSEND CENTER MAIN STAGE, 8:15PM
DRESS REHEARSAL 6:30PM

Wednesday, April 6, rehearsal, 6:45-9PM
Wednesday, April 13 UWG Saxophone Ensemble Tour, 8:00AM-4:00PM, schools TBA

Projected Repertoire Spring 2016

Saturday, February 20-Saxophone Symposium Final Concert
UWG Saxophone Ensemble
gesangla phase-Barton
Schubert 5 (II, III) small ensemble
Pictures at an Exhibition (Promenade, Gnome, Goldenberg, Baba Yaga, Great Gate)

Symposium Saxophone Orchestra Repertoire TBA

Monday, April 13-Spring Concert
gesangla phase-Barton
Symphony No. 5-Schubert/Bricault, small ensemble
First Suite in E-flat-Holst