

MUSC 2800P/4800P – UWG WOLFGANG PEP BAND, SPRING 2018

Instructor: Cale Self (HUM 339)

Office Hours: Posted on my door

Classroom: UWG Coliseum

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Course Description:

The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances.

Course Objectives:

- The highest possible level of musical attainment in both rehearsal and performance settings.
- To be the full musical support of UWG men's and women's basketball teams
- To enhance the audience's gameday experience at the UWG Coliseum
- To be professional and personable representatives of the university.
- To develop an evolving knowledge of the language of music and artistic interpretation.

Required Materials:

- Music. All parts should be brought to each gig.
- Prepared parts: you should be able to perform everything in your folder as precisely as possible when you arrive to a game.
- UWG Band t-shirts (red or blue).

Important Dates:

- Tuesday, 1/9: Rehearsal in Band Room (4:15PM); Women & Men vs. AUM (5:30/7:30)
- Saturday, 1/13: Women & Men vs. North Alabama (2/4)
- Monday, 1/15: Women & Men vs. UAH (2/4)
- Thursday, 1/25: Women & Men vs. West Alabama (5:30/7:30)
- Saturday, 1/27: Women & Men vs. Montevallo (2/4)
- Sunday, 1/28: Winter Preview Day (1:30)
- Thursday, 2/8: Women & Men vs. Valdosta (5:30/7:30)
- Saturday, 2/10: Women & Men vs. West Florida (2/4)
- Wednesday, 2/14: Women & Men vs. Shorter (5:30/7:30)
- Tuesday, 2/27: Super Tuesday (1st round of the GSC tournament) – TBA
- Fri/Sat, 3/3-4: GSC Tournament final rounds (Birmingham, AL) – TBA
- TBA Possible trip to NCAA tournament game(s)
- Sunday, 4/22: Spring Preview Day (1:30)

Course Requirements and Grading:

Attendance and participation at all Pep Band rehearsals/performances is **required**. If missing a game becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a performance. One excused absence will be tolerated (with at least 24 hours prior notice). Any further absences will result in the lowering of a member's final grade by one letter per absence. All of our gigs are on Thursday and Saturday evenings, so I understand that some of you may have class conflicts and expect you to make me aware of those immediately. If you are excused from a gig due to conflict, you must provide a substitute.