

MUSC 2800M/4800/5800M - UNIVERSITY OF WEST GEORGIA BRASS ENSEMBLE, SPRING 2016

Instructor: Dr. Cale Self

Office: Humanities 339

Telephone: 678-839-6268 (Office)

Email: tself@westga.edu

Office Hours: Posted on my door or by appointment

Rehearsals: Mondays 8:30-10PM in the band room (HUM 331)

Course Description:

- Chamber music performance in the medium of the brass choir and/or smaller brass chamber groups.

Course Objectives:

- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player, including blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop of an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.

Required Texts:

- None. All music will be provided by the conductor.

Required Materials:

- *The Antiphonal Music of Gabrieli* (audio CD). This landmark recording featuring the combined efforts of the brass sections of the Boston, Chicago, Cleveland, and Philadelphia Orchestras is the gold standard of what a brass ensemble should sound like. You should all own it and listen to it often! It is available on Amazon.com for around \$8.

Extra Rehearsal:

- Saturday, April 2nd (TCPA – *dress rehearsal for concert*), 2-4PM

Performance Dates:

- Saturday, April 2nd (TCPA – *with Symphonic Band*), 7PM
- Other performances outside of the university are possible. Please be flexible as I try to get us as many performance opportunities as possible.

Course Requirements and Grading:

Attendance and participation at all brass ensemble rehearsals/performance is **required**. If missing a rehearsal becomes unavoidable, I must have **at least 24 hours prior notice** to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. One excused absence will be tolerated. Any further absences **will** result in the lowering of a student's final grade by one letter grade per absence. Bottom line: be professional, be prepared, and don't miss rehearsal!