

Principal Applied: Saxophone

MUSC-4600K

Spring 2020 Section 01 1 Credits 01/04/2020 to 05/05/2020 Modified 01/02/2020

Description

Private lessons for music majors at the upper-division level on the principal instrument or voice. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. Prerequisites: Passing the MUSC 2600 level-change exam and admission to the Bachelor of Music in performance are prerequisites for three hours of credit.

Requisites

Prerequisites:

MUSC 4941

Corequisites:

Contact Information

Dr. John Bleuel

Office: HUM 336

Email: jbleuel@westga.edu

Cell: 404-273-6116

Meeting Times

TBA-Please remember to return your lesson preference time form (emailed to you on 12/31/19) to me no later than **Wednesday, January 8 at 6:30PM.**

Materials

- *UWG Saxophone Studio Handbook*-Bleuel
- *50 Easy and Progressive Studies*-Guy Lacour (Billaudot)
- *Rhythmical Articulation*-P. Bona (Schirmer)
- *48 Famous Studies*-Ferling (Southern)
- *Saxophone High Tones*-Eugene Rousseau (MMB)
- *Top Tones for Saxophone*-Sigurd Rascher (Carl Fischer)
- *Tonal Energy* app for your phone
- *Other etudes and solo material as assigned*

Outcomes

In order to pass MUSC 4600K the student must demonstrate:

1. improvement or mastery of the appropriate playing or singing techniques.
2. the ability to perform in lessons one or more compositions, suited to the student's ability, that he or she had not previously studied.

3. the ability to perform publicly
4. the ability to play or sing selected scales, arpeggios, and/or other technique building studies at an appropriate level of proficiency for an upper level saxophone major.
5. knowledge and understandings of the style, composer, and characteristics of each work studied.
6. the ability to produce a characteristic saxophone sound based on the individual student's conception of sound and the study/evaluation of artist level musicians
7. the development of technique through consistent practice of scales, arpeggios, exercises, and etudes
8. the ability to use proper embouchure, correct voicing and breathing, appropriate fingerings, vibrato, proper finger and hand position, proper articulation technique, and an appropriate dynamic range in scales, exercises, etudes, solo music, chamber music, and large ensemble music
9. the ability to sight-read at a reasonable level
10. the ability to play with excellent intonation when performing alone, with piano, or with small or large ensemble
11. the ability to learn at least two new works per semester (plus exercises, scales, arpeggios, and etudes assigned by the instructor-see studio handbook)
12. the ability to perform as a soloist, chamber musician, and large ensemble member
13. the ability to complete successfully the semester by semester requirements for upper division saxophone study outlined in the UWG Saxophone Studio Course of Study (see Studio Handbook)

✓ Evaluation

MUSC 4600K Lesson Grading Scale

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9-10-Outstanding

Demonstrates excellent preparation and a high level of professionalism. The lesson shows significant progress technically and musically from previous lesson. Assigned material is completed and performed with distinction, and the student is clearly ready for new material to be assigned for the next lesson.

8-9-Very Good

Demonstrates consistent and methodical practice. The lesson shows good progress technically and musically from the previous lesson. Assigned material is completed, and the student is ready for new material to be assigned for the next lesson.

7-8-Average

Demonstrates some inconsistency in practicing. The lesson performance shows slight progress, but some assigned material will have to be reviewed for the next lesson. Within reasonable expectations the student has not worked to his/her highest potential.

6-7-Below Average

Demonstrates substantial inconsistency in practicing. The lesson shows only marginal improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential.

5-6-Poor

Demonstrates little or no practice/preparation. The lesson shows no improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential. The student may be asked to leave by the instructor to practice for the remainder of the scheduled lesson.

0-6

Demonstrates no practice/preparation. The will be asked to leave by the instructor to practice for the remainder of the scheduled lesson. This grade will also be assigned for unexcused missed lessons.

*Please be prompt for your lesson and **always warm up prior to your lesson**. Students who come into the lesson obviously "cold" will be asked to leave the lesson.

Your semester grade will be based on a percentage of points earned over the semester relative to the sum total of actual points. Each lesson and studio class performance will be worth 10 points. Your jury will be worth 25 points.

