

**Jazz Recital**  
MUSC 4943  
Dr. Geyer

**Spring 2018**  
Time: TBD  
Humanities 334

### **CONTACT INFORMATION**

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**Course Description:** Preparation and presentation of a Jazz Recital. The undergraduate Performance major with an emphasis in Jazz Studies will perform a recital of 20-30 minutes of jazz compositions and improvisations on the principal-applied instrument, including original compositions written in Applied Jazz Composition and Arranging. Must be performed before a public audience.

**Learning Outcomes:** The student will:

1. demonstrate competence as a solo performer , jazz composer/arranger, and jazz improviser in a public forum appropriate to the principal applied performance area.
2. demonstrate the ability to perform a wide variety of jazz repertoire and jazz improvisations (appropriate to the principal applied performance area) and present a realized portfolio of compositions/arrangements in a public forum.
3. provide thorough and accurate printed program information (i.e., title, composer, opus numbers, composer dates, composition dates, movement titles, program notes, etc.).

**Common Language for UWG Syllabi:** <https://www.westga.edu/UWGSyllabusPolicies/>

### **Course Details**

A lesson will be held each week of the semester except on official university holidays. Lesson preparation will be graded according to the rubric (below) and the final grade will be the average of the lesson grades. Missed lessons may be assigned a grade of 0.

**Grading Rubric:** Assignments, concerts, and the recording will be graded on the following rubric, measuring your command over the material and commitment to the experience:

- 100%: complete command and commitment
- 90%: “almost there” except for a minor problem
- 80%: Satisfactory
- 67%: Struggling
- 0%: Incomplete or unsatisfactory

**Semester Grades:** 90–100%: A      80–89%: B      70–79%: C      60–69%: D      0–59%: F