

Department of Music Course Syllabus
MUSC 4941: Half Recital (Voice)

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

Spring 2017
Lessons to be arranged
Office hours as posted

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Catalog Course Description:

Prerequisite: Passing the degree-recital hearing and permission of the principal applied instructor.

Preparation and presentation of a Half Recital. The Music Education major will perform a half recital during the final semester of voice study consisting of 20-30 minutes of music. Must be approved by a panel of faculty at least three weeks prior to the recital date, and performed before a public audience.

Required materials:

- Published music as determined by the instructor
- Recorded accompaniments (commercial or "home-made")
- Metronome (recommended)

Course objectives:

- to demonstrate the ability to select and perform a wide variety of appropriate repertoire for the Recital, which may include both new and previously-studied literature
- to develop stage presence, pacing, and stamina
- to develop skills in working with a collaborative pianist
- to develop an enhanced level of expression in presentation of the recital program
- to continue development of technical skills, demonstrating undergraduate-level mastery as a solo performer in a public forum
- to accomplish logistical requirements such as securing a pianist, reserving the recital hall for rehearsals and the recital, timely submission of forms, press releases, and to provide thorough and accurate printed program information, including titles, composers, opus numbers, composer dates, composition dates, program notes, and translations
- to develop an appreciation for the various demands of a recital in consideration of the Recital

Learning activities:

- private weekly lessons/coaching sessions
- **regular sessions with collaborative pianist**
- research leading to an understanding of the repertoire in its historical context, and to the **timely submission of printed program materials**
- daily vocalization and rehearsal of the recital literature

- increased performance of the recital literature in studio classes, student recital hours, and any other performance opportunities that may arise
- attendance at vocal recitals and other events where singers may be heard
- critiques of vocal performances
- occasional outside reading

Attendance policy:

Prompt attendance is required for all lessons and required events. Required events are listed below, but additional events may be added. Make-up lessons may be scheduled at the discretion of the instructor. However, students should not expect make-up lessons to occur. Notify the instructor in advance of missing any event, especially a private lesson.

Evaluation and Grading:

- lessons, including prompt attendance and preparation
- studio classes, including prompt attendance, performance, and repertoire readiness
- the Half Recital, including preparedness, appearance, and performance
- attendance at assigned events

Performances will be graded as follows:

- A An excellent performance of each song assigned. Proper appearance and decorum in performance, and as a member of the audience. Appropriate offering of critiques.
- B A good performance of each song assigned. Proper appearance and decorum in performance, and as a member of the audience. Appropriate offering of critiques.
- C-D Assigned as appropriate for fair/poor performance, failure to perform songs as assigned, and/or improper appearance or decorum.
- F Failure to attend.

Required Studio Classes for Spring 2017

Sing in at least 2 prior studio classes

Voice Juries: Applied students are exempt from juries in the semester in which a recital is given.