There are two required attendance events for applied saxophone students this semester. Jordan Thorne's senior recital (date and time TBD) and the Mestizo Saxophone Quartet (Thursday, March 12, 8:15PM, with a possible master class during the day). **Students who do not attend both of these events will have their semester grade lowered by one full letter.**

Assignments

Weekly assignments (scales, exercises, etudes, and solo repertoire) will be listed on your lesson summary sheet.

Schedule

Lessons will be scheduled at a mutually agreeable time for the student and instructor. **Please remember to indicate three available times for lessons on your lesson preference time form!** The instructor may need to ask you to change lesson times to accommodate school/recruiting visits.

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Course Policies and Resources

Weekly lessons

Weekly lessons will consist of assigned tone development studies, intonation exercises, scales, etudes, solo repertoire, and sight-reading. Each student is expected to commit an appropriate amount of time to daily practice in preparation for each lesson. **You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day.** You will receive a grade for each lesson based on the following scale. Each student is expected to order all etude books and solo materials promptly. I **will not** supply copies from my personal library. Students who do not obtain music within a reasonable amount of time will have their semester grade lowered at the instructor's discretion.

Studio class

Studio class meetings (3:30-4:45 on January 6, February 3, March 9, and April 27)

- Attendance is mandatory for all applied saxophone students (even those who have completed MUSC 1000)
- You will perform on each studio class of the semester! Your studio class performances can be a movement from a multi-movement piece, a complete piece, an etude, or scales assigned by the instructor.

Staff accompanist

NOTE: In preparing your recital and jury performances please correspond with our staff accompanist, Jan Adams, early and often! Her email is: jadams@westga.edu.

Please submit piano scores to Jan no later than **Monday, February 3** for jury repertoire. Students failing to meet this deadline will have their semester grade lowered by **one full letter** (no exceptions). Juries must be performed with piano (except of course in the case of an unaccompanied piece). Students are required to schedule at least one rehearsal with Jan that I can attend by **Wednesday, April 8**. **Your semester grade will be lowered by one full letter if this requirement is not met.** Students who fail to make arrangements to perform a jury with piano accompaniment will (1) receive a grade of **zero** for the jury portion of the semester grade and (2) will have their semester grade lowered by **one full letter**.

General Expectations

SOLO PERFORMANCE: Because performing is the essence of music, students are encouraged to perform as often as possible. It is expected that you will perform (at minimum) on one MUSC 1000 recital, each studio class if registered for MUSC 1000, and your jury each semester. It is further expected that you will be proactive about selecting repertoire and taking care of logistics with your accompanist, scheduling rehearsals, and arranging coaching sessions with the instructor. **You must play any piece to be performed in public for the instructor AT LEAST two weeks before the performance. Only in this way can I help you play to your maximum potential.**

Chamber Music: Chamber music is becoming ever more important in today's musical world, especially given the economies of scale. The skills acquired in chamber music playing are a natural outgrowth and reinforcement of individual applied lessons. It is essential for saxophonists to become familiar with all aspects of ensemble playing: repertoire, arranging, musicality, intonation, communication, rehearsal techniques, and creativity. In addition to the development of your own musicianship, the UWG Saxophone Ensemble is one of our primary means of attracting more quality saxophone students to campus, which raises the overall level of the saxophone studio and enhances your experience as a saxophone major. **All saxophone majors are expected to play in the UWG Saxophone Ensemble (and saxophone quartet if possible) each semester.**

Practice: The National Association of Schools of Music has set as a guideline one hour of **daily** practice for each lesson credit. So a student registered for one credit should practice for one hour, students registered for two credits should practice for two hours, etc. Please keep in mind students at large music schools routinely practice for four to five hours daily. The level of instrumental playing (and the competition that results from that level) has never been higher! I expect that you will meet and exceed these minimum practice requirements.

ATTITUDE: Students are encouraged to take initiative and set out in their own directions (within reason). If you want to study a specific piece of music, please do so! Saxophone majors are required to learn certain core literature, studies and scales etc., however, this is the time to use your imagination. Listen to recordings, go to concerts, read scores, play chamber music, and be an active part of the saxophone community at UWG. If you want to learn something that we haven't covered, please ask!

Minimum Achievement for Grade Contract Agreement

The instructor reserves the right to issue a Minimum Achievement for Grade Contract to any student who is not making satisfactory progress in learning scales, etudes, or repertoire. This contract can be issued at any point the semester if necessary.

Instrument Ownership

Each music major student registered for applied music instruction is expected to own a professional level instrument in excellent working condition. This is the only way to ensure that the student has the best chance to make consistent progress and improvement in his/her playing. While the Department of Music owns several professional level instruments, these are for the purpose of facilitating balanced instrumentation in UWG ensembles and **NOT** as a long term loan for students to use in place of their own instruments. The instructor reserves the right to withdraw any student from applied music, who, at the instructor's discretion, has not made a sufficient effort to obtain a professional level instrument for herself/himself.

Rescheduling of Lessons

Students are expected to be prepared for lessons at their regularly scheduled times. If I have to rearrange a lesson I will give you notice as far in advance as possible. You are allowed (but not encouraged) to reschedule two during the semester due to illness or other legitimate conflict. You will receive a zero for each lesson that you attempt to rearrange beyond the allowed two.

Academic Dishonesty

Any student found to have fabricated circumstances/excuses regarding absence from lesson(s) will be given an "F" for the semester on the grounds of academic dishonesty.

MUSC 2600/4600/6600 Important Phone #'s & websites

SUPPLIES

Meridian Winds

(517) 339-7333

<http://www.meridianwinds.com/>

Woodwind/Brasswind

800-348-5003

wwbw.com

Saxquest

314-664-1234

<https://www.saxquest.com/>

MUSIC

Eble/GrothMusic

www.eble.com

Jeanne Music

763-754-6695

<http://www.jeanne-inc.com/>

Roncorp Music

610-942-2370

<http://www.nemusicpub.com/store/category.aspx/categoryId/7/Roncorp-Woodwinds/>

INSTRUMENT REPAIR/MAINTENANCE

Consistent-C Winds, Jonathan Cathell, proprietor

3801 Dayton Blvd.

Red Bank, TN 37415

<http://consistent-c.net/>

423-870-3697

Saxocentric, Matt Hess, proprietor

549 Highland Ave NE
Atlanta, GA 30312
585-203-4312
matt@saxocentric.com

Institutional Policies

Online Courses

UWG takes students' privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the [UWG Online \(https://uwgonline.westga.edu/\)](https://uwgonline.westga.edu/) site.

Students enrolled in online courses can find answers to many of their questions in the [Online/Off-Campus Student Guide \(http://uwgonline.westga.edu/online-student-guide.php\)](http://uwgonline.westga.edu/online-student-guide.php).

If a student is experiencing distress and needs help, please see the resources available at the [UWG Cares \(http://www.westga.edu/UWGCares/\)](http://www.westga.edu/UWGCares/) site. [Online counseling \(https://www.westga.edu/student-services/counseling/index.php\)](https://www.westga.edu/student-services/counseling/index.php) is also available for online students.

Academic Support

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact [Accessibility Services \(https://www.westga.edu/student-services/counseling/accessibility-services.php\)](https://www.westga.edu/student-services/counseling/accessibility-services.php).

Center for Academic Success: The [Center for Academic Success \(http://www.westga.edu/cas/\)](http://www.westga.edu/cas/) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu.

University Writing Center: The [University Writing Center \(https://www.westga.edu/writing/\)](https://www.westga.edu/writing/) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu.

Honor Code

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of

academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the [Student Handbook \(https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php\)](https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php).

UWG Email Policy

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

Credit Hour Policy

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance: http://www.usg.edu/hb280/additional_information# (http://www.usg.edu/hb280/additional_information)

You may also visit our website for help with USG Guidance: <https://www.westga.edu/police/campus-carry.php> (<https://www.westga.edu/police/campus-carry.php>)

Mental Health Support

If you or another student find that you are experiencing a mental health issue, free confidential services are available on campus in the [Counseling Center](#). Students who have experienced sexual or domestic violence may receive confidential medical and advocacy services with the Patient Advocates in [Health Services](#). To report a concern anonymously, please go to [UWGcares](#).

Additional Items
