

## MUSC 2800P/4800P – UWG WOLFGANG PEP BAND, SPRING 2017

**Instructor:** Cale Self (HUM 339)

**Office Hours:** Posted on my door

**Classroom:** UWG Coliseum

**Email:** [tself@westga.edu](mailto:tself@westga.edu)

**Telephone:** 678-839-6268 (Office)

### Course Description:

The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances.

### Course Objectives:

- The highest possible level of musical attainment in both rehearsal and performance settings.
- To be the full musical support of UWG men's and women's basketball teams
- To enhance the audience's gameday experience at the UWG Coliseum
- To be professional and personable representatives of the university.
- To develop an evolving knowledge of the language of music and artistic interpretation.

### Required Materials:

- Music. All parts should be brought to each gig.
- Prepared parts: you should be able to perform everything in your folder as precisely as possible when you arrive to a game.
- UWG t-shirts (director's decision on color each game).

### Important Dates:

- Thursday, 1/12: UWG vs. Valdosta (5:30/7:30)
- Thursday, 1/19: UWG vs. Union (5:30/7:30)
- Saturday, 1/21: UWG vs. Christian Brothers (2/4)
- Saturday, 1/28: UWG vs. West Florida (2/4)
- Sunday, 1/29: Preview Day (call time 1:35pm at Coliseum)
- Thursday, 2/9: UWG vs. North Alabama (5:30/7:30)
- Saturday, 2/11: UWG vs. Alabama-Huntsville (2/4)
- Monday, 2/13: UWG vs. West Alabama (5:30/7:30)
- Thursday, 2/23: UWG vs. Mississippi College (5:30/7:30)
- Saturday, 2/25: UWG vs. Delta St. (2/4)
- Tuesday, 2/28: Super Tuesday - possible 1<sup>st</sup> round GSC tournament game (TBA)
- Sat/Sun, 3/4-5: Possible trip to Birmingham for GSC tourney finals (TBA)
- TBA Possible trip to NCAA tournament game

### Course Requirements and Grading:

Attendance and participation at all Pep Band rehearsals/performance is **required**. If missing a game becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a performance. One excused absence will be tolerated (with at least 24 hours prior notice). Any further absences will result in the lowering of a member's final grade by one letter per absence. All of our gigs are on Thursday and Saturday evenings, so I understand that some of you may have class conflicts and expect you to make me aware of those immediately